SDCAS Newsletter

September/October 2016 ISSN 0897-2478 Volume 44, Number 5

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 17 (9 a.m.) Location TBA
Climate Change Survey
See announcement inside (Pg. 3)

September 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Meeting
"Shellfish for the Celestial Empire: The Rise and Fall of Commercial Abalone Fishing In California"
See announcement inside (Pg. 4)

~ October is Archaeology Month ~

October 7 (5-8 p.m.) Liberty Station
Celebrating the Art in Archaeology Art Contest and Show Opening Reception
See announcement inside (Pg. 3)

October 15 (10 a.m. - 3 p.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 3)

October 25 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Meeting
"History of Witches' Lore"
See announcement inside (Pg. 4)

~ November is Native American Heritage Month ~

November 5 (9 a.m.) Location TBA
Climate Change Survey
See announcement inside (Pg. 3)

See Members' News Corner inside for more Calendar Events!

President's Message

By Karen Lacy

Hello SDCAS Members!

I wanted to let you know about a change in our membership year. Instead of going from October through September as we have done for many years, we are moving it to January through December. This means that if you renew at Arch in the Park in October you will receive 3 months free and your membership will start in January! Please send any questions about your personal membership or questions about membership in general to membership@sdcas.org.

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SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935
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ELECTED POSITIONS:

President
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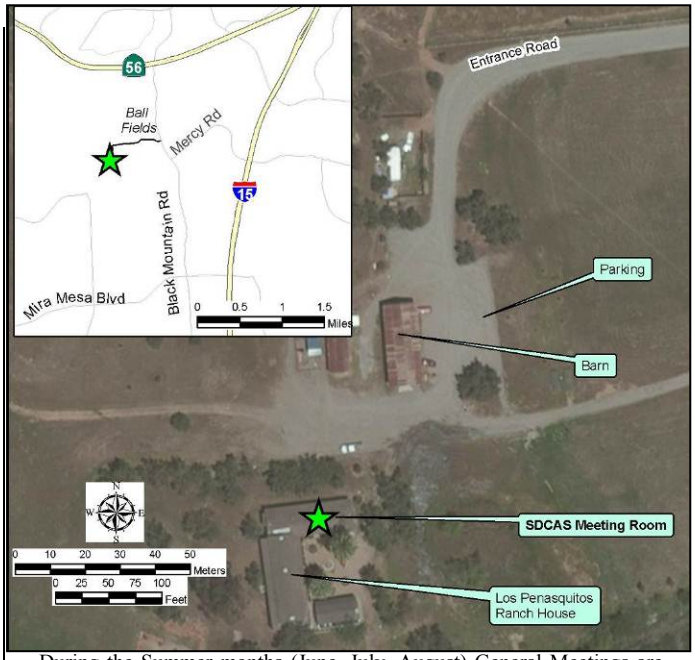
MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December.



During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House . See pg. 4 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

October is California's Archaeology Month. The national Archaeology Month program was started to promote our country's heritage although not all states celebrate it during the same month (and a few like New York and Iowa celebrate for multiple months). Joining California with an October Archaeology Month are Alabama, Connecticut, Louisiana, Maine, Massachusetts, Michigan, Mississippi, New Hampshire, New Mexico, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, Texas, Virginia, Washington, and West Virginia. Most of the other states celebrate in the spring. Find out more here: http://saa.org/publicftp/PUBLIC/resources/ArchMonth_2005.html. There are quite a lot of archaeology events happening in September, October and November. Check the Calendar and Members' News Corner for listings and details. Hopefully you are planning to attend some or all of these great archaeology-themed events!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **October 28** Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

Discover Archaeology at "Arch in the Park"

Saturday, October 15, 2016
10:00 a.m. to 3:00 p.m.

The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve
(See map on page 2 for directions)

Come celebrate California Archaeology Month and International Archaeology Day

- **Find out about archaeology and talk to real archaeologists**
- **Come at 11am to meet Running Grunion and learn about his people.**
- **Join us at 1pm for "Celebrating the Art in Archaeology" Art Show Awards Ceremony**
- **See archaeology exhibits, demos on traditional crafts, raffles, book sale, games, and more!**

Fry Bread, snacks, and sodas and SDCAS merchandise will be available for purchase.

For more information, call: 858-538-0935
visit our website: www.sdcas.org
e-mail us at: *info@sdcas.org*

This is a Free Event, open to the public - tell your friends and neighbors!
(If you are interested in volunteering see page 8.)

SDCAS Website: www.sdcas.org

https://www.facebook.com/sdcas
https://www.instagram.com/sdcarchsociety/?hl=en

Celebrating the Art in Archaeology 2016 – Second Annual Archaeology Art Contest and Show – Opening Reception and Awards Ceremony

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are hosting an archaeology-themed juried art show and contest called "Celebrating the Art in Archaeology" at the California State Parks office in Liberty Station, Barracks 26 (2797 Truxtun Road, San Diego 92106).

Opening Reception: **Friday, October 7 from 5pm to 8pm.** Come vote for People's Choice Award and enjoy some light refreshments. There will be other open galleries and art studios at Liberty Station as part of the Arts District's free, public Friday Night Liberty event.

Art Show: Weekdays (M-F) from 8am-5pm, Oct 10 through Nov 30. Free and open to the public. Vote for People's Choice Award through Thursday, October 13.

Come see Archaeology-themed artwork in four categories:

1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

Awards Ceremony: Saturday, October 15 during Arch in the Park. Arch in the Park is a free, public event from 10am to 3pm at the Ranch House in Los Peñasquitos Canyon Preserve (see map on page 2 and "Arch in the Park" information above for more details).

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

There is a **mandatory** training class before the survey day for those who have not yet taken the class. Training classes are held on Fridays before the survey dates at 7pm.

Upcoming Survey Dates:
- September 17
- November 5
- November 19
- November 20

Surveys are from 9am to approximately 3pm. Weather and survey conditions may cancel the work so, if you have signed up for a certain day, be sure to check your email before you leave for last minute cancellations.

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, etc. who might be curious about what archaeologists do.

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Membership Report

We're looking for a new Membership Chairperson so there is no report this month. See the announcement "Join the SDCAS Board of Directors" on page 8 if you are interested in becoming a board member of SDCAS.

Upcoming SDCAS Meetings

SDCAS Monthly Meetings are free and open to the public

September 27 (Fourth Tuesday Meeting), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: ***Shellfish for the Celestial Empire: The Rise and Fall of Commercial Abalone Fishing In California***
Presenter: ***Dr. Todd Braje***

While the newly minted state of California was captivated by gold fever, a small group of enterprising Chinese immigrants recognized the untapped resources along her coast. Freed from both human and sea otter predation for decades, coastal California was teeming with abalone stocks. It was Chinese immigrants who realized the fortune to be made in fishing, processing, and exporting the abundant intertidal black abalone of southern and Baja California. Originating from a traditional fishing province in China, many Chinese immigrants came with the skills and knowledge to be successful fishermen. From these humble beginnings, they founded the commercial California abalone fishery and were responsible for its growth and expansion over the next several decades. Their successful efforts to build an abalone industry and carve out a livelihood were stolen from them by the turn of the twentieth century, however, by targeted, racist legislation by the US and Californian governments.

Much of what we know about the history of nineteenth century Chinese abalone fishing industry is gleaned from historical documents, occasional diaries, and interviews, and includes few details about the lifeways and activities of Chinese abalone fishermen. On California's Channel Islands, however, a substantial archaeological record still exists, with the remnants of temporary abalone collecting and drying camps scattered along island coastlines. These sites are a treasure trove of information, stories, lifeways, and history of Chinese immigrants and the birth of the commercial abalone fishery.

We will explore these fascinating records and delve into the history of Chinese abalone fishing. This is not, however, a tertiary story of nineteenth century California. It is an analogy for the broader history of Chinese immigrants in America – their struggles, their successes, the institutionalized racism they faced, and the unique ways in which they shaped the identity of our nation. It is also a microcosm for our world's fisheries. The story of ecological dysfunction, over-harvesting, and eventual collapse is one that can be told with countless species worldwide. The crisis facing Pacific Coast abalone parallels the collapse of many of the most important and productive fisheries around the world. The key to avoiding future crises and restoring our degraded marine ecosystems may be in looking to the past. There are lessons to be learned from history, we just need to know where to look and how to see and interpret them

Todd Braje is an associate professor of anthropology at San Diego State University specializing in long-term human-environmental ecodynamics, the archaeology of maritime societies, historical ecological approaches to understanding coastal hunter-gatherer-fishers, and the peopling of the New World. Over the last fifteen years, the majority of his archaeological field research has been conducted on California's Northern Channel Islands where he investigates the 13,000-year history of human-environmental interactions and the application of archaeological records to modern fisheries management. His diverse research includes fieldwork at some of the oldest sites along the New World Pacific Coast, occupied by Pleistocene maritime voyagers, and 19th century commercial abalone processing camps, created by Chinese immigrants during the California Gold Rush. Dr. Braje recently began new field projects in the Solomon Islands, Baja Mexico's Coronado Islands, and the western Colorado Desert. Braje's most recent book will be available this fall with the University of Utah Press titled, Shellfish for the Celestial Empire: *The Rise and Fall of Commercial Abalone Fishing in California*.

October 25 (Fourth Tuesday Meeting), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: ***History of Witches' Lore***
Presenters: Karen Lacy and Sandra Pentney

Sandra and Karen are at it again. Come join us for a special Halloween themed talk at the haunted adobe on October 25th. Brooms are welcome, but please leave your curses at the door:

Double, double toil and trouble;
Fire burn and caldron bubble.
Witches' brew and cauldron stew;
Leave behind evidence too.
Digging through centuries past;
Reveals evidence that lasts,
Of witches help and witches harm;
And possibly an old charm.
Come join us as we explore;
The history of witches' lore.
But not for the faint of heart, we implore!

SDCAS Summertime Potluck

For those of you who missed SDCAS's last Summer lecture meeting this year, you missed some good food!

Our speaker had to cancel due to a family emergency, but those of us who came out to share our family recipes and comfort food really enjoyed a special treat. From German potato salad, "adult mac & cheese", M&M Diner's sloppy Joe style BBQs, and enchiladas to vegan rosemary caramel corn, "Sweeties", and Christmas Cake. It was all very yummy! A good time was had by all, discussing our recipes, looking through the cookbooks that Natalie and Karen brought, and sharing our funny food-related stories, and memories of our families and childhoods.

Palomar College Archaeology Program Celebrates its 40th Anniversary, 1976-2016

Brief History

The Palomar College Archaeology Program was created in large part due to public demand for a Public Archaeology/Cultural Resource Management Program. In 1975, Dr. Richard Carrico taught one of its first field classes in the Santa Fe Hills. Dr. Dennis O'Neil founded and developed the formal program which he ran from 1976 into the 1980s, followed by Professor Steve Crouthamel into the 1990s. Dr. Philip de Barros (Dr. D.) took over the program in 1996 and ran it for 20 years, during which time courses in Advanced Archaeological Surveying, Historical Archaeology, and Cultural Resource Management were added. This fall he turned it over to Professor Jim Eighmey, assisted by part-time Professor Betsy Pain.

Carmen Lucas (Kwaaymii Indian of the Kumeyaay) speaking to Palomar survey students at Cuyamaca State Park 2014)

Unique Nature of the Program

The program consists of the following:

- Certificate for Archaeological Excavator (22 units)
- Certificate for Archaeological Surveyor and Lab Assistant (21 units)
- A.A. Degree in Archaeology (35 units = certificate courses + electives)

Rancho Peñasquitos Adobe, TA Andres Berdeja helping new students 2015

While many community colleges offer an Introduction to Archaeology class, only a few offer a class on Native Americans, an excavation field class, and perhaps an artifact lab class. Very few programs nationwide offer a complete set of certificates and an A.A. Degree in Archaeology that provide far more practical training than any four year school offering a B.A. in Anthropology. Courses include the following:

I. Basic Introductory Classes in biological anthropology with lab if desired (ANTH 100, 100L, 101); cultural anthropology (ANTH 105); archaeology (ANTH 110)

II. Practical Field and Lab Training:
   a. Archaeological Excavation (ANTH 120); Prehistoric Archaeological Excavation (ANTH 205); Historical Archaeological Excavation (ANTH 206) as part of a cooperative excavation program with San Diego County Parks at Rancho Peñasquitos Adobe since 2010
   b. Archaeological Surveying (ANTH 210) & Advanced Archaeological Surveying (ANTH 220), a cooperative survey program with Cal State Parks since 1996
   c. Archaeological Laboratory Analysis (ANTH 215)
   d. Historical Archaeology (Archival Research and Artifact Analysis) (ANTH 225)

Historical Archaeology Lab
(Historic Map Studies and Historic Artifacts)

III. Cultural Resource Management (legal and operational bases) (ANTH 121)

IV. Other Opportunities
   a. Archaeology-GIS internships
   b. Field, lab and cataloguing experience in CRM archaeology with local consulting firms
   c. Archaeological survey and excavation of Iron Age sites in Togo, West Africa with Dr. Philip de Barros (1999, 2002, 2008, 2013, 2015-16)
   d. Archaeology Club with field trips, e.g., Petroglyph Canyon near China Lake
   e. Varied lab experience in Palomar's new Archaeology Lab (since 2011)

Student Success Stories: Graduates of the Palomar Program

- Have graduate degrees from SDSU, UCSD, UCLA, Boston University, University of Southampton, Cambridge and many other schools
- Currently work for Cultural Resource Management (Applied Archaeology) firms in California and in other states as Principal Investigator/Researcher and/or owners of their own CRM firms; as GIS resource staff; as supervisors and field and lab directors; and as crew chiefs, excavators and lab assistants

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Palomar College Archaeology

(Continued from page 5)

- Have become specialists in the analysis of types of historic and prehistoric artifacts (stone tools, ceramics, animal bones, human remains, bottles, etc.) for major CRM firms or their own company
- Currently work or have worked as archaeologists for the Bureau of Land Management (BLM), the Cleveland National Forest, Caltrans, the Riverside and San Diego County Planning Departments, the San Diego Archaeological Center, California State Parks, the South Coastal Information Center, and other agencies.

Advanced Archaeological Survey Students at Work at SDI-14423 Cuyamaca State Park 2006

Students Speak about the Program

"The Archaeology Program at Palomar College definitely prepared me for employment in the field. Aside from their uniquely hands-on field and lab courses, I was able to make connections that led to research opportunities abroad and paid work before I even moved on to finish my B.A. Joining the program during my first semester at Palomar was one of the best decisions I have ever made."

--Gabby Lucidi, graduate of CSUSM and Archaeological Specialist for California State Parks, SDCAS Secretary

Kathleen Goodwin (TA), Dr. de Barros (Dr. D), Mike Thacker (Volunteer Field TA), and Gabby Lucidi (TA), Archaeological Surveying class, Cuyamaca 2014

". . . Palomar's archaeology program is one of very few in the country that offer certificates in archaeological survey and excavation and one that I sought out when I decided to go back to school. As a returning student in 2001, with a previous B.A. in History, I didn't need a four-year program and was looking for one that would provide me with the specific skills and knowledge in order to immediately begin a career in archaeology . . . With my certificates in hand, I was able to find paid field work positions right away which led to a permanent job within a cultural resources program on a military base here in Southern California and eventually as an archaeologist with the Bureau of Land Management . . . . I am very thankful for the archaeology program at Palomar and encourage any student who is interested in pursuing a career in this field to seriously consider applying. It has made the difference in my ability to fulfill a lifelong dream . . ."

--Carrie Simmons, Supervisory Resource Management Specialist for the BLM

"I have Palomar College to thank for my whole career with the Bureau of Land Management. The program laid the founding for getting hired by the BLM by giving me the skill set necessary to work as an archaeologist . . . Palomar has a great program that produced tangible results which made a difference in my life. Going to Palomar and studying under Dr. de Barros was the best thing I could have done to start and continue in my career!"

--Jeffrey Sahagun, GIS Specialist for the BLM

Excavation Class at Rancho Peñasquitos Adobe Fall 2015

40th Anniversary Celebration of the Palomar Archaeology Program

This will take place on October 20th, from 9:30am-2:30pm, opposite the Student Union. Dr. de Barros and Professor Eighmey will speak on the history of the program and its benefits for students; former graduates will speak in person and via a six-minute video about the value of the program to them; and Professor Eighmey will conduct a flintknapping demonstration with student participation. Other elements include a scavenger hunt for curious potential archaeologists, a display of archaeological tools and artifacts, as well as a raffle.

Questions? Contact Professors Jim Eighmey (jeighmey@palomar.edu) or Philip de Barros (pdebarros@palomar.edu)

President's Message

(Continued from page 1)

The SDCAS board and committees are gearing up for the 2nd Annual Celebrating the Art in Archaeology Art Show and the annual Arch in the Park events. Please see elsewhere in the Newsletter or check our website for more information and how you can participate in these events. We also have two great lectures coming up; see the website and our Facebook page for details.

Members' News Corner

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Ancient Spirits Speak Class – Kumeyaay Pottery

Instructor: Martha Rodríguez (San José de la Zorra)
Date: Saturday, October 1, 2016
Location: Barona Cultural Center and Museum (1095 Barona Road, Lakeside, CA 92040)
Time: 10:30am-3:30pm
Age: 12 & Up
Fee: $25 Public, Free to Barona Tribal Members.

Back by popular demand, learn how to grind and process raw clay, build, and shape a pot using traditional methods. Martha Rodriguez (San Jose de la Zorra) will discuss the different shapes and forms of pottery and the traditional tools used by the Kumeyaay/Diegueño.

All classes are open to the public and lunch is included.

RSVP by Friday, September 23, 2016 to (619) 443-7003

For more information:
http://www.baronamuseum.com/events-workshops

Lecture: Irving Gill's Workman's Cottages; Architecture for Everyman

Lecturers: Paul & Sarai Johnson

Wednesday, October 12, 2016 , 6pm-8pm

Located at the Barona Community Center, adjacent to Barona Museum (1095 Barona Road, Lakeside, CA 92040).

Free Admission, Open to the Public.

Irving J. Gill was one of southern California's most prominent early architects. Although Gill's career began with monumental buildings, such as those at the Chicago World's Fair and large Victorian style homes, he was true pioneer of modernism. He was acutely aware of the potential that good architecture had to social reform. Despite his prolific, groundbreaking career much of his work has been destroyed over the past century.

Answering a call from the US government to build homes on the newly established Rancho Barona Indian Reservation, Gill saw the opportunity to fulfill a lifelong pursuit: to build economically and environmentally sustainable housing for the everyman.

Join us, as Paul and Sarai Johnson of Johnson & Johnson Architecture discuss Gill's history, philosophies, and innovations which culminated with his final projects, the Barona cottages and church.

For more information:
http://www.baronamuseum.com/events-workshops

Ancient Spirits Speak Class – Sentaay Kutum

Instructor: Stan Rodríguez (Santa Ysabel)
Date: Saturday, November 5, 2016
Location: Barona Cultural Center and Museum (1095 Barona Road, Lakeside, CA 92040)
Time: 10:30am-3:30pm
Age: 16 & Up
Fee: $25 Public, Free to Barona Tribal Members.

Sentaay Kutum is a traditional game played by Kumeyaay/Diegueño children, used for fun and training to hone your hand-eye coordination. Stan Rodriguez (Santa Ysabel) will teach participants how to shape the willow sticks, clean acorn caps and make cordage to create this challenging game! Try your hand at it!.

All classes are open to the public and lunch is included.

RSVP by Friday, October 28, 2016 to (619) 443-7003.

For more information:
http://www.baronamuseum.com/events-workshops

San Diego's 41st Annual Rock Art Symposium

November 5, 2016.

San Diego Community College District Educational Cultural Complex Theatre (4343 Ocean View Blvd, Room 159, San Diego, CA 92113).

Registration and Check-in starts at 8am. Papers presented from 9am to 4:30pm. Lunch break from Noon to 1:30pm.

The San Diego Rock Art Association is pleased to announce Rock Art 2016, San Diego's 41st Annual Rock Art Symposium. For 2016, we return to the San Diego ECC Theatre with full theatre seating (every seat is a good seat), ample parking, and a nearby shopping center with varied selections for lunch. SDRAA has continued the innovations introduced with our recent Symposia:

- ***Lower Price***: We have maintained the Symposium Registration Fee of $25 for all attendees.
- ***Registration And Payment***: You may register online at http://www.sandiegorockart.org/symposium-registration.html. Powered by PayPal, you may use your PayPal account or enter your credit card information. Online Registration is preferred, but you may click here to download a PDF form to fill out and mail in with your check
- ***Papers Accepted for Publication***: Volume 18 of the Rock Art Papers series will be available this year, and presenters are invited to submit papers to be considered for future volumes.
- ***Tradition Maintained***: Registration includes our commemorative mug with the conference logo.

This year is our 41st Symposium. For our 41st logo, Steve Freers has contributed an image from current research he and his colleagues are conducting in the Riverside County's eastern Colorado Desert. This year's program will feature presentations on this interesting site.

T-shirts feature the Colorado Desert logo on a dark gray shirt. Deadline for T-shirt orders is October 27.

Complimentary Registration for Native Americans: go to http://www.sandiegorockart.org/registration_native_american.html.

CALL FOR PAPERS: We solicit papers on all areas of rock at research. Time slots are 20 minutes, allowing for 18-minute presentations. Send title and 100-word Abstract to symposium@sandiegorockart.org. Please identify your paper as a Regular Paper (20 min. slot), Short Paper (10 min.) or Brief Report (5 min.). Papers are accepted until the program is full or until October 28, whichever comes first.

http://www.sandiegorockart.org/symposium.html

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Members' News Corner

(Continued from page 7)

Volunteers Needed for Arch in the Park!

Calling all volunteers! SDCAS is seeking additional volunteers for Arch in the Park this year. The event will occur on October 15th from 10 am to 3 pm. We need volunteers to help set up, direct the public, sit at the SDCAS table, and help with children's activities. If you would like to volunteer for the event, a portion of the event, or have any further questions, please contact President Elect, Shannon Foglia at shannerick@gmail.com. We are happy to sign forms if needed to go towards community service hours.

Join SDCAS Board of Directors

Are you looking for something new in your life and a way to give back to the San Diego archaeological community? SDCAS currently has a few open board positions, such as the Membership Chair and the Student Liaison. This is an opportunity to further your career, network with other archaeologists, and serve the community as a whole. Board meetings occur every month on the third Tuesday at 7 pm. The Membership Chair is responsible for maintaining the membership roster, signing up new members, reminding members about renewals, and generating membership drive ideas. The Student Liaison is a student board position. The Liaison will work with San Diego area colleges and community colleges to reach anthropology or archaeology major students and let them know about SDCAS events and programs. SDCAS asks for at least a one year commitment for both positions. Other committee positions are also available. Please contact President Karen Lacy at klacy@musuemofman.org and President Elect, Shannon Foglia at shannerick@gmail.com for more information or if one of the positions sounds right for you.

Ancient Indulgences: Food and Diseases of the Bible

Saturday, September 17, 2016, 11:00 a.m. – 2:00 p.m. at the San Diego Archaeological Center

Join us for the third installment of our Ancient Indulgences food and lecture series! Numerous diseases and medical conditions are mentioned in the Bible but these accounts were written long before the rise of medical science. This presentation by Phil Goscienski, MD, the Stone-Age Doctor, seeks to identify them and to place them in a modern perspective. A study of these diseases adds to our understanding of life in the biblical era. Following the lecture will be a tasting of many of the foods mentioned in the Bible as well as a silent auction featuring local winery gift baskets and more. For more information, please contact Danté Farenga at dfarenga@sandiegoarchaeology.org or by telephone at (760) 291-0370.

2016 SCA Southern Data Sharing Meeting

October 29th, 2016. The SCA, California State Parks, and the Anza-Borrego Foundation are proud to collaborate on the 2016 Southern Data Sharing meeting at the Steele/Burnand Anza-Borrego Desert Research Center and Anza-Borrego Desert State Park.

Participants are welcome to arrive Friday afternoon, October 28th for group camping at the Borrego Palm Canyon campground. We have three group camping sites reserved, with parking for up to 18 vehicles included. Additional vehicles over this number will require an $8 per night payment.

For those that prefer indoor accommodations, the Steele/Burnand Anza-Borrego Desert Research Center offers four efficiency apartments for $35/night for one person or $50/night for two people, as well as 24 dorm beds with shared bathrooms available for $20/night per person. Nearby, in-town accommodations in Borrego Springs include the Palm Canyon Hotel and RV Resort.

Presentations will begin on Saturday morning, October 29th at 9am in the main hall at the Steele/Burnand Anza-Borrego Desert Research Center, with coffee and pastries provided in the morning and a catered lunch in the courtyard. Presentations will consist of 15-20 minute papers; student presentations are particularly encouraged! Remember, the date sharing meeting provides a friendly, informal venue for sharing and receiving feedback on your latest research!

Join us back at the campground on Saturday night for a campfire and potluck BBQ (BYOB) and catch up with colleagues under the desert stars! There will be field trip opportunities within Anza-Borrego Desert State Park on Sunday morning (stay tuned for details!), or explore California's largest state park on your own.

If you are interested in confirming camping, lodging, presenting a paper, or all the above, please contact Barbara Tejada, SCA Southern VP at barbara.tejada@parks.ca.gov. Check out the SCA website (https://scahome.org/) for updated information.

PCAS Lectures

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.

> October 13, 2016 - Cindi Moar Alvitre, Desireé Reneé Martinez, and Dr. Wendy Teeter - *A Donation to the Museum (documentary film)*

The Native American Graves Protection and Repatriation Act (NAGPRA) is only a partial solution to the return of ancestral remains, funerary items, sacred items, and items of cultural patrimony disturbed and dispersed through the activities of relic hunters, archaeologists, museums, and collectors. A thorny problem exists when these precious ancestors and their items are located outside the United States where NAGPRA does not apply. How can descendants proceed? International treaties and agreements are developing slowly, but customary practice and museum ethics in individual countries mean recent repatriations have been handled on a case-by-case basis.

A Donation to the Museum (2016) is a documentary short that explores the background of one such case—where Native Californian ancestral remains and possible funerary objects from two of the Channel Islands were collected by a relic hunter and donated to an English museum nearly a century ago. Made in cooperation with the Bristol Museum and Galleries, the donor's descendants, Tongva descendants and staff from various California institutions, this film explores the background of the donation, its current condition, and the importance of the ancestral remains and items to the Tongva community. After the film, short presentations by three of those involved in the film will aim to encourage audience participation in the discussion. An update on the status of the repatriation request will be given.

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Members' News Corner

PCAS Lectures

(Continued from page 8)

November 10, 2016 – Dr. Adolfo Muniz - *The Value of Curated Archaeological Collections at the San Diego Archaeological Center: A Case Study in Sourcing Sandstone Cobble Grinding Tools from Southern California*

The San Diego Archaeological Center is a private non-profit organization that accepts, curates, and houses archaeological collections on a permanent basis. When collections are brought to the Center, their value to society as a historical and cultural resource has not expired. Rather, these collections continue to be important assets for scientific research and contribute to the advancement of archaeological methods that further our understanding of the past. Recently, a collaborative team of researchers investigated cobble grinding tools from a curated collection. Although it is often assumed that hunter-gatherers always obtained stone for grinding tools locally, a study of San Diego County groundstone assemblages identified "exotic" sedimentary cobble material at some sites in the Anza-Borrego Desert and Otay Mesa. The study incorporated thin-section petrography and detrital zircon geochronology to test possible sources and explore the implications for prehistoric landscape use across the desert region.

***Irving J. Gill: New Architecture for a Great Country* Exhibit Opening**

From July/Aug 2016 *Adelante*

Eleven San Diego and Southern California cultural organizations are joining resources to tell the story of Irving J. Gill, an extraordinary San Diegan, and one of the key founders of modern architecture. Exhibitions and programs will be held throughout San Diego County to explore Gill's life and work.

Exhibitions will be presented at multiple sites with varying dates. Included among the 11 locations will be: Coronado Historical Association, La Jolla Historical Society, Save Our Heritage Organisation (SOHO), and San Diego History Center. With presentations given at multiple institutions, visitors will gain a broader understanding of his life, architecture, and legacy.

Over the course of his career Gill produced a venerable body of work that has influenced generations of American architects and builders. His revolutionary ideas in building aesthetics and technology have permanently impacted the building arts for over a century. Public programs, panel discussions, lectures, architecture tours, and original publications will be integrated into this unique and expansive collaborative project.

On Saturday, September 24 from 10 a.m. to 5 p.m. will be the opening of the Save Our Heritage Organisation's exhibit Irving Gill: Progress & Poetry in Architecture, the Gill Exhibit at the Marston House, on 7th Ave., on the west side of Balboa Park.

Also beginning on Saturday, September 24, from 10 a.m. to 5 p.m., SOHO will offer their Architectural Details of Hebbard & Gill Tour, also at the Marston House.

For a complete list of exhibition dates and program information visit the website: www.IrvingJGill.org.

CASSP Training Session, September 10-11

The California Archaeological Site Stewardship Program (CASSP) trains volunteers to work alongside professional archaeologists to protect archaeological and historical resources by visiting sites regularly and recording changes. CASSP is a statewide program directed by the Society for California Archaeology (SCA).

The next training session is September 10-11 at the BLM Bakersfield Field Office. Visit the CASSP website (http://www.cassp.org/) for training details & registration.

San Diego in Serra's Time Lectures

When Europeans settled what is today San Diego County, they began colonizing a region already inhabited by native peoples with complex and sophisticated societies. This interaction inevitably altered the ways of life of those individuals, and set forth the permanent European settlement of our region. While the mission system itself has provided numerous opportunities for debate, it was an institution that shaped the early part of California's history and has had lasting effects, both intended and unintended. This program will examine those effects and how they continue to shape our community today.

Join us as four lecturers discuss this period of European contact, each from their own expert perspective that will give a glimpse into the struggles surrounding this collision of cultures and how, despite the past, all parties involved have woven their way into the diverse fabric representative of our region. The lecture will be held on September 15, 2016.

Lecturers are:

•Larry Banegas – a member from the Barona Reservation, and Kumeyaay and Luiseno discussing the life of the Kumeyaay who lived near and interacted with the San Diego Mission de Alcalá.

•Iris Engstrand, Ph.D. – scholar of Spain in the New World, author, and local historian

•Maggie Espinosa – travel journalist and author of the book On a Mission: An 800-mile Walk to Discover California's El Camino Real

•Abel Silvas – local historian, story teller, and Southern California Mission Indian/Californio of the Acjachemen Nation and descendent with a lineage that spans the native, Spanish, Mexican, and American periods

Lecture will be held at the Junípero Serra Museum.

Reception includes wine, beer, and light hors d'ouevres. Prior ticket purchase is required.

Program:

6:00 – 6:30pm – Reception (light snacks, beer, wine), meet & greet with lecturers
6:40 – 7:40 – Lecture
7:40 – 8:00pm – Book signing and event closes

Thursday, July 14, 6:00 – 8:00 p.m. and Thursday, September 15, 6:00 – 8:00 p.m.

Tickets: $20 SDHC Members; $25 nonmembers

For more information or to purchase tickets go to http://www.sandiegohistory.org/event/san-diego-serras-time-lectures/2016-09-15/

ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

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Email Address: _____

☐ I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1 (starting in 2017)**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$30.00
_____	Family	$40.00
_____	Student	$15.00
_____	Institutional (Company, University, College, Etc.) (non voting)	$25.00
_____	Life $300.00	

* Half-year rates (at ½ the full-year price) are available after June 1 **for New Members Only**.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org