SDCAS Newsletter

January/February 2015 ISSN 0897-2478 Volume 43, Number 1

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

January 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Natalie Brodie
"The San Diego River: An Archaeological and Historical Perspective"
See announcement inside (Pg. 5)

January 31 (Noon – 7 p.m.) Palm Springs
Sing the Birds (*Wikitmallem Tahmuwhae*): Bird Song & Dance Festival
See announcement inside (Pg. 3)

February 7 (10:30 a.m. – 3:30 p.m.) Barona
Basic Beading Class - Ages 16 and up - Cost $25.
Contact Barona Tribal Museum (619-443-7003 x219) to sign up or for more details.

February 12 (7:30 p.m.) Irvine
PCAS Lecture by Dr. James Kennett
See announcement inside (Pg. 3)

February 25 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: To Be Announced
See announcement inside (Pg. 5)

March 7 (10:30 a.m. – 3:30 p.m.) Barona
Net Making Class – Ages 16 and up – Cost $25
Contact Barona Tribal Museum (619-443-7003 x219) to sign up or for more details.

See Members' News Corner inside for more Calendar Events!

President's Message

By Natalie Brodie

Happy New Year to all of our current (and future) members of the San Diego County Archaeological Society! We've got exciting plans for 2015, and are looking forward to engaging speakers, interesting field trips, and continuing volunteer work and student outreach.

I'd like to start by saying thank you to our out-going president, Sandra Pentney. Sandra did a fantastic job of getting our membership interested in the Society for California Archaeology's state-wide Climate Change Study, and she will continue to lead the survey effort this year. Now more than ever, archaeologists are facing devastating changes to recorded sites and

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SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935
Email: info@sdcas.org

ELECTED POSITIONS:

President
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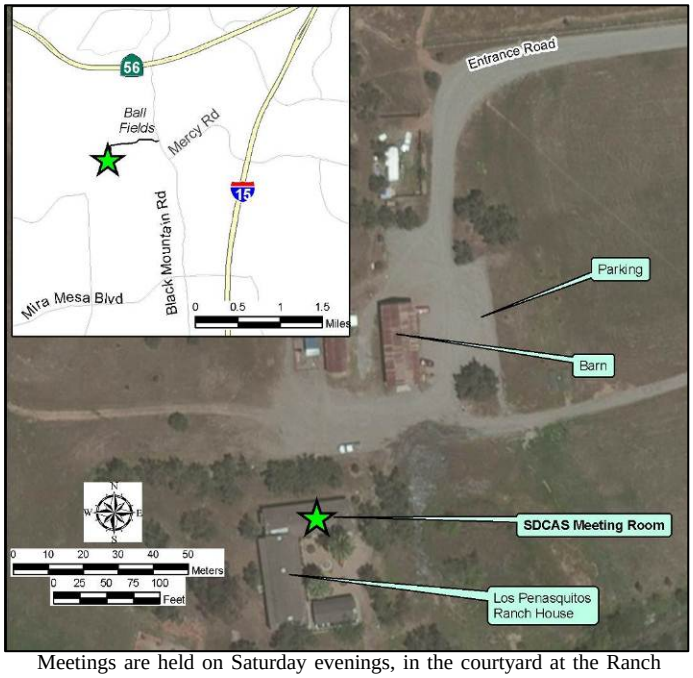
DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General



Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the even numbered months (Feb., Apr., Jun., Aug., Oct., & Dec.) at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Editor's Message

Happy New Year! I hope that 2015 proves to be a good year for everyone.

Susan's tale (see page 6 below) of finding balloons out in the desert, reminded me of the whole golf ball phenomenon related to archaeological survey.

When I worked in the private sector, we had a running "joke" that we couldn't call our archaeological surveys "official" unless we found at least one golf ball – mostly because 99% of the time, we would find those pesky little white balls at some point during the survey. They were everywhere, even in places that you normally wouldn't expect them to be - high in the mountains, deep in the densest thicket of brush, sprinkled around the foothills and canyons of San Diego County. Sometimes they were rotting and unwinding in the sun (the inside of a golf ball is sort of like those old rubber band balls we used to make when we were kids), but most of the time, they were still

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SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **February 27.** Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.

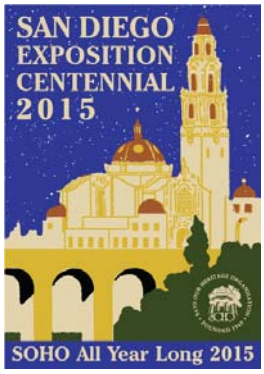
Members' News Corner

Climate Change and California Archaeology Project (CCCAP)

SDCAS will be continuing with the coastal survey project in 2015. This project involves archaeological survey of hundreds of acres of coastal lands in San Diego County. We will do at least one Saturday of survey work per month, with a mandatory training class preceding the survey for those who have not yet taken the class.

If you are interested in participating please contact Sandra Pentney, the newly appointed SDCAS Climate Change Committee Chair (Sandra.pentney@atkinsglobal.com).

Opening Reception For Two Balboa Park Centennial Exhibitions



February 6 (5-7:30pm)

Welcome the Centennial year with SOHO as we unveil two exhibitions focused on the history of the 1915-16 Panama-California and the 1935 California Pacific International expositions:

- Balboa Park Exposition Designers 1915-1935: The Making of the Dream City
- Souvenirs & Keepsakes: Memorabilia of the 1915 & 1935 Expositions

When: Friday, February 6 from 5-7:30pm

Where: Marston House Museum & Gardens, 3525 Seventh Avenue in Balboa Park

Cost: $55 SOHO Members · $65 non-Members

This intimate experience in the historic Marston House for the opening includes generous hors d'oeuvres and fine wine, and the opportunity to spend quality time with Exposition historians and like-minded history lovers, preservationists, and lovers of Balboa Park.

Purchase tickets online here:
http://www.brownpapertickets.com/event/1148199
or contact SOHO at (619) 297-9327

Proceeds will help underwrite the two exhibitions

PCAS Lecture: February 12, 2015

Presenter: Dr. James Kennett
Title: *Evidence for the Younger Dryas Boundary (YDB) Cosmic Impact 12,800 BP and Its Environmental, Biotic, and Human Consequences*

The abrupt onset of the Younger Dryas cooling episode 12,800 years ago involved a complex and linked array of abrupt and enigmatic changes in the Earth's environmental and biotic systems. Especially intriguing is the close and collective association of North American continental-scale ecological reorganization, megafaunal extinctions, and human adaptive shifts and population decline. …

Dr. Kennett will also review other YDB evidence consistent with the impact hypothesis including widespread biomass burning, continental hydrographic reorganization (plumbing change and outburst floods), the late Pleistocene North American Megafauna extinctions (mammoths, ground-sloths, sabertooth cats, horses, camels, etc.), and human cultural change (disappearance of Clovis Culture) and major human population decline across North America.

PCAS lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. Visit their website for more info: http://www.pcas.org/meetings.html

Agua Caliente Presents: Bird Singing - Perspectives on Indian Social Song & Dance

January 28, 2015 6:30PM

A panel of distinguished bird singers and dancers will discuss aspects of traditional bird singing and dancing past and present, and what the future holds for this unique performance practice.

Hilton Hotel, Palm Springs
400 East Tahquitz Canyon Way

Free Admission

For more information, call 760.833.8169 or e-mail cvictor@accmuseum.org.

Sing the Birds (Wikitmallem Tahmuwhae): Bird Song & Dance Festival

January 31, 2015 12:00 PM–7:00 PM

Guest Host: Michael Mirelez (Desert Cahuilla)

Through the ages, bird singing and dancing have been an important part of Native culture for tribes in southern California and other regions of the Southwest. The event features honored bird singers and dancers from California and Arizona. The festival will include an on-site exhibition about the tradition of bird singing and dancing – past and present. Native crafts and food vendors will be in attendance, as well as displays of Native American educational and special event information

Palm Springs High School Gymnasium
2301 East Baristo Road, Palm Springs

Free Admission & Parking

For more information, please call 760.833.8169 or e-mail cvictor@accmuseum.org. Day-of-Event Museum Staff Phone: 760-218-1404.

Agua Caliente Cultural Museum Class: Flint Knapping

January 17, 2015 10:00 AM

Tony Soares, who also leads our Pottery Making & Firing class, is an excellent flint knapper. His projectile points (arrowheads) are perfection. Please bring protective gloves to this class which runs from 10:00AM to 4:00PM on the back patio of the Museum. The class is limited to 12 participants.

Fee: $60 (Includes materials) • Museum members receive a $30 credit toward fee.

Required advance registration for this class opens December 12.

For more information, please call 760.833.8169 or e-mail us at cvictor@accmuseum.org

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SDCAS Website: www.sdcas.org

Like us on Facebook:
https://www.facebook.com/sdcas

Meet Your New Board Member

Secretary
Gabriella Lucidi

My interest in anthropology began in high school, and I was specifically interested in forensic anthropology. I began my education in anthropology and archaeology at Palomar College where I earned my Associates Degree in archaeology as well as surveying, lab analysis, and excavation certificates. I also worked as a T.A. for both the excavation and surveying classes.

Once I finished all of the credits I needed to transfer to Cal State San Marcos, I went to Togo, West Africa with Dr. Phil de Barros from Palomar for three months to conduct field work on his Fulbright grant funded research expedition. There he intended to further study the ironworking industry, but ended up with two areas of focus.

At one particular site while I was drawing the site sketch map, I noticed that one rock among nearly thirty was the only one which we had not chalked up and labeled as one containing iron bloom crushing mortars. Since it was very flat, I had asked if that rock could have been used as an anvil. Since every other rock in the same vicinity was used, I could not imagine why this single flat-topped rock would have been excluded. That question led to nearly 80 soil samples of possible anvils from almost every site we documented and to a paper on the multi-functionality of these ironworking sites, of which I am listed as co-author.

I returned home in mid-April, 2013, and am extremely excited to have finally finished analyzing the last of the possible anvil soil samples right before the end of October, 2014—quite a tedious process. As of Fall 2013, I have been completing my undergraduate studies at Cal State San Marcos, and will graduate with my Bachelor's Degree in Indigenous Anthropology this Spring, 2015. I take my studies very seriously and have been on the Dean's list every semester at CSUSM in the top 15% of the school.

The knowledge I have gained about ethnobotany in particular has sparked a new enthusiasm in my learning. Since I love plants, nature, and gardening as a hobby, I have found a niche which combines all of my interests. I plan on going to graduate school, but am not yet sure to which university. Currently, I am interested in specializing in paleoethnobotany or some aspect of agriculture, either in North America or Mesoamerica.

I am also hoping to get involved in more field work, a field school, or even an internship, to help myself decide on a more specific area of focus by gaining more hands-on experience.

Meet Your Board Members

Since we only have one new elected board member, I thought I'd also include photos from the rest of the current elected board members just to remind you what they look like.

President
Natalie Brodie

President Elect
Karen Lacy

First Vice
President
Nikki Falvey

Second Vice President
Kellie Kandybowicz

You can also find pictures of the Committee Chairs in the previous issues of the Newsletter on our website: http://www.sandiegoarchaeologicalsociety.com/?page_id=296

Climate Change: Sandra Pentney (Jan/Feb 2013)
Environmental Review: James Royle (Nov/Dec 2002)
Membership: Carol Serr (May/Jun 2002)
Newsletter: Marla Mealey (May/Jun 2002)
Hospitality: Joanna Collier (Jan/Feb 2013)
Journal: Tim Gross (Jan/Feb 2004)
Sales: Pearl George (Jan/Feb 2014)

Editor's Message

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in decent shape, to the point where some of the crew would gather them for themselves or their golfing friends.

Apparently it is mostly a phenomenon of private lands, because since I started working at State Parks, I have found very few golf balls in the field - with the notable exception being Torrey Pines State Natural Reserve (which shares a boundary with the golf course).

But the phenomenon resulted in several in-depth "field discussions" about how the golf balls got into some of the really out-of-the-way places. Theories abounded from

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Editor's Message

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"*The Gods Must Be Crazy*"-like episodes where they were dropped from planes, to a supernatural creature who hid golf balls like the Easter Bunny hides eggs. There were discussions of gophers, goblins, worm holes, and teleportation devices, culminating with the realization that future archaeologists working on the Moon would find golf balls there too. That was when we realized that it wasn't aliens or mythological forces responsible for all those golf balls, it was us. Humans do some pretty strange things, and some day maybe someone will write the anthropological analysis of the golf ball phenomenon.

So these days, if I do come across a golf ball in the field, I leave it there. Someone, someday, may need it to complete their study.

Upcoming Speakers

January 27 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Natalie Brodie
Title: *The San Diego River: An Archaeological and Historical Perspective*

This talk provides an examination of the archaeology and history of the San Diego River, and how it shaped the modern perceptions of those of us living in San Diego. The use of applied anthropological theory will provide a general framework for the future of study for the San Diego River by using history, archaeology, and modern ethnography to draw conclusions about changing perceptions of water. The main focus of this study includes archaeological evidence of water use along the San Diego River, the subsequent development of the river in the form of irrigation, storage, and transport, and the future of water use for San Diegans. The goal of this paper is to provide a background and solid framework on which to build a more comprehensive understanding of water use in the San Diego region, and how to use applied anthropology to shape water policy with a greater understanding of the changing culture of water in the San Diego region.

February 24 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: TBA
Title: *TBA*

Watch the website and your email for details once we've found a speaker for February. If you would like to be a speaker or have a suggestion for upcoming speakers, please contact First Vice President, Nikki Falvey (nikki.a.hymer@gmail.com).

President's Message

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resources throughout the state. Our efforts on this project in San Diego include identifying and recording resources before they are lost due to coastal erosion or sea level rise. [see the announcement under Members' News Corner on page 3]. Please contact any board member for more information and to get involved.

This year, we're looking into starting a student scholarship program in addition to encouraging more outreach for college students. The Board of Directors has changed slightly this year: Karen Lacy is the new President-elect and will be organizing Arch in the Park in October; Nikki Falvey will be the First Vice President for Programs and will be lining up fascinating speakers for our monthly lecture series; Kellie Kandybowicz will be the Second Vice President for Outings and is looking forward to organizing a few field trips for the membership; Dina Chatelain continues with her third year as Treasurer; and Gabby Lucidi will be joining the board as Secretary [see pg. 4]. Pearl George will remain on as the committee chair for Sales (have you seen our new merchandise?). Carol Serr will continue as the head of the Membership Committee, and Susan Walter will continue as the head of the Youth and Community Outreach Committee. Jim Royle will remain as head of the Environmental Review Committee, Joanna Collier will stay with us as the head of the Hospitality Committee, Tim Gross is the head of the Publications Committee, and Marla Mealey will nobly serve as the Newsletter Editor. Our newest committee chairperson is Raquel Perez, who is our webmaster. I'd like to invite all of our members to join a committee and check out our board meetings (there's often cookies involved). I look forward to seeing you at our monthly lectures and throughout the year.

Membership Report

Hope you all had a nice holiday time. SDCAS welcomes our newest members **Deborah Spindler**, **Cherry Diefenbach**, and **Andrew Lee Cheskaty**, as well as our new Secretary **Gabby Lucidi**. We hope to meet new members at our programs.

Membership renewal was due in October, but many of you have still not renewed. ☹ Please check the address label on this newsletter issue (or heed the e-mail renewal notice) to see if you need to renew. Regretfully, you will be dropped from our roster at the end of February if we do not receive your dues by then. Too boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS too – to further spread the word about caring for our county history.

For those wondering how your dues are used -- they help us with costs (over $800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers for our monthly programs. Membership dues (and occasional donations) are our only means of raising funds. Thank you for your continued support.

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail - or if you recently changed it. Your e-dress is not shared with the membership or other groups. Also, for those without e-mail especially, remember to let us know you new mailing address when you move.

Carol Serr
Membership Chair
e-mail: membership@sdcas.org
(please use "SDCAS" in the subject so it is not mistaken for SPAM)

Tales from the Field

[Send us your amusing and amazing stories, old and new, relating to your archaeological experiences including fieldwork, lab work, field trips, or travels. Submission information is on Page 2]

Stars and Mile of Cars Memory

By Susan D. Walter

[On September 10, 2014] I was driving down the Mile of Cars with my son, and observed, "Not many balloons, used to be everyone here had balloons. I remember when they would cut them loose in the evenings and they would float away, sometimes over our house." (At that time – 20-30 or so years ago – we lived in Lincoln Acres.)

Then some balloons showed up along the street, and I said "Those look weird."

Aaron said "They're artificial."

My God, they were. Like big uniform round globes on a stick. They don't dance and bob around like real ones do. A lot less inspiring than the real thing, I think. Probably some regulation did em in, or maybe just they are cheaper and less trouble.

So I told him about my memory of finding them after they had flown away. I was on an archaeological team, and we were surveying in the desert. It was HOT. We were crossing over areas covered with desert pavement that had a dark brown almost black surface, and picking carefully through a grove of jumping cholla cactus. There, on the ground, was a tiny little blue thing, shaped something like a serpent starfish. Blue like that isn't natural in those regions. Looking closer, I saw it had a knot and it was the end of a balloon that had burst, and dried up. Later I found many more of them, some were in little clusters. I suppose there were other colors, but the one I recall was that initial blue one. Other archaeologists on that team saw them too that day.

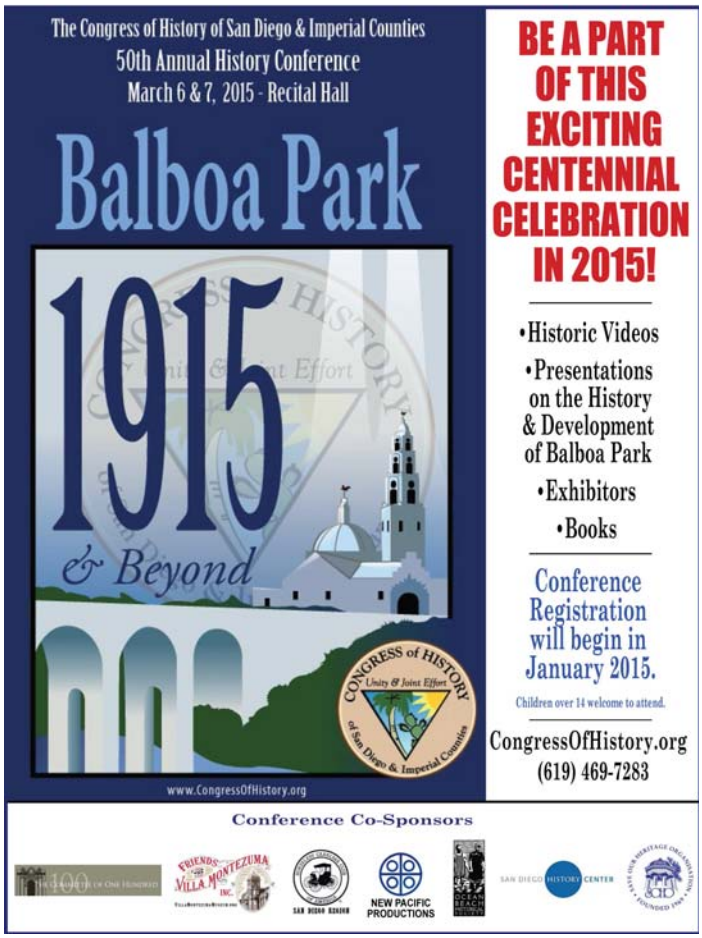
There weren't many of us on that team, and I don't recall the location except it was east of San Diego. I do know Rick Norwood was the team leader and it was RECON I was working for.

Members' News Corner

(Continued from page 3)

Congress of History's 50th Annual History Conference

March 6 and 7. For more info or to Register visit http://www.congressofhistory.org/ or call 619-469-7283.



ADDITIONAL CONTENT REMOVED –
PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

This is your Last Chance to Renew your Membership and avoid missing a Newsletter!

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email Address: _____

☐ I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$30.00
_____	Family	$40.00
_____	Student	$15.00
	Institutional (Company, University, College, Etc.)	$25.00
_____	(non voting)	
_____	Life $300.00	

* **New Members Only:** half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org