SDCAS Newsletter

July/August 1998 ISSN 0897-2478 Volume 26, Number 4

Calendar

July 11, 18, 25 (9:30 a.m.) Museum of Man
Basketry Class
See announcement under Members' News Corner

July 18-19 Museum of Man Workshop
Ethnobotany and Plant Processing
See announcement under Members' News Corner

July 18 or August 22 (10 a.m.) Museum of Man
Family Class: Exploring Ancient Egypt
See announcement under Members' News Corner

July 25 or August 15 (10 a.m.) Museum of Man
Family Class: Exploring Native American Cultures
See announcement under Members' News Corner

June 27 (7 p.m.) Los Peñasquitos Ranch House
Summer Evening in the Park
Speaker: Ron May
See announcement under Members' News Corner

July 28 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Meg McDonald
"Quarrying, Rock Art, Rock Alignments, and other Prehistoric Activities at Lavic Lake"
See announcement inside

August 1 (10 a.m.) Museum of Man
Class: The Beauty of Henna
See announcement under Members' News Corner

August 8 (10 a.m.) Museum of Man
Class: Wonders of Mummies
See announcement under Members' News Corner

August 22-23 Museum of Man Workshop
Adobe Brick Production
See announcement under Members' News Corner

August 25 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Tim Gross

President's Message

Hello, SDCAS members! I hope you all are finding time to enjoy your summers. SDCAS has planned a number of fun outdoor activities for you to add to your itinerary. The fourth Saturday of July, we will host a summer series, "Saturday Evenings in the Park." Brian Glenn has arranged for some fascinating lectures related to Spanish and Mexican periods in San Diego County.

Remember that August 29 will be the summer bash celebrating our 25th anniversary of incorporation. Please see the announcement in this newsletter and RSVP to attend this enjoyable event. I'm particularly excited that Claude Warren is joining us from Las Vegas to be our keynote speaker. His topic will be one he has not discussed before, and it is sure to be interesting to advocationals, students, and professionals alike.

I'd like to extend my thanks to Patty McFarland who, in researching the history of SDCAS, has come across the addresses of, and has had personal contact with, many of SDCAS's early members. We hope to see them at the 25th Anniversary celebration.

(Continued on Page 10)

INSIDE

pg. 2	Board of Directors & Meeting Locations
pg. 3	Members' News Corner
pg. 4	Rancho Los Peñasquitos Spring House
pg. 5	History of SDCAS
pg. 7	Fort Guijarros News
pg. 9	SDCAS Meeting Synopsis
pg. 9	Mummy Exhibit at Museum of Man
pg. 10	"Wonderful Things"
pg. 14	NAGPRA Review Panel
pg. 15	SDCAS 25th Anniversary Celebration

Board of Directors

SDCAS Office Phone: 619-538-0935

President
Anna Noah
463-0426 e-mail: anoah@home.com

President Elect
Brian K. Glenn
760-765-1289 e-mail: BKPacWest@aol.com

First Vice President (Program)
Kaylene Fleming
874-4056 (w) e-mail: flemingvane@compuserve.com

Second Vice President (Arch. Res.)
Sam Sallie e-mail: anitasam@juno.com

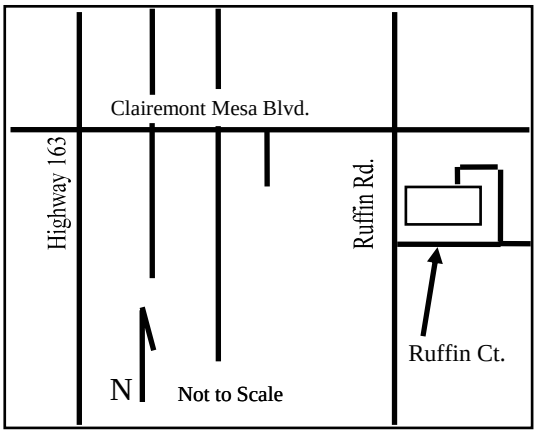
Third Vice President (Gov. Liaison)
Fred Buchanan

Secretary
Lynnette Salmon

Treasurer
Howard Schwitkis
e-mail: maisie@juno.com

Environmental Review
Jim Royle
274-2768

Library
Patty McFarland



SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

Membership
Jennifer Guerrazzi
273-5095 (h) e-mail: jenn@incom.net

Newsletter Editor
Marla Mealey
220-5329 (w) e-mail: mmm@inetworld.net
or: mmealey@parks.ca.gov
see Editor's Message (on Page 3) for address and fax #

Community Relations
Myra Herrmann
236-6827 (w) e-mail: mjh@proc2000.sannet.gov

Docents
Kathy Jenkins
573-0573

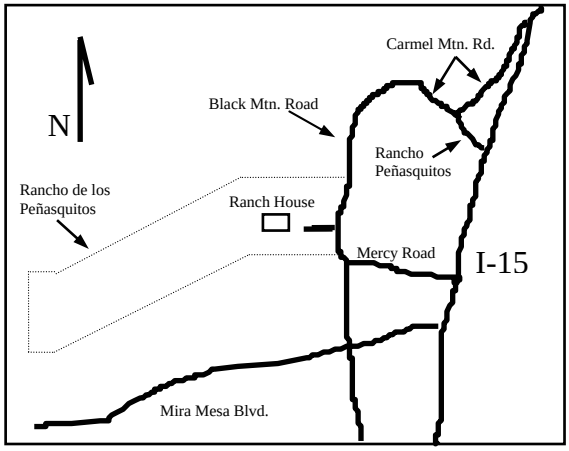
Hospitality
Jan Bennett

Legal Research
Howard Schwitkis

Research Issues
Andrew Pigniolo

Sales
Cyndi Duff
421-3554

Youth Outreach
Kaitlin Meadows
760-788-3616 e-mail: kaitlin@pacbell.net



The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.

Editor's Message

This year marks the 25th anniversary of the SDCAS. Although I have only been the newsletter editor for the last three years, I already have a lot of fond memories of past events. I can only imagine the memories those of you who have been around longer must have. Would you like to share some memories of past SDCAS events, meetings, or other related occurrences? The newsletter is a perfect place to let others know what some of your fondest memories of our organization are. Please write in and share your SDCAS memories with the membership. We would love to hear about the earlier years of the society. Also, be sure to read Patty McFarland's article on the history of the SDCAS and make sure you mark your calendars for the big 25th Anniversary Celebration planned for August 29th.

The submission deadline for the next issue is **August 28**. Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-298-6241
e-mail: mmealey@parks.ca.gov
or: mmm@inetworld.net

Letters to the Editor

Do you have an opinion on something archaeological that you'd like to share with the Society? Are there any concerns or questions you have that you'd like addressed? Please write in and we'll see what we can do.

Members' News

Summer Evening Programs at the Los Peñasquitos Ranch House

By Brian Glenn

The second in our summer lecture series will be on July 27th. Ron May, of the Fort Guijarros Museum Foundation, will present a history of the Spanish/ Mexican Period gun emplacement located on Ballast Point and a discussion of the continuing search for additional historical information. Fort Guijarros guarded the entrance to San Diego Bay from 1792 into the Mexican Period. The fort was under the command of Francisco Maria Ruiz, Commandant of the Presidio de San Diego during the early part of the Mexican Period and original owner of Rancho los Peñasquitos from 1823 to 1837.

Please come join us for this informative talk. Bring a picnic dinner if you like and a lawn chair if you can. We'll provide refreshments and dessert. Summer evenings in Peñasquitos Canyon are typically balmy. The lecture will began around 7:30 p.m. and will be preceded by tours of the adobe around 6:00 p.m. See the inside cover of our newsletter for a map of the adobe location.

Museum of Man Presents: Experimental Archaeology Workshops in Baja California

The Museum of Man is co-sponsoring these workshops with Steve Bouscaren and Mike Wilken. Space is limited so please register early. Call Julie in the Education Department (619-239-2001) for more details. Orientation meetings will be held at the Museum prior to each workshop in order to discuss car-pooling and logistics.

Ethnobotany and Plant Processing

Dates: July18-19 (Sat – Sun)
Location: Paipai Village of Santa Catarina, Baja California, Mexico
Cost: $100 (museum members)/ $110 (non-members)

Participants will have a hands-on opportunity to collect, process, and consume local plants that are still important in the traditional diet.

Adobe Brick Production

Dates: August 22-23 (Sat – Sun)
Location: Kumiai Village of Necua, Baja California, Mexico.
Cost: $100 (museum members)/ $110 (non-members)

In this workshop participants will learn how to make adobe bricks and then use them in construction. In addition, attendees will learn about some of the local plants.

Acorn Processing Workshop

Dates: November 21-22 (Sat - Sun)
Location: Kumiai Village of San José de la Zorra, Baja California, Mexico.
Cost: $90 (museum members)/ $110 (non-members)

Participants will experience each step of acorn processing: collecting, shelling, hulling, winnowing, grinding, leaching, and finally cooking and eating. Kumiai women from the village will guide students in learning the process as it was taught to them by their ancestors. Students will use the same bedrock mortars, metates, manos, and pestles that the community has used for generations.

Donations Needed!

SDCAS is always looking for donations for the Monthly Raffle. The proceeds from the monthly raffle go to our library fund. So clean out your attic, garage, or closet and please try to donate items with some archaeological or anthropological connection. Some of our past raffle items have been books, tee-shirts, pottery, posters, etc. If you have anything you would like to donate, please contact Cyndi Duff at 619-421-3554.

(Continued on Page 8)

Emergency Excavations and Reconstruction at the Los Peñasquitos Adobe Spring-House

By Brian Glenn

The first phase of reconstruction of the Los Peñasquitos adobe spring-house began Monday, June 15th. The spring-house surrounds a well encasing an artesian spring. The dates of various phases of spring-house construction are unclear, however, the walls surrounding the spring-house and the adjacent pond are attributed to George Johnson during the 1860s. Articles in the Daily World remarked on the beauty of the spring and pond in 1868 and 1873 articles on the rancho. It is likely that the well itself was excavated while Francisco Maria Ruiz, the original grantee of the Rancho los Peñasquitos and past Commandant of the Presidio de San Diego, was in residence.

The Spring-House

The spring-house and adjacent pond had fallen into disrepair since the last renewal in the 1930s. Walls and the roof of the spring-house had fallen and the pond was used as a dump. It has long been the hopes of the SDCAS that an accurate reconstruction would follow that of the adjacent lath-house. Thanks to recent funding, that hope is being fulfilled. The County Department of Parks and Recreation has recently hired architect Wayne Donaldson to design and carry out the reconstruction. However, the limits of funding will require the restoration to take place in stages, the first of which will be the stabilization of the walls.

Recent exploration of the well itself revealed a rectangular opening in the side of the well, some 50 cm below the water level. It is hypothesized that this opening represents the original outlet for the well water. The 1930s drainage for the well was through the southwest corner of the structure. Because a large tree root was to be removed as part of the reconstruction, it was decided that an excavation in the area between the spring-house and the pond was necessary to explore for the remains of the original outlet in order to guarantee the proper treatment of the area. In addition, exploration of the corner of the pond closest to the spring-house was designed to reveal its structure for future restoration planning.

A small crew of SDCAS volunteers spent Sunday, June 14th, exploring these two features. Thanks go out to Fred Buchanan, Eamon Kavanagh, Elizabeth Howe, Kaja Laustsen, Patty McFarland, Maisie Morris, Sam Sallie, and Howard Schwitkis for their participation. My apologies to the membership-at-large, but the timing of the excavations was somewhat of an emergency and left little time to solicit participation. We'll try to be more inclusive in the future.

Excavations at the Spring-House

Two 1-x-2-meter (m) units were set out, each subdivided into two 1-x-1-m units. Units 1 and 2 explored the pond corner and Units 3 and 4 searched for the drainage structure. All soils were sifted through 1/8-inch screens with cultural materials bagged according to unit. Given previous disturbance of the matrix and the focus on revealing architectural features, no effort was made to distinguish levels within the units.

All in all, the day's excavations can be deemed successful. Excavation of Units 1 and 2 revealed the location of the pond corner. The area was overlain with soil and stone rubble. The pond structure revealed several stages of construction. The interior, and presumed original, structure of the pond was constructed of rounded cobbles held by mortar. Subsequent construction relied on angular rocks similar to those used in construction of the spring-house walls. The last efforts at revitalization consisted of the addition of a cement lining to the pond; this is believed to be part of the 1930s reconstruction efforts. Cultural remains recovered from the matrix overlying the feature ranged from Late Period Native American ceramics to roofing shingles from the spring-house.

Units 3 and 4 revealed a small cobble and mortar wall structure some 25 cm wide. The mortar was quite friable

(Continued on Page 10)

The San Diego County Archaeological Society 25 Years of History

By Patty McFarland

Twenty-five years ago in June of 1973, a small group of people interested in archaeology gathered at a private residence in San Diego's North County. The meeting lasted into the wee hours of the night and when the bleary-eyed participants finally left for their own homes, it was with a sense of satisfaction for they had established the foundation for what was soon to be known as the San Diego County Archaeological Society (SDCAS).

Where Did We Come From?

Why was the Society formed in the first place? What inspired the seed to be planted? According to Frank Walker, the first President of the SDCAS, and other charter members, an adult education course in archaeology held at San Dieguito High School during the Spring 1973 session was the springboard for the creation of the Society. Students in the class who became members of the San Diego County Archaeological Society included Frank and Carol Walker, Lee and Sheila Neiswender, Bob Booher, Carol Farr, JoAnne Kinney, Mickie Gaither, Janet Hightower (as a high school junior, the youngest member of the class and requiring special dispensation to attend), Laurie Lilburn, the McCorkle family (Ken, Dorothy and daughter Rebecca), and Don and Sherry Dedera. The Walker's and Neiswender's were friends prior to the class, but most of the students were strangers to each other.

Depending on whom you talk to, the qualifications of the instructor as an archaeology teacher and the quality of the instruction vary from atrocious to OK. The teacher was a civil engineer and an ex-Navy man with teaching credentials according to Frank Walker. Connections to a Lieutenant Commander at Fallbrook Weapons Depot opened the door for the class's excavation of a site on the base. Reportedly, no grids were laid out nor were records kept. It was dig to see what you could find. And it was a wonderful site to excavate with a black midden, many projectile points, a clay pipe and grinding stones.

Eventually it was learned that the teacher had misrepresented himself and that no permits had ever been obtained to excavate the site that was located on federal land. Despite the illegality of the dig and the apparently slip-shod archaeological techniques employed in the field, the students thoroughly enjoyed themselves and did additional readings on the subject of archaeology. Subsequently, the students realized they were doing archaeology the wrong way. It was decided that they should form a society to do it right and to see that this type of illegal and unstructured archaeology was not allowed to occur again in San Diego County (personal communication with Walker and R. McCorkle-Apple).

On June 1st, 1973 the organizational meeting of the San Diego County Archaeological Society was held in Encinitas. The first officers to be elected were Frank Walker, President; Mickie Gaither, Vice President; Carol Farr, Recording Secretary; Sheila Neiswender, Corresponding Secretary; Lee Neiswender, Treasurer; and Bob Booher, Curator. According to Bob Booher, all attendees at this first meeting were elected to office except for Carol Walker. Thus, he appointed Carol Walker Assistant Curator. Society objectives, formation of a constitution, and future incorporation were discussed at this meeting.

Recording the History of the SDCAS

In 1988, in order to celebrate the fifteenth anniversary of the San Diego County Archaeological Society, a series of articles to be printed in the *SDCAS Newsletter* on the history of the Society was begun. Although there is no by-line, it is implied in the first article, that the newsletter editor, Mike Nabholz was the author. With the exception of the actual creation story as recounted above, the first five years of the SDCAS are covered in the March/April and May/June 1988 issues. Those articles are reprinted here. The articles recording the history of the next ten years were not printed.

It is my intention to pick up the story where it left off in 1978 and bring it up to date in 1998. Two issues of the newsletter were needed by the previous author to cover five years of SDCAS history. In a perfect world, I will cover twenty years in the next two newsletters so that the update will coincide with the end of the year. Realistically, it may take me a little longer to complete the history, but I will plug away at it until it is finished (maybe in time for the thirtieth anniversary!). See you all at the party in August!

Looking Back Over 15 Years: SDCAS 1973-1975

(Reprinted from March/April 1988 SDCAS Newsletter)

This is the first installment on the history of SDCAS, which will celebrate its fifteenth anniversary later this year. Past issues of the Newsletter are the primary reference source, as well as other written records, and input from long time members of the society. The editor welcomes any additions, corrections, or comments.

In 1973 Nixon was President, postage was eight cents, and SDCAS was born. The organizational meeting of the Society was held on June 1, 1973. Frank Walker was elected President, and Mickie Gaither chosen as Vice President. Mickie was to be elected President in 1975.

A second meeting took place on June 12, and the name San Diego County Archaeological Society was approved by a unanimous show of hands. SDCAS was officially incorporated on December 28.

The third meeting of SDCAS on June 26 was the first to resemble the general meetings of today. Although it was still held in a residence, it began the fourth Tuesday date tradition, a book donation was raffled, and a brief business meeting was followed by a speaker.

(Continued on Page 6)

SDCAS History

(Continued from Page 5)

Mr. Charles Irwin, Director of the Bowers Museum and advisor to the Pacific Coast Archaeological Society (PCAS), spoke on the importance of an effective and complete Code of Ethics. PCAS played a special role in the formation of SDCAS. A special meeting of officers of the two Societies on June 20 provided SDCAS with a great deal of organizational help.

The first issue of the "SDCAS Newsletter" was dated June/July 1973. In that four-page issue, Editor Sheila Neiswender asked the membership for suggestions for a name for the newsletter. The minutes of the August 22 board meeting report that the name, "Gossip Stone", suggested by Janet Hightower, was to be proposed to the membership at the next general meeting. It apparently was not approved.

The August 1973 general meeting was the first held the Olivehain Meeting Hall, used extensively through 1977. Guest speakers in the early years included Herb Minshall, Rose Tyson, Dr. James Moriarty, Dr. Emma Lou Davis, Fred Warn, and Harry Crosby.

On November 27, 1973 the first Annual Meeting of the Society was held. Officers for 1974 were elected, and Bob Booher, Curator/Second Vice President, was presented the first F.A.B. (Frazzled Ass Buzzard) Award for being the hardest worker for the Society that year. Frank Walker and Pat Campbell won it in the following years. From 1974 through 1983 the Annual meeting also included a slide show of Society activities over the past year.

By October 1973 the membership had grown from 20 charter members to nearly 50. Membership dues in 1974 were $10 (students $5). Gil Boggs, Stan Berryman, and Jim Royle were among 34 new members welcomed in Newsletters of 1975.

One of the first SDCAS archaeological projects was a salvage excavation of a Luiseño site near Bonsall under the direction of Dr. Paul Ezell. Members excavated sixty-one 1-x-2-meter units in six days of work in November 1973 and February 1974. Five lab sessions were held at Palomar College to process artifacts from the dig.

In September 1974 SDCAS held a logo contest. The bow pipe design by Dorthea Booher was chosen best of six entries. The logo first appeared on the nameplate of the Newsletter in November 1975. An entry by Leilani Bost was adapted for the cover of SDCAS Publication Number 1, *Two Papers on the Archaeology of San Diego County*, by Ron May, Richard Carrico, and Peter Ainsworth, published in December, 1974.

Over the weekend of October 12-13, 1974 SDCAS took the first of several field trips over the years to the rock art sites near La Rumorosa in Baja. Ken Hedges accompanied the group, which surveyed 12 new sites, including the famous "red devil" shelter, reportedly found by member John Bost.

On April 12-13, 1975 one of the longest and most important traditions of the Society began with the first survey of the Table Mountain area near Jacumba. That weekend 58 people formed six crews and recorded 55 sites under the direction of Ron May. A six page report of the survey appeared in the July/August Newsletter, along with one of the few early Newsletter photo illustrations.* A second survey in November discovered 35 sites.

Rummage sales were a major fund raising method for SDCAS at this time. Three sales netted about $2,000. A wine tasting party in 1975 also brought in nearly $500. An annual source of income and community outreach began with the first SDCAS fair booth in 1975. Unfortunately, it did not win a prize.

Carol Walker, SDCAS Library Chairman, helped the library grow from a few elementary sources in a cardboard box to a valuable reference library. In 1975 Charlie Henschel, built five portable bookshelves with handles for easy transport of books to meetings. These cases are now part of the furnishings of our Johnson/Taylor office.

*NOTE: The caption under the photo referenced above reads: "Russell Kaldenberg observes a Kumeyaay 'prayer stick' which has been propped up with boulders inside this natural rock shelter near Table Mountain."

SDCAS 1975-1978

(Reprinted from May/June 1988 SDCAS Newsletter)

The F.A.B. (Frazzled Ass Buzzard) service award was given to Library Chairman Carol Walker in 1976 and Jay Hatley, Second Vice President, in 1977. Both Carol and Jay would go on to the presidency of SDCAS. Nancy Hatley was awarded the F.A.B. in 1978 for her two years of work as Newsletter Editor.

In July of 1975, SDCAS filed a civil lawsuit against a developer who allegedly destroyed a La Jollan site in Encinitas know as Compadres. A judge ruled against SDCAS, holding that they did not have standing to bring the suit, and the remedy sought was an attempt at taking private property without due process. In 1978 the Appellate Court also decided against SDCAS.

John Bost, SDCAS counsel, took the case without fee, and SDCAS established an Archaeology Defense Fund (still in existence) for other costs. John and Jennifer Bost were presented with Honorary Memberships in appreciation for their work.

On August 30-31, 1975, about 40 SDCAS members and guests performed an archaeological survey of the Twin Oaks Valley area in North County. The results were incorporated into a report for the City of San Marcos, and published in 1976 by SDCAS under the title, *Learning to Spell Archaeology*.

In a cooperative effort with the Bureau of Land Management, approximately 75 SDCAS members and guests participated at the weekend Steam Well

(Continued on Page 11)

Fort Guijarros News

By Ron May

Fort Guijarros Dinner Theatre to Feature Cultural Diversity

Mark September 19, 1998 on your calendar for a special treat! Don't miss this year's Fort Guijarros Dinner Theatre which will emphasize the ethnic Chinese and Spanish cultural history of Ballast Point. Each year the Fort Guijarros Museum Foundation presents an evening of entertainment as part of its historical awareness and annual fund raising campaign. This year's presentation will be held at the beautiful Harbor Inn on the U.S. Naval Submarine Base on Point Loma, the site of San Diego's earliest known Chinese fishing community. From this beautiful and historic location, guests may socialize and enjoy the scenery of San Diego Bay from the Harbor Inn's new beach patio deck.

The evening's entertainment will feature performances by dancers from the Peña Andaluza en California and Casa de España en San Diego. These talented performers will present a variety of authentic dances from Spain. In addition, professional actor Charlie Chin will delight guests with the extraordinary life of Yee Fun Cheung, emphasizing the beginnings of California's Chinese immigrant experience and the Chinese heritage at Ballast Point.

Amidst rising anti-Chinese sentiment following the Gold Rush of the 1850s, Yee Fun Cheung became famous as a practitioner of herbal medicine on the California frontier. He even saved the life of Governor Leland Stanford's wife. Following the performance, Chin will take questions from the audience first as Cheung and then as himself.

Charlie Chin is an accomplished performer who has been in the forefront of Asian American expression since 1970. As a Smithsonian Institution Community Folklore Scholar, he has been performing, writing, teaching and composing for over 30 years. He is the founder of the Jakata Puppet Theater, directs the Peninsula Chapter of the National Asian American Writer's Workshop, and is the artistic director of the annual City of San Mateo Asian Pacific Heritage celebration. From 1988 to 1991, he was education director of the New York Chinatown History Museum. Currently, he is a performer with the California Council for the Humanities "History Alive! Chautauqua" program which focuses on California's Gold Rush era.

In addition to the culturally diverse performances, The Fort Guijarros Museum Foundation will have archaeological exhibits of artifacts from the Ballast Point Whaling Station Chinese cook's camp and Fort Guijarros which will emphasize the Chinese and Spanish heritage of San Diego. Reservations for the September 19, 1998 Dinner Theater can be made by calling 619-229-9743 and sending $30.00 per person to Fort Guijarros Museum Foundation, P.O. Box 23130, San Diego, CA 92193.

Young Archaeologist's Program Kicked-Off At Subase

On June 6, 1998, the Fort Guijarros Museum Foundation kicked-off its new "Young Archaeologists Program" at the U.S. Naval Submarine Base, San Diego. Thirty students from Emerson Elementary School visited the Fort Guijarros Legacy Project at Building 127 and toured the Ballast Point Repository. The students are part of a partnership program with U.S. Navy sailors from ARDM Arco, a floating dry dock on the Submarine Base.

The Young Archaeologist's program is an new venture to help teach young adults about archaeology and to provided a hands-on opportunity for them to study artifacts and link them to historical cultures.

After receiving a tour of the archaeological laboratory and artifact repository on the U.S. Naval Submarine Base, the students were divided into work groups of six and their teacher, Mr. Rosales, assigned team leaders. Each team was given an "archaeology assignment" to study an artifact, answer questions about it, and attempt to identify which of five possible cultural period it represented. The teams had to scientifically measure, draw, and analyze the artifacts, which included a U.S. Army period bullet casing, U.S. Navy coffee cup with an anchor decal, a large Spanish tile, a historic photograph of the turn of the century lighthouse on Ballast Point, and a Chinese porcelain bowl.

The teams then attempted to identify which historical period the artifact represented based upon a short description they were given about each of the five time periods. Additionally, each student had the chance to touch a large vertebra from a Blue Whale (recovered from Ballast Point in 1900) and a whitewashed sample of the wall of Fort Guijarros (built in 1796).

The Fort Guijarros Museum Foundation plans to contact other U.S. Navy ships in San Diego which have adopted elementary schools to help expand this educational program.

Fort Guijarros Museum Foundation Changes

The Fort Guijarros Museum Foundation has appointed Susan J. Floyd as its new Assistant Director. Ms. Floyd has a master's degree in Education and has recently retired from a career as a middle school teacher. She is completing a graduate program in museum studies from the University of Victoria in British Columbia. She will work directly with Ron May, Director of Archaeology Programs and Ms. Maisie Morris, Lab Supervisor, to develop research, exhibits, and educational programs.

In addition, Ron May has accepted a one-year position as an environmental protection specialist at the U.S. Naval Submarine Base on Point Loma. Ron will bring his expertise on the history and archaeology of Point Loma to this new position.

Members' News Corner

(Continued from Page 3)

Museum of Man Class

Basketry

Dates: Saturdays, July 11, 18, and 25
Times: 9:30 a.m. – 1:30 p.m.
Cost: $65 for Museum members,
$75 for non-members

This three-part class by Alice Retes will explore techniques of basketry. Students will make several baskets: a small Kumeyaay willow storage basket, a gourd basket, a pine needle basket, and a hearth basket. Students will need to bring a sharp, pointed awl for the first class. All basket material will be provided.

For more information, please call the Museum's Education Department at 619-239-2001.

Museum of Man Class

The Beauty of Henna

Dates: Saturday, August 1
Times: 10 a.m. – 1 p.m.
Cost: $25 for Museum members,
$30 for non-members

Explore the ancient art of body decoration and learn about different tattooing techniques. The class will experience the art of decorating with designs in henna and learn about the cultural aspects of this unique form of decoration. All materials will be provided.

For more information, please call the Museum's Education Department at 619-239-2001.

Museum of Man Class

Wonders of Mummies

Dates: Saturday, August 8
Times: 10 a.m. – 1 p.m.
Cost: $15 for Museum members,
$20 for non-members

Come learn about the ancient practice of mummification and its application around the world. Enjoy a tour of the new exhibit, Mysteries of the Mummies, and learn about the behind-the-scenes aspects of mummification and how it is part of the cultures of Egypt, Peru, and other societies.

For more information, please call the Museum's Education Department at 619-239-2001.

Museum of Man Class

Kumeyaay Culture

Dates: Saturdays, August 8 and 15
Times: 10 a.m. – Noon
Cost: $45 for Museum members,
$55 for non-members

Familiarize yourself with the fascinating Native American Cultures by visiting the Museum exhibits, attending lectures, and examining artifacts. Participants will learn about the culture of the Kumeyaay before the development of the mission system and the lives of the Kumeyaay today. A second class explores the plants that the southern California Indians used for food, medicine, tools, and shelter. Participants will view the plants in the immediate area and become familiar with local plant use and preparation. The class will be taught by Kumeyaay Elder, Jane Dumas and Luiseño, Richard Bugbee, who will give students a unique perspective on the heritage of the local Native Americans.

For more information, please call the Museum's Education Department at 619-239-2001.

Museum of Man Family Class

Exploring Ancient Egypt

Dates: Saturday, July 18 or August 22
Time: 10 a.m. – 1 p.m.
Cost: For two family members: $15 for Museum members, $20 for non-members, $5 for each additional family member

Spend the morning in Ancient Egypt! Using the Museum's adapted noble's home, families will learn about daily and ceremonial life on the Nile and the Egyptian's concern for the afterlife. Families will learn about hieroglyphics, ancient gods, and the lifeways of the ancient Egyptians. Participants will have the opportunity to make masks, jewelry, and many other craft items. Space is limited so register early. Pre-registration is required.

For more information please call 619-239-2001.

Museum of Man Family Class

Exploring Native American Cultures

Dates: Saturday, July 25 or August 15
Time: 10 a.m. – 1 p.m.
Cost: For two family members: $15 for Museum members, $20 for non-members, $5 for each additional family member

Experience the beauty of Native American Culture through song, dance, and craft projects the whole family can enjoy. View the Native American Collections and learn about the symbolism, crafts, and lifestyles of the people of the Southwest.

For more information please call 619-239-2001.

Society for California Archaeology Southern California Data-Sharing Meeting

The Southern California Data-Sharing Meeting is scheduled for October 10, 1998, from 9 a.m.-4 p.m. at the Santa Barbara Museum of Natural History's Fleischmann Auditorium. If you are interested in presenting a paper, please submit your paper title, your name and affiliation, and an abstract of no more than three sentences to Program Chair Steve Horne. The deadline for written submittals is September 28. Late submissions will be considered on a space-available basis. Papers are limited to 15 minutes. A carousel slide projector will be available. Contact the Program Chair for other audiovisual needs.

Abstracts should be sent to Steve Horne, Heritage Center, Los Padres National Forest, HC58, Paradise Road, Santa Barbara, CA 93105.

Phone: 805-683-1421, Fax: 805-967-7312.

Monthly Meeting Synopses

By Kaylene Fleming

April Speaker

On April 21, the guest speaker for the month was Ken Hedges. For approximately ninety minutes Mr. Hedges kept us enthralled with slides from his summer vacation to France. The main purpose of Ken's trip was to visit a number of the many rock art sites that are not accessible to the public, due to the damage that is caused by the presence of people in the caves, and the fact that some sites are on private land.

Ken not only visited the rock art sites but also took in the local attractions, such as theme parks about the Neanderthals and France's dinosaur era. I would like to thank Ken for sharing his summer vacation with us, especially the slides of the many rock art sites that are not featured in popular publications. I am sure many of us went home with thoughts of visiting France in the future and enjoying the same.

May Speaker

This month our guest speaker was Petei McHenry, who spoke to us on the history of Valley Center. Ms. McHenry, using slides of present days and bygone days, took us back to the time of the early settlers in the Valley. It was interesting to note that Valley Center was developed through the homestead years and had not previously been a large rancho, as many areas of San Diego County were before Annexation.

As the early settlers staked their claims, Valley Center developed at a slow pace. By 1887 the first school house was built, only to be burnt down tens years later, and then rebuilt in brick. As is the nature of early rural areas, many of the homes and businesses were constructed of local materials, such as wood. The Reed family changed this in 1880 when Jacob Reed brought his brick making skills to the valley and began to make adobe bricks. One of the few remaining adobe houses is situated next to the present day Corrall Liquor Store. This store embodies the changing nature of commercial businesses in Valley Center. In 1884 John Q. Adams began a mercantile business in this store that was simply known as the Valley Center Store. Later, in 1901 the U.S. Government sanctioned the store as the first post office for Valley Center.

The hard work of the early settlers to establish their dairies, orchards, and farms has left Valley Center with a rural charm that remains today. However, there also remains the evidence of an earlier occupation by the native inhabitants. For thousands of years Valley Center provided a year-round supply of food for the people we know as the Luiseño. The surface evidence of their occupation remains in the form of numerous acorn-grinding mortar holes and slicks on large granitic boulders in the valley.

For anyone interested to read about the early settlers of Valley Center, Ms. McHenry has published a book called *The History of Valley Center, California The Homestead Years 1860-1900*.

June Speaker

The Society would like to thank Kaylene Fleming for her "impromptu" talk about her studies at Lost Valley for our monthly meeting in June. An unfortunate field accident left our scheduled speaker (Lisa Chaddock) unable to attend. We hope that Lisa has recovered and that she will be able to reschedule her talk about GIS technology for a later date.

Upcoming Meetings

July Speaker: Meg McDonald

Quarrying, Rock Art, Rock Alignments, and Other Prehistoric Activities at Lavic Lake

The focus of a complex of 124 prehistoric sites at Pisgah Crater lava flow and Lavic Lake includes pavement quarries and lakeside camps, with a trail between these two areas. Test excavations at several sites focused on providing a more precise chronological framework and anthropological setting within the regional prehistory. Some of the most intriguing aspects of the Lavic Lake projects included the discovery of a rock art site and large, complex rock alignment features. Heavily patinated abstract petroglyphs are found at one site and three other sites include long, linear arrangements of lava cobbles and multiple large rock alignments. These sites also have abundant artifact assemblages indicative of daily subsistence activities. Several other sites also have structural features including small rock rings, rock cairns, indeterminate rock clusters, and cleared circles with berms and rock borders. Gypsum period (3,500-1,500 years B.P.) occupation is indicated by general assemblage characteristics, but some evidence suggests general use of the area may range from the Lake Mojave and Pinto periods, about 8,000 years ago, to 1,500 years before the present.

San Diego Museum of Man Exhibit Unwraps Mummies' Mystery

Contrary to the old saying, dead people do tell tales – and modern science is helping to unlock their secrets.

Unraveling the many mysteries surrounding the age-old art of mummification, the San Diego Museum of Man's newest exhibit, "Mysteries of the Mummies" opens to the public July 13, 1998 and runs through May 16, 1999.

Among the many buried treasures featured in this 10-month exhibit are a multitude of mummified bodies and hundreds of related relics such as caskets, tombs,

(Continued on Page 10)

San Diego Museum of Man Mystery of the Mummies

(Continued from Page 9)

sacred skulls, and shrunken heads. Museum visitors also will enjoy a series of hands-on interactive displays that bring to life this ancient practice of preserving the dead.

According to Rose Tyson, the Museum's curator of physical anthropology, "most people are fascinated with mummies, so we are using this exhibit to show how a diversity of scientific techniques reveal amazing details of how people of ancient cultures lived, worked, and died."

The Museum has converted its 6,000-square-foot Rotunda Gallery into a virtual scientific shrine to mummies. Dozens of ancient and modern human and animal mummies – from both the Museum's own collections and on loan from such prestigious institutions as the Smithsonian Institution, the Field Museum of Natural History in Chicago, and the Royal Museum of Art and History in Brussels – will be on display, including Egyptian, Peruvian, and Mexican mummies. Museum goers will experience the thrills and chills related to the rituals and customs associated with both international and natural mummification practices that date back to 5,000 B.C., says Tyson.

. . .

There is much more to mummification than just shrouded bodies. This exhibit also explores the importance placed on the preservation of the human head and its symbolism, especially as it relates to power, prestige, and prayer. Shrunken heads, trophy skulls, libation skull bowls, and ancestor heads will be on display.

Also included in the exhibit are two life-sized tableaux. One depicts an Egyptian mummification scene with a life-like Anubis person working a mummy. The other scene spotlights a trophy skull rack from ancient Mexico.

The Mysteries of the Mummies exhibit will be open daily from 10 a.m. to 4:30 p.m. Admission is $5 for adults, $3 for children 6 to 17 years old, and free for kids 6 and under.

For more information, please call 619-239-2001.

Los Peñasquitos Adobe Spring-House

(Continued from Page 4)

requiring cautious selection of rocks to be removed. Such a feature is easily damaged by hasty excavation. The feature remained only partially exposed at the end of the day. No matching drainage wall was located to the north of the feature, but a great deal of rubble remains in this area. As with the pond area, the drainage feature was overlain with a variety of cultural materials within a rich, dark soil; the dampness of the soil in the area of the feature indicated the drainage was still partially functional.

Included in the finds were several pieces of white earthenware ceramics and a bottle base. The thick dark glass and push-up base indicates a circa 1870 or earlier English-made wine bottle.

Exploration within the spring-house itself was undertaken by Kaja Laustsen during the evening of June 16th; the 1930s cement floor had been removed the previous day. Expectations were that the stone masonry that makes up the well walls would carry over into the floor of the spring-house. However, once the cement was removed, only a layer of dirt and roots was revealed.

A channel dug into this matrix to allow the spring to drain out the southwest corner exposed several sizable angular rocks 10 to 15 cm below the surface. Fred Buchanan, our resident spring-house expert, has postulated that a floor may be below the level of the well. This is supported by old reports that stated it was necessary to stand in water while working in the spring-house. If the recently located drainage hole was again opened, water would drain below the postulated floor level.

Spring-House Wall Reconstruction

Stabilization of the spring-house walls is now complete, the cement floor has been removed, and a contractor for the roof reconstruction is being sought. Further work in and around the spring-house and pond will be necessary to fully understand the original structures and their many phases of construction. Is there a floor below the mass of dirt and roots, how does the drainage in the well relate to the excavated feature, and will it be possible to reconstruct the original drainage into the pond? The SDCAS will attempt to answer these questions in the near future. Our adopted home at the Los Peñasquitos adobe and Los Peñasquitos preserve will provide the Society with limitless opportunities to explore San Diego's prehistory and history.

President's Message

(Continued from Page 1)

The SDCAS Board voted at its last meeting to allocate necessary funding to publish a new volume on the San Dieguito-La Jolla Controversy. Marty Rosen will be the editor and I will be responsible for distribution. We want to make sure this volume makes it into university libraries and into the hands of archaeologists throughout the state, because we anticipate that it will be an important contribution to understanding the prehistory of our region. We hope that the publication will be available by the end of 1988.

I hope to see you all at an upcoming event!

SDCAS History

(Continued from Page 6)

Petroglyph Clean-Up at Red Mountain in 1977. Ranger and Society member Russ Kaldenberg organized the cleaning of the Great Basin style petroglyphs, which had been vandalized with paint, using oven cleaner and pressurized water from a fire truck.

New members of SDCAS included Steve Van Wormer in 1976 and Don Laylander, Anna Noah and Cynthia Duff in 1977. By 1978 the membership had grown so large that Society acquired a bulk mailing permit.

General Meeting speakers in this period included Dr. Clement Meighan, Professor of Anthropology at UCLA, and Jay von Werlhof of Imperial Valley College. Florence Shipek spoke on the land use and food gathering of the Kumeyaay, and a talk by Dr. Travis Hudson dealt with Chumash Indian astronomy and rock art.

Community Relations Chair Cherie Dedera organized the first prize-winning SDCAS Fair Booth in 1976, earning $400 along with the blue ribbon. The 1977 entry, headed by Bette Garrett, had a rock art theme. Even though it only placed fifth, it brought in a $300 award.

In 1977 and 1978, birthday party picnics were held for the Society in the summer as fund raising activities. Members were encouraged to bring gifts of supplies or money to the Society on its birthday. T-shirts were also sold for $7.00 in 1978. Each had the Society logo on the front, left-hand side of a beige, orange, or light blue shirt.

**Watch for Patty's continuation of the SDCAS History in future Newsletters!

SDCAS 25TH ANNIVERSARY CELEBRATION
Reception and Potluck
at the Mission Trails Visitor Center

FESTIVITIES INCLUDE:

ENJOYMENT OF THE BEAUTIFUL NATURE VIEWS FROM THE DECK AND ATRIUM OF THE MISSION TRAILS VISITOR CENTER

SELF-GUIDED TOURS OF MUSEUM EXHIBITS

OPPORTUNITY TO MEET AND TALK WITH CHARTER MEMEBERS

BRIEF SLIDE SHOW OF THE HISTORY OF SDCAS

KEYNOTE SPEAKER: CLAUDE N. WARREN

"RESEARCHING THE HISTORY OF ARCHAEOLOGY IN EUROPE AND THE MOJAVE DESERT"

SATURDAY, AUGUST 29, 1998
6 PM

AT THE

MISSION TRAILS VISITOR CENTER

LOCATED AT THE SOUTH END OF FATHER JUNIPERO SERRA TRAIL

IN

MISSION TRAILS REGIONAL PARK

FOR THE POTLUCK, SDCAS WILL PROVIDE NON-ALCOHOLIC BEVERAGES. PLEASE BRING THE DISH SPECIFIED BELOW FOR THE FIRST LETTER OF YOUR LAST NAME:

A-F	**MAIN DISH**
G-L	**SIDE DISH**
M-R	**SALAD**
S-Z	**DESERT**

R.S.V.P. by August 21, 1998 to Anna Noah at 619-463-0426 or
anoah@home.com

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Nonprofit Org.
U.S. Postage Paid
San Diego CA
Permit No. 779

Address Correction Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

E-mail Address: _____

Occupation / School _____

Special Skills / Interests _____

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year
_____	Individual	$20.00
_____	Family	$30.00
_____	Student	$10.00
_____	Institutional (Company, University, College, etc.) (non voting)	$15.00
_____	Life (Individual)	$250.00

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor _____Date _____
(Minor must be sponsored by an adult SDCAS member)