SDCAS Newsletter

January/February 1998 ISSN 0897-2478 Volume 26, Number 1

Calendar

January 20 (Noon) Historical Resources Forum
Speaker: Alex Bevil
See announcement under Members' News Corner

January 22 (7 p.m.) Museum of Man
Lecture by Eugene Lutes
"Expression of Human Beauty
and Status by Body Modification"
See announcement under Members' News Corner

January 26 (Noon) Museum of Man
Curatorial Walk Through by Rose Tyson
"Faces on Fossils"
See announcement under Members' News Corner

January 27 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Bonnie Bade
"Day of the Dead"

February 5 (7 p.m.) Museum of Man
Lecture by Alana Cordy-Collins
"The Giant of Dos Cabezas, Peru"
See announcement under Members' News Corner

February 5-7 Los Angeles, California
The California Studies Conference X
California 1848-1998: 150 Years Since the Discovery of
Gold and the U.S.-Mexican War
See announcement under Members' News Corner

February 6- AIA Lecture
Samuel Paley: "Palaces of Mesopotamia"
Call for information about time, location, etc.
(619) 465-3841

February 19 (7 p.m.) Museum of Man
Lecture by Harry Crosby
"Cave Paintings of Baja California; Discovering the
Great Murals of an Unknown People"
See announcement under Members' News Corner

February 23 (Noon) Museum of Man
Curatorial Walk Through by Grace Johnson
"Viva Cacha!"
See announcement under Members' News Corner

February 24 (7 p.m.) Fourth Tuesday
Speaker: Stan Berryman
"Cultural Resources Management Plan for Camp
Pendleton"

(Continued on Page 11)

President's Message

HAPPY NEW YEAR, SDCAS!

This month I take the gavel from Steve Bouscaren to begin my year as president of SDCAS. I'd like to take this opportunity to express how much I have learned and benefited from working with Steve over the past year. As I'm sure you all noticed, Steve is filled with enthusiasm and creativity and made great contributions to SDCAS as our president. We are fortunate that he has recently become a Life Member of SDCAS and has agreed to continue to organize the Paipai workshops in 1998. I attended some of last year's workshops and can attest to the importance of this type of experience in providing insights crucial to our reconstruction of local prehistory.

I would also like to acknowledge Myra Herrmann for the contributions she made to the Society last year as First Vice President (Programs) and Community Relations chair. Myra seems to have unbounded energy and for almost two years has been responsible for putting together our monthly programs and assuring they were properly advertised. Myra has stepped down from this position this year, but has agreed to continue to serve on the Board as Public Outreach chair. Her emphasis in this

(Continued on Page 8)

INSIDE

pg. 2	Board of Directors & Meeting Locations
pg. 3	Members' News Corner
pg. 4	Message from New Pres. Elect
pg. 4	Message from New 1st Vice President
pg. 5	Message from New 2nd Vice President
pg. 8	Looters Sentenced for Site Damage

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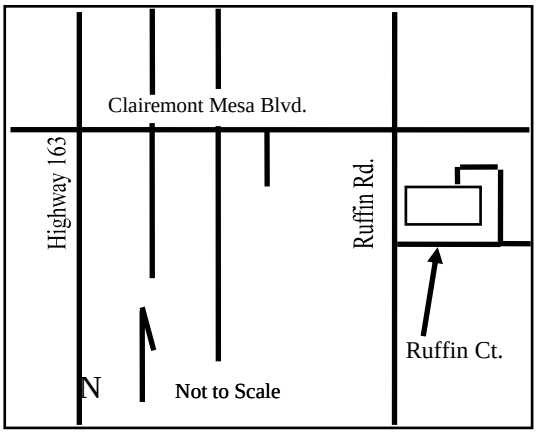

SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

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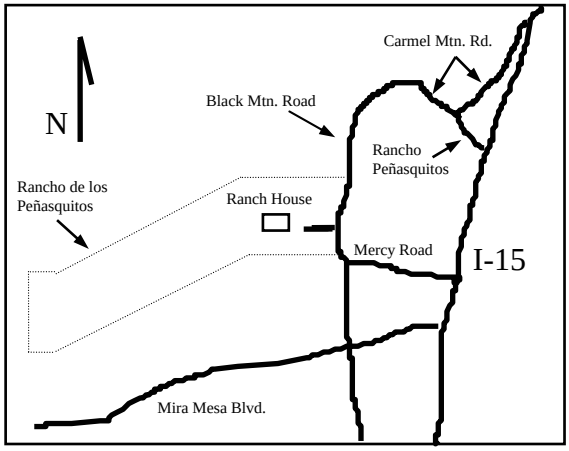

The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.

Editor's Message

Happy New Year!

Thanks again to all of you who wrote in or sent me articles and information last year. It really makes my job easier when I have the support of our membership. So please keep sending me those letters, articles, cartoons, anecdotes, and anything else you want to share with the other members.

As Anna mentioned in her column, we are trying to form a newsletter distribution committee. Volunteers are needed to get together with Anna and I once every other month for a couple hours to fold, seal, and address newsletters. One person would then process the newsletters through the bulk mail center at the Rancho Bernardo central post office. If you would be interested in helping us with this committee, please call, e-mail, or write either Anna or myself.

A special thanks to Cyndi Duff for sending me the cartoon for this issue!

The submission deadline for the next issue is **February 27**. Please send all items to:

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8885 Rio San Diego Drive, Suite 270
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Letters to the Editor

Please Write!

Members' News Corner

Museum of Man and SDCAS Form Partnership for Children's Archaeology

Kaitlin Meadows

Julie Gay from the Education Department of the San Diego Museum of Man, and Kaitlin Meadows, Youth Outreach Coordinator for SDCAS, recently met to brainstorm ideas and activities for children interested in archaeology. The Museum of Man has offered its vast archival resources and the services of its excellent docent staff in helping educators create a curriculum.

A spring field trip excursion sponsored through the museum will provide children an exciting morning program combining exhibits and discussions with hands-on activities.

A miniature "dig" site will be created at the museum where children can learn the importance of archaeological mapping, site records, and artifact curation.

It is hoped that the children will also get a peek at the archaeology done by Steve Bouscaren and his San Diego City College archaeology students at the Los Peñasquitos Adobe site.

Thanks to all who have offered encouragement and good ideas. Steve Bouscaren and Anna Noah have demonstrated their support and others have volunteered to help with our children's activities planned for 1998. Susan Wade has also been an invaluable help in sharing resources and networking tools and to her I send my thanks.

Children's activities related to Archaeology Week are being coordinated through Myra Herrmann (236-6827).

If you know children interested in archaeology or have any ideas to share with the Youth Outreach Committee, please contact Kaitlin at (760) 788-3616.

The California Studies Conference X

California 1848-1998: 150 Years Since the Discovery of Gold and the U.S.-Mexican War

February 5-7, 1998 Los Angeles, California

This conference will reconsider the past and future, 150 years of globalization, immigration, cultural transformation, economic development, the experiences of indigenous peoples, and international relations. Join this international gathering of writers, political leaders, scholars, journalists, artists and activists for three days of deliberation and debate on critical issues shaping California.

SDSU hopes to host this conference in the year 2000 with a special theme of "California Interaction with the border." Hopefully, many of you will be able to attend the conference this February and support bringing it to SDSU in 2000.

To register: you can pick up a registration form at the Institute for Regional Studies of the Californias, NH103, SDSU, or contact Anne Marie Kooistra, Program Coordinator, University of Southern California: phone 213-740-1669; fax 213-740-6999; e-mail kooistra@usc.edu; History Department, USC, Los Angeles, CA 90089-0034

For more information, please do not hesitate to contact Paul Ganster or Kimberly at 594-5423 (at SDSU).

SDCAS is Still Looking to Purchase a Computer!

The society wishes to purchase a computer and is looking for someone with knowledge of these things to help us. If anyone would like to help advise the Board of Directors on this purchase, please call Jennifer Guerrazzi at: 273-5095 or e-mail her at: jenguerrazzi@juno.com

(Continued on Page 5)

Message from the New President-Elect

Brian K. Glenn

Our new SDCAS President, Anna Noah, asked me to put together a brief personal history in order to acquaint you with your President-elect for 1998. It was very rewarding for me to be asked to serve the SDCAS. It gives me an opportunity to repay the Society for all the good times I and my family have had over the years. I'm looking forward to serving in 1998 as the chair of the SDCAS Peñasquitos Steering Committee and in 1999 as President. I met with most of the Peñasquitos Steering committee this month and was delighted to see the organization in work. I was unaware at how diverse the Society is with regard to the park.

I first became acquainted with the SDCAS in 1981 when I and my girlfriend Kaja (the one with the Danish accent) volunteered to help with Ron May's Fort Guijarros Project. Little did we know at the time that within the first fifteen minutes of backhoe excavations the remains of the Spanish- Mexican era gun emplacement would be revealed. I participated in field work at Guijarros over the next two field seasons. Our son Erik was born during the 1981 field season; some thought he'd arrive while Kaja was excavating. "How did you get down into that unit?" they would ask. The following season he sat in his stroller with his own little brush.

During the academic year I was slowly converting from my geology major to archaeology while attending Southwestern Community College. The "dig class" run by Charlotte McGowan, along with Ron's dig and other SDCAS activities (Table Mtn., La Rumarosa), was all I needed to cement my interest in the area's prehistory and history. I transferred to San Diego State to pursue my Bachelor's degree in Anthropology. My Introduction to Archaeology course was taught by Joe Ball. He began by giving the class two pieces of advice: if you plan on doing archaeology for a living - DON'T! If you insist on pursuing archaeology as a career, you need an advance degree from a major university. I ignored the first and focused on the second. The following semester I transferred to U. C. Santa Barbara.

While at UCSB, I had the opportunity to visit Belize, Central America and participate in an archaeological settlement survey of the Belize River Valley. I received Bachelor's degrees in Anthropology and Geography in 1986. During my tenure at UCSB and for two years after, I worked for the University's Center for Archaeological Studies, as well as other local cultural resource firms. I developed three foci during this period: the graphic display of data through exploratory data analysis and computer aided drafting (CAD); the typological analysis of projectile points, and the analysis of marine fish and molluscan remains.

I applied and was accepted to the UCLA Archaeology Program in 1988. While there, I first worked at, then ran, the Archaeological Information Center for the Institute of Archaeology. I devoted my Master's thesis to analysis of projectile points recovered from excavations on Vandenberg Air Force Base in northern Santa Barbara County. I received my M.A. in 1991 and immediately accepted a position working with Richard Carrico and a great team of archaeologists at Ogden Environmental (a.k.a. Westec). I worked at Ogden for five years developing my skills as a professional archaeologist. I received SOPA certification in 1992. Since December of 1996, I've focused on the continuing pursuit of my doctoral degree from UCLA and opening my own cultural resource firm, Pacific West Archaeology.

Since returning to San Diego, I have been welcomed back by the SDCAS as if I had just been away for the summer. I've kept in touch through the years by reading the bimonthly newsletters; a little bit of San Diego wherever I was. I'm looking forward to helping this great organization in any way I can. Any and all suggestions or advice are welcomed, please feel free to contact me anytime at my home-office.

Message from the New First Vice President

Kaylene Fleming

Dear Members,
I am taking this opportunity to introduce myself and tell you something of my background in archaeology, and plans for future guest speakers at our general meetings. Currently, I am completing my master's thesis through the Anthropology Department at San Diego State University. The goal of my thesis is to broaden the knowledge of how the Cupeño adapted to the environment in Lost Valley (northeast San Diego). The data for my thesis was obtained through a field school that the Anthropology Department held in June, 1997. To date, I am in the final stages of cataloging the cultural resources excavated during the field school, and will begin analysis early in 1998. I also have been involved in field schools held by Dr. L. Christenson at Rancho Peñasquitos. I am currently employed by the County of San Diego, Department of Public Works, Environmental Services Unit.

Tentatively, for 1998, some of the topics I have planned for our general meetings concern regional archaeology in the County, such as presentations on coastal/island, inland, mountain, and desert archaeology. In addition, presentations of new developments within ceramic sourcing, and other technological developments of interest in cultural resource analysis.

Please stop and say "hello" and tell me of any other topics you would like to have presented.

Message from the New Second Vice President

Sam Sallie

I am a retired college teacher, primarily at local area colleges (mainly Chapman U), I have been a member of SDCAS since the early 1980s. Though evening teaching kept me from many meetings and "hands on" activities, I did manage to spend several sessions excavating at Ft. Guijarros the summers of '81 and '82. I am also in my third year as a volunteer at the fort lab under Maisie Morris' direction. Though not an archaeologist, my specialty areas of Philosophy, World Religions, and History enable me to understand and appreciate the field.

I have a special interest in Native American rock art, due in part to the fact I grew up in New Mexico near the Navajo and Pueblo cultures. As a boy I also saw a few of the sites such as Coronado's winter quarters north of Albuquerque.

I look forward to my new responsibility as a means of getting more involved, and appreciate any suggestions and ideas you have which will contribute to the nature and purposes of our Society.

Members' News Corner

(Continued from Page 3)

Society for American Archaeology Prepares for 63rd Meeting

The 63rd Annual Meeting of the Society for American Archaeology will be held March 25-29, 1998, in Seattle, Washington. Events are scheduled at the Washington Trade and Convention Center and at the headquarters hotel, the Sheraton Seattle. SAA anticipates that the meeting will attract a large number of archaeologists from across the country and around the world.

The 63rd Annual Meeting preliminary program will be available in late December. To receive a copy, interested parties should contact the Society for American Archaeology at 900 Second Street, N.E. #12, Washington, D.C. 20002-3557; phone: 202-789-8200; fax: 202-789-0284; e-mail: meetings@saa.org

Museum of Man Lecture
"Expressions of Human Beauty and Status by Body Modification"

Eugene Lutes

Thursday, January 22, 7 p.m. Gill Auditorium
Cost: $5 for Museum members,
$7 for non-members

From time immemorial humans have altered their physical appearance for many reasons. Tattoos, hair styles, and insertion of objects in noses, earlobes, and lips are just some of the methods people have employed to enhance their appearance and/or display their status. Join us for this fascinating look into what motivates people to poke, brand, tattoo, and stretch their bodies (sometimes with great pain!). With the assistance of color slides, Museum docent Eugene Lutes will explore this universal phenomenon.

For more information, please call the Museum's Education Department at 239-2001.

Museum of Man Lecture
"The Giant of Dos Cabezas, Peru"

Alana Cordy-Collins

Thursday, February 5, 7 p.m. Gill Auditorium
Cost: $5 for Museum members,
$7 for non-members

The 1997 excavation season in Peru uncovered a most intriguing burial at the site of Dos Cabezas. The remains of what appears to be a giant (by Peruvian standards) were uncovered by archaeologists working in this incredibly beautiful region of Latin America.

Accounts of giants pervade the mythologies of many ancient civilizations. However, few individuals of extraordinary stature have been documented archaeologically. In the Americas, hard evidence is scant, and in the Southern Hemisphere none has existed at all. This situation changed dramatically in June of 1997 at the site of Dos Cabezas in northern Peru. There, during the first week of fieldwork, excavations revealed the tomb of an amazing individual, a man who the local Peruvians immediately nicknamed "Rambo." Dr. Alana Cordy-Collins, Museum Curator of Latin American Archaeology, will give an overview of the season's findings as well as describe her preliminary analysis of this burial, which reveals a number of remarkable features and pathologies that were uncommon among "Rambo's" cohorts.

For more information, please call the Museum's Education Department at 239-2001.

Museum of Man Lecture
"Cave Paintings of Baja California: Discovering the Great Murals of an Unknown People"

Harry Crosby

Thursday, February 19, 7 p.m. Gill Auditorium
Cost: $10 for Museum members,
$15 for non-members

Baja California is one of the five greatest sites for prehistoric paintings in the world. The immense rock art murals from this area are said to rival those of France, Spain, northwest Africa, and outback Australia. In this special lecture and book signing, Harry Crosby will illustrate his dramatic personal accounts of discovering and visiting these remote caves and rock shelters. The revised edition of *The Cave Paintings of Baja California*, Mr. Crosby's richly illustrated and comprehensive book, will be available for purchase and signing immediately following the lecture.

(Continued on Page 6)

Members' News Corner

(Continued from Page 5)

Protohistoric Conference and Ceramics Workshop

An informal ceramic workshop is tentatively scheduled in conjunction with the upcoming "Transition from Prehistory to History in the Southwest" Conference.

Because there are too many cultural areas for in-depth discussion, the workshop will be geared toward opening communications and will focus on:

(1) how analysts distinguish protohistoric ceramics from prehistoric and historic materials;
(2) how analysts distinguish one protohistoric type from another in a specific area; and
(3) the nature of archaeological contexts in which so-called protohistoric ceramics are being identified.

Don't forget to bring your sherds!

Please contact Mary-Ellen Walsh-Anduze at Northland Research (602) 894-0020 or (602) 894-0957 (fax) or nriarch2@aol.com by Feb. 1, 1998 if you are interested in participating in the workshop or have any questions or suggestions.

Museum of Man and Natural History Museum Lecture

"At the Desert's Green Edge: An Ethnobotany of the Gila River Pima"

Wednesday, February 25, 7 p.m.
San Diego Natural History Museum
Cost: $6 for Museum members,
$8 for non-members

Ethnobotanist, Amadeo M. Rea, who has written the first complete ethnobotany of the Gila River Pima Indians of the Sonoran Desert, will discuss his book and his long personal involvement with the Pimas and their environment, language, and botanical knowledge in this upcoming lecture. In place of slides, brush paintings of plants by Takashi Ijichi, whose work illustrates Dr. Rea's book, will be on display.

Museum of Man and Natural History Museum Lecture

"Diving Into the Taino Past: Underwater Archaeology in the Dominican Republic"

Wednesday, March 4, 7 p.m. S.D. Nat'l History Museum
Cost: $6 for Museum members,
$8 for non-members

Submitted by M. Sampson

John W. Foster, Senior State Archaeologist at California State Parks, will present a lecture on Wednesday, March 4, 1998 (7-9 pm) at the SD Natural History Museum Auditorium. The title of the lecture is "Diving Into the Taino Past: Underwater Archaeology in the Dominican Republic." John Foster is part of an international team investigating Columbus' early landings and settlements in what is today the Dominican Republic. The lecture discusses work at a spectacular site known as "Manatial de la Aleta" (The Sinkhole of the Fin), in which beautifully preserved wooden and ceramic artifacts from the Taino Culture were found. These investigations have been the subject of National Geographic articles, many newspaper articles world-wide, and a special on the Discovery Channel. This is a unique archaeological adventure. Call the Education Department at the Museum (232-3821, ext. 203) for more information and to reserve seats. Ask the Education Department staff about other lectures of potential interest to SDCAS members, too.

Museum of Man Curatorial Walk Throughs

For a view from the curator's perspective, attend these tours of two of the Museum's newest exhibits. On Monday, January 26, Rose Tyson will share her insights on "Faces on Fossils" with a gallery talk and tour. On Monday February 23, Grace Johnson will recount her experiences with the people of Cacha, Ecuador and lead a tour through the "Viva Cacha!" exhibit.

Tours will meet in the Gill Auditorium at noon. Each tour is free to Museum members and $5 for non-members.

Reconstructing our Ancestors at the San Diego Museum of Man

How do scientists know what humans looked like thousands of years ago? How can artists accurately recreate our prehistoric ancestors? Learn the answers to these and many more intriguing age-old questions at "Faces on Fossils: The Reconstruction of Human Ancestors," on display at the San Diego Museum of Man, Friday, January 23, 1998 through Sunday, May 31, 1998.

Developed by the Museum of Man in conjunction with artist William Munns of Altered Images, Inc., this exhibit will examine old and new techniques used to reconstruct our human ancestors, focusing on how these processes have dramatically changed over the years.

By simply using fossil skulls, bone fragments, and a basic knowledge of anatomy, scientific artists are able to recreate likenesses of our ancient predecessors. This entire four-stage process of clay reconstruction will be examined -- from bare skull to basic musculature, to cartilage and skin, and finally to pigmentation and hair.

Munns has created a complete span of hominid evolution -- including Lucy, Peking man, Neanderthal man, and Cro-Magnon man -- for the exhibit. The skin, eye color, and hair vary in all the renderings -- from a light-haired, smooth face to a dark-haired man with long tresses.

In addition, full-sized figures of Lucy -- the 3.5-million-year-old hominid from Ethiopia -- will be shown in three stages: completely articulated skeleton, flesh-covered figure, and completed figure with hair and pigmentation.

Included in the show is an overview of the history of fossil reconstruction and various misconceptions formed through ignorance. Busts, photos, and drawings from the 1915 Panama-California exhibition demonstrate just how these social prejudices often shaped scientific interpretations of the past.

(Continued on Page 7)

Members' News Corner

(Continued from Page 6)

Human evolution does not even escape the Hollywood spotlight. Also on display will be a campy collection of Hollywood cavemen posters and lobby cards from movies such as the 1966 remake of *One Million Years B.C.* with Raquel Welch, Darryl Hannah's *Clan of the Cave Bear*, *Quest for Fire*, and *Teenage Caveman*.

The San Diego Museum of Man is an educational, non-profit corporation founded in 1915 to display the life and history of humankind. It is open daily from 10 a.m. to 4:30 p.m. For more information, please call (619) 239-2001.

1998 Society for California Archaeology (SCA) Annual Meeting

Michael Sampson

The annual meeting of the Society for California Archaeology will occur on April 9, 10, and 11, 1998 at the Hyatt Islandia Hotel on Mission Bay. The program for this meeting consists of 28 symposia and workshops featuring a wide variety of topics, including sessions on Baja California, Camp Pendleton Archaeology, Chinese Archaeology and History, San Dieguito and La Jollan Cultures, Rock Art, Public Education and Archaeology, Archaeological Studies on the Pacific Rim, a day-long workshop on Archaeology for school teachers, and many others. The Society will sponsor receptions on Wednesday evening (April 8) at the SD Maritime Museum and Thursday evening (April 9) at the Natural History Museum; an awards dinner and dance are scheduled for Friday night (April 10). Following the Saturday sessions, meeting attendees will be encouraged to visit the archaeology exhibit at the Chinese Historical Society Museum in Downtown, with a Chinese dinner to follow. Tours to selected locations are planned for Saturday afternoon and Sunday. More information on the annual meeting and the Society can be obtained by accessing the SCA website at HTTP://www.SCANET.ORG, and look for the preliminary program in the March issue of the SCA NEWSLETTER. Ron May and Dale May are working on the program, while I am serving as Local Arrangements Chair for the 1998 Meeting.

In my capacity as Local Arrangements Chair, I am seeking individuals who can volunteer some time to assist during the meeting. Some jobs in need of volunteers include, helping at the Registration desk, helping cater the Thursday night reception, assisting with the silent auction during the Thursday night reception at the Natural History Museum, monitoring AV equipment in the meeting rooms, helping set-up posters for display, and other tasks. Volunteers can be compensated for their efforts with free registration and free membership in the Society. Contact Mike at (619) 220-5323.

Poster Session

Volunteers are needed to help with the 1998 SCA Poster session, including set-up, break-down and miscellaneous needs. The theme for the poster session will be the same as that for the SCA conference: Public Archaeology: Footsteps Toward the New Millennium. Posters should be designed around this theme if possible. If you are interested in submitting a poster, please contact Myra Herrmann at 236-6827, or submit the theme via e-mail to: mjh@proc2000.sannet.gov.

Volunteers are also needed to help with a SDCAS 25th anniversary poster/display for the SCA Annual Meeting. We are looking for old SDCAS activity photos, etc. Please contact Myra at 236-6827, or e-mail her at: mjh@proc2000.sannet.gov.

Historical Resources Forum

Tuesday, January 20, 1998, 12:00 PM

Alex Bevil will be the featured speaker for the January Historic Resources Forum. He is the historical consultant for the University Heights Historical Society and is helping them organize and conduct a survey and inventory of historic sidewalk stamps. Historic Sidewalk stamps are contractor stamps and street names stamped or etched into the surfaces of sidewalks or curbs. Recognized as historic objects, sidewalk stamps are an important part of the neighborhood's collective heritage. The identification, documentation, and interpretation of these historic artifacts will help to identify and preserve an important part of University Height's historic built environment. This survey and inventory will be the first of historic sidewalk stamps using historical methods.

PLEASE NOTE THE CHANGE IN TIME AND LOCATION. The DPR conference room on Waples is the location for January only. Starting in February the HR Forum will be at a new and hopefully permanent location. DIRECTIONS: From 805, take Mira Mesa Blvd. to Sequence Dr. and turn right. Take the next left, which is Waples. The address is 9609 Waples.

Children's Class Offered by the Natural History Museum

"The Art of Flintknapping"
(Open to ages 8 and up)
Saturday, March 14, 9 a.m. - 1 p.m.
Cost: $17 for Museum members,
$21 for non-members

For thousands of years, human history has been written in chipped stone tools; early Stone Age flintknappers were the world's first "artists." In this class, instructor Richard Cerutti will teach about the evolution and history of stone tool traditions and technology. He'll show how to chip a stone knife using only a wood billet and make an arrowhead with a deer antler. The chips will fly as each child creates his or her own unique stone tool "work of art!" Class Code: P8-343-05

Please bring a lunch. Parents are welcome to accompany their child to any class. Call (619) 232-3821 x203 to enroll or for questions.

(Continued on Page 8)

Members' News Corner

(Continued from Page 7)

New Exhibit at Museum of Man "Viva Cacha!"

Peoples from Chimorazo Province in Ecuador

This exhibit, opening on Saturday, February 21, will provide an inside view of the resilient residents and rich culture of an Ecuadorian community steeped in history and tradition. It will spotlight a remarkable struggle to cope with contemporary life while preserving cultural heritage. To illustrate the theme of grassroot efforts, the exhibit will feature arts and crafts, dioramas, and colorful photographs, exploring many aspects of daily life in modern Cacha.

Looter Sentenced for Archeological Site Damage

Article forwarded by L. Christenson

On November 17, 1997, David McGuire of Mesa, Arizona, was sentenced for illegal excavation of an archeological site in a remote portion of the San Carlos Indian Reservation. Mr. McGuire pled guilty to a misdemeanor violation of the Archeological Resources Protection Act (ARPA) and was sentenced to a long list of penalties, including payment of $15,000 in restitution to the San Carlos Tribe, forfeiture of the vehicle he used in commission of the crime, and four months of home confinement, which will entail wearing an ankle bracelet for purposes of monitoring his activity. He also was given five years probation, banished from the San Carlos Indian Reservation, and ordered to conduct 200 hours of community service.

Mr. McGuire was sentenced in federal court by Judge Stephen M. McNamee in Phoenix, Arizona. He originally faced felony charges that carried a maximum penalty of $250,000 and two years in prison. San Carlos Tribal law enforcement officials and personnel conducted the case in conjunction with the FBI. This is part of an aggressive Tribal, Bureau of Indian Affairs, and Department of Justice effort to counteract pothunting on Indian lands.

Anybody with information on the theft or damage of archeological resources on Indian or Federal lands is encouraged to call the BIA Phoenix Area Office at (602) 379-6750 or the BlA's ARPA Investigator at (505) 248-7937.

The source of information will be kept anonymous and there is a reward of up to $500 for information that leads to an ARPA conviction.

United States Department of the Interior
Bureau of Indian Affairs
Phoenix Area Office
P.O. Box 10
Phoenix. Arizona 85001
Date; November 17,1997

Contact: Garry J. Cantley, Area Archeologist (602) 379-6750

President's Message

(Continued from Page 1)

role will be on acting as SDCAS liaison to the SCA annual conference to be held in San Diego next April 8-11 at the Hyatt Islandia Hotel.

I'm very excited about our newly-elected executive board, which consists of new officers Brian Glenn (President-Elect), Kaylene Fleming (First Vice President), and Sam Sallie (Second Vice President). Howard Schwitkis and Lynnette Salmon were re-elected Treasurer and Secretary, respectively, and Fred Buchanan will be continuing in the three-year position of Third Vice President (Government Liaison). By the time this newsletter is distributed, I hope to have met with this group and charted a course for SDCAS in 1998. We will announce our plans to you at the general membership meeting on January 27.

Speaking of the newsletter, we want to set up a Newsletter Distribution team and are seeking volunteers. Your duties would consist of getting together with Marla Mealey and me once every other month for a couple hours to fold, seal, and address newsletters. One person would then process the newsletters through the bulk mail center at the Rancho Bernardo central post office. I carried out the latter duty all last year, and was able to complete the task during a one and a half hour lunch break from work. This included driving to and from my office in Kearny Mesa. If you would like to get involved in this fun activity, please call or e-mail Marla or me. It's a good way to get to know other members better.

November 29, 1998 marks the 25th anniversary of the incorporation of SDCAS. We will be planning some special events to celebrate and will keep you informed of plans as they develop. And because it is our 25th anniversary, we would like to publish a history of SDCAS as a centerpiece of a future issue of the newsletter. Is there someone out there who would be interested in researching and writing this history? As my professor, Claude Warren, has said, the best way to really understand something is to write its history. This would be a great opportunity for an archaeology student, by focusing on SDCAS's history, to obtain an in-depth knowledge of the history of San Diego archaeology since the enactment of major federal and state environmental laws. We have 25 years of newsletters and other primary data for your use, and it would be a lot of fun to track down and interview charter members of the organization. Please let me or Marla know if you would like to pursue this topic.

I hope to see all of you at the January 27 general membership meeting. Cal State San Marcos anthropology professor, Bonnie Bade, will be speaking to us about her research in Oaxaca on the Day of the Dead (Día de los Muertos). I have heard her speak on this topic in the past. She's an excellent speaker and shouldn't be missed. Myra Herrmann asked Bonnie to speak to us as a result of a suggestion from one of our members.

We are interested in knowing what your interests are. Please call or e-mail me or other Board members with any ideas you have which would help us to assure that SDCAS is addressing your interests.

Calendar

(Continued from Page 1)

February 25 (7 p.m.) Natural History Museum
Lecture by Amadeo Rea
"At the Desert's Green Edge:
An Ethnobotany of the Gila River Pima"
See announcement under Members' News Corner

February 27 AIA Lecture
Allen Simmons (AIA National Speaker):
"Jericho Revisited"
Call for information about time, location, etc.
(619) 465-3841

March 4 (7 p.m.) Natural History Museum
Lecture by John Foster
"Diving Into the Taino Past: Underwater Archaeology in the Dominican Republic"
See announcement under Members' News Corner

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NEW MEMBERSHIP RATES NOW IN EFFECT

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Occupation / School _____

Special Skills / Interests _____

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year
_____	Individual	$20.00
_____	Family	$30.00
_____	Student	$10.00
_____	Institutional (non voting)	$15.00
_____	Life	$250.00

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor _____Date _____
(Minor must be sponsored by an adult SDCAS member)