SDCAS Newsletter

September/October 2009 ISSN 0897-2478 Volume 37, Number 5

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 10 (7:30 p.m.) Irvine
PCAS Lecture: Dr. Jennifer Perry
"Landscapes, Seascapes, and Spiritscapes of the California Channel Islands"
See announcement inside (Pg. 7)

September 11 - 13 — Sycuan Reservation
20th Annual Pow-Wow
See announcement inside (Pg. 3)

September 12 (10 a.m.) San Diego Archaeological Center
Project Archaeology Open House
See announcement inside (Pg. 6)

September 19 (10 a.m.) Los Peñasquitos
That was Then – This is Now: Photo Workshop
See announcement inside (Pg. 3)

September 22 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speaker: Martin Rosen
"Preservation and Restoration of the Chicano Park Murals"
See announcement inside (Pg. 5)

September 26 (9 a.m.) Chicano Park
SDCAS Field Trip
See announcement inside (Pg. 3)

October 3 (4 p.m.) San Diego Archaeological Center
Excellence in Archaeology event
See announcement inside (Pg. 6)

October 3 (9 a.m.) Pomona
SCA Southern Data Sharing Meeting
See announcement inside (Pg. 6)

October 10 (10 a.m.) Barona
Ancient Sprits Speaks Class: Agave Fiber Sandals
See announcement inside (Pg. 5)

October 10 - 11 — Old Town San Diego
Conference on Early San Diego Regional History
See announcement inside (Pg. 6)

October 17 (10 a.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 3)

October 24 — Ocotillo
This is Your Life Jay von Werlhof
See announcement inside (Pg. 6)

October 25 (1 p.m.) Mt. Hope Cemetery
SOHO Cemetery Tour
See announcement inside (Pg. 7)

October 27 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speakers: Dr. Joseph Ball & Dr. Jennifer Taschek
"Sanxingdui Shu and Ancient Maya-Olmec Civilization: Using Historical Analogy to Illuminate a 'Mysterious' Bronze Age Chinese Culture"
See announcement inside (pg. 5)

November 7 (8 a.m.) San Diego Zoo
Rock Art 2009: 34th Annual Rock Art Symposium
See announcement inside (Pg. 7)

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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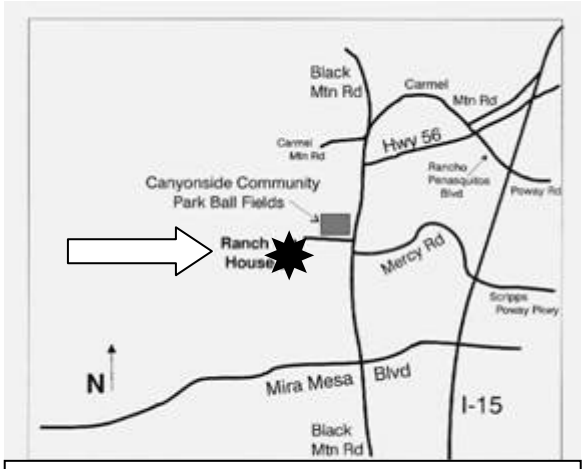
MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December, During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).
Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.



Los Peñasquitos Ranch House

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

Editor's Message

NEW! Electronic Newsletter Option

To bring us in line with the times, conserve paper, and to save some money at the printers and the post office, SDCAS is going to begin offering our Newsletter via email. Benefits of an email version of the Newsletter include color photos and better resolution images, quicker distribution (you'll get it the day we send it out), the ability to search for words or phrases of interest to you, and helping both the Society and the environment.

You will notice we have added a check box on the Membership application (on the back of this newsletter) that you can check if you would like to receive the Newsletter electronically. You can use this form when you renew or join, or you can email us at sdcas@email.com and let us know you would like to get the Newsletter via email. As with our current email announcements, your email address will be hidden from other members and will not be shared with any other group.

I know some of you like the paper copies (I know I find it easier to read), but consider that if you want a hard copy, you can print out all or only part of the Newsletter (say just the Calendar to put up on your refrigerator or bulletin board). Of course there are some who do not have email and we will continue to send you paper copies in the regular mail. We will only send you an email version if you request it, so please let us know your preference!

SUBMISSIONS: Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents are preferred, but others will be considered for inclusion. Hard-copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **October 30**. Please send all items to:

Marla Mealey c/o California State Parks
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108. Phone: 619-220-5329
FAX: 619-220-5400 - email: mmealey@parks.ca.gov

Members' News Corner

Discover Archaeology at

Arch in the Park

Saturday, October 17, 2009
10:00 a.m. to 3:00 p.m.

The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve

(See map on page 2 for directions)

- **Come find out what archaeology is all about**
- **Dig in a Mock Excavation**
- **Learn about the Kumeyaay from Running Grunion**
- **Discover the History of the Ranch House**
- **See archaeology exhibits and demos on stone tool making, basket making, and more!**

Snacks and sodas will be available for purchase. Please see website (below) or contact us (sdcas@email.com) or 858-538-0935 for more info

SDCAS Website:
www.sandiegoarchaeologicalsociety.com

SDCAS Member Field Trip – Chicano Park

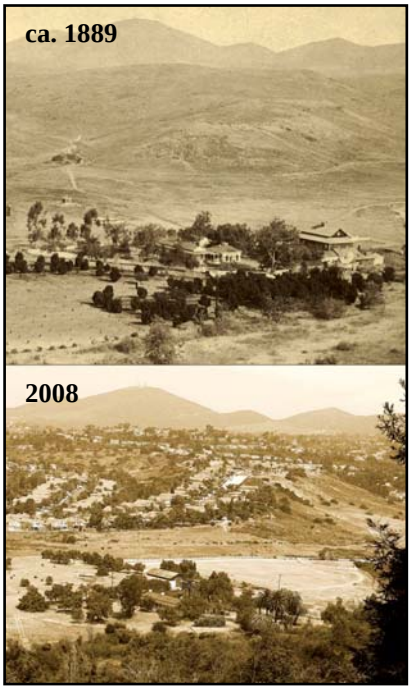
Come Join SDCAS and Marty Rosen on Saturday, September 26, 2009 at 9:00 a.m. for a field trip to Chicano Park. Mr. Rosen will be discussing the famous murals and the history of Chicano Park at SDCAS's monthly lecture on September 22 (see information on page 5). This field trip will be an opportunity to see the murals first hand and learn about their importance, restoration, and preservation.

Meet in the parking lot off of Logan Avenue (underneath the Coronado Bridge). Contact 2nd VP Kristin Tennesen (ktennesen819@yahoo.com) with any questions.

That was Then - This is Now: A Photography Workshop at the Los Peñasquitos Canyon Preserve Adobe Ranch House

Learn about the history and significance of this unique 19th century rancho.

See vintage photographs of the Rancho and environs… then try to recreate those photographs with today's digital technology.



Your guide and facilitator is a docent at the rancho and a professional photographer, however this is an opportunity for you to learn from each other as you tackle this challenging assignment.

Two sessions will be held – the first to tour the Rancho and review the photographs to be used. The second session will be to share results and techniques.

There is no charge for the workshop or for entry or parking at the Preserve.

Session 1 - Saturday, 19 Sept. 2009 10a.m. – noon
Session 2 - TBD

20th Annual Sycuan Pow-Wow

Sept 11 - 13, 2009, Sycuan Reservation: 5459 Sycuan Road, El Cajon CA 92019. Bird Singing, Indian Food, Drum Contest, Bird Dancing, Indian Arts and Crafts. Bring your chairs and canopy. Alcohol, firearms and drugs are not permitted on or near pow-wow grounds.

Grand Entry Friday: 8PM, Saturday: 1PM and 8PM, Sunday: 1PM. Host Northern Drum: King Bird Singers, Red Lake, MN. Host Southern Drum: Roan-Horse Singers, OK. MC: Michael Burgess, Comanche.

For more information call 619-445-7776, or visit http://www.sycuan.com/pow_wow.html

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The "Traditional Kumiai Uses of Native Plants" Workshop, Tecate, Baja California: A Personal Account

By Janelle Harrison

When I received the flyer, forwarded to me in a email for a workshop on "Traditional Kumiai Uses of Native Plants" on July 25, 2009 at the CAREM Library and future community museum site in Tecate, Baja California, I knew I had to attend this unique, "hands-on learning" event organized by Corredor Historico CAREM A.C. The cost was minimal for a full day worth of activity with refreshments and lunch included along with the lectures and activities given by Kumiai cultural specialists (with English translation provided). The flyer stated that the workshop would be considering "the use of acorns for food and drink, Chia seeds and medicinal plants." Since the workshop would be held in Tecate, Baja California (across the U.S./Mexico border) a passport would be required to attend. I of course was also hoping to carpool with others and I was lucky enough to find Bonnie Bruce as my carpool companion for the trip.

To get to the CAREM Library from San Diego, I headed East on Highway 8 [and] met Bonnie at the intersection of Hwy 8 and Hwy 67 where, we departed in her car…. Once we reached the border we parked the car at a little market on the U.S. side and paid for an all day parking pass and then traveled by foot, across the U.S./Mexico border. As soon as we crossed the border we were met by a CAREM volunteer who shuttled us to the CAREM Library where the workshop was being held. It was all very seamless and hassle free.

The workshop began with a prayer from a Kumiai elder who spoke in her native tongue and the prayer was then translated into English and Spanish. She went around the room with burning sage and spoke in a language I did not understand; approaching each person with the burning sage so that they may take it in while she spoke. The Kumiai elder was in her nineties and spoke about her many children and grandchildren and cried as she poured her heart out to us about how she lives all alone and none of her children or grandchildren come to visit her except for one so she has instructed this one child not to tell the rest of her children and grandchildren when she dies- because if they wouldn't visit her is life, why should she want them to visit her after she is gone?

This somber mood was uplifted by the Kumiai elder expressing her joy in the fact that so many people are interested in learning about the Kumiai native traditions. The workshop began and the room filled with laughter. Each table in the room had one or two metates (large grinding stones) and manos (a stone held in the hand and used for grinding on a metate) in addition to several smaller hammerstones used to crack the acorn shells. Each table had a Kumiai cultural specialist to assist and demonstrate how each step is conducted in the process of turning acorns into a fine power (called "maize"), which could then be cooked and made into shawii, a traditional Kumiai food dish. There is a considerable amount of processing involved in making this traditional food. First, we had to crack open a large amount of acorns. These are normally set in the sun for 4-6 hours to dry out so that the next few steps in the food processing are made easier. The next step is to grind the acorn into a fine power on a metate using a mano. Once this step is complete the "maize" must be leeched to take away the bitterness. The maize is placed on a cloth over a container that can hold water. Warm water, not hot, is then poured over the maize until the cloth and maize are soaking in the water- the reason hot water is not used is because it will begin to cook the maize and lock in the oils that make it bitter. Yellow in coloration, this oil floats to the surface of the water; this is the bitter oil the Kumiai specialist's wanted to remove. Sometimes, as they were leeching this maize they would cut checkered patterns into the maize with the back of a wooden spoon- "this helps the water drain through the cloth" I was told in translation after I asked our Kumiai cultural specialist why she does that.

As we finished this last processing step the attendees of the workshop began to mingle and chat with one another while a few of our Kumiai cultural specialists finished the last process in making shawii – cooking it for us to eat along with a large spread of Mexican food for our enjoyment. Shawii looks like malt-o-melt and it is hard for me to describe the taste. Given our product was rushed through the processes I believe it could be much sweeter. But all in all, we learned by hands-on participation how this traditional food is made and we were able to enjoy the fruits of our labor.

The workshop did not end with the processing of acorns into shawii. During lunch Michael Wilken-Robertson from the Native Cultures Institute of Baja California gave a short PowerPoint presentation. He explained the mission of CAREM and the use of two different spellings for Kumiai (traditionally used in Mexico) and Kumeyaay (used in the U.S.). This was followed by a choice of several activities. The two most popular were making chia seed tea and the use of native plants for medicinal use. I choose to attend the latter (but I did wonder over to the chia tea table to have a taste).

Once again, it was my tables' Kumiai cultural specialist Norma that led the discussion in native plants used for medicinal purposes. Assisted by a translator and a California native plant botanist we learned the Kumiai name, the scientific name, and the common name for several of the most commonly used plants, herbs, and weeds in the Kumiai native culture. As Norma explained in Spanish what the Kumiai used/use elderberry for, the plant was passed around to all that were listening. Elderberry is the plant's common name, the Kumiai name for this plant is Kupall, and the scientific name is *Sambucus Mexicana*. The Kumiai use the Kupall blossoms for fever by brewing them for tea to drink. Manzanita (common name) leaf is used by the Kumiai as a tea for the kidneys. It is called hesill or haasill by the Kumiai and its scientific name is *Arctostaphylos* sp. A cure for stomachs used by the Kumiai is Hamill, or flat top-buckwheat; its scientific name is *Eriogonum fasciculatum*. Another use, according to Norma the Kumiai cultural specialist, is that Hamill is helps babies with diarrhea.

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Workshop Account

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Although our Kumiai cultural specialists covered a great many plants and their associated uses I will only share one more: Ha' anya yul, or black sage (common name). Known in the scientific community as *Salvia mellifera*, the Kumiai used the leaves and stems of this plant by boiling them in water to make a tea for aches and pains. Several workshop participants swear by this and said that it works great for arthritis.

I really enjoyed this workshop and meeting new people that have an interest in the Kumiai native culture. Thanks to Norma, my groups' cultural specialist (and all the volunteers that day), I learned a great deal in a one-day workshop while having fun, and I look forward to the next workshop.

Membership News

By Carol Serr, Membership Chair

Now is the time for members to think about becoming **active**, either as a Board member for 2010 (elections in Nov.) or helping with our upcoming Arch in the Park event on October 17th. Our society needs members' participation! Contact President Elect Nick Doose if you would like to serve (see his contact info on page 2).

Membership **renewal time** is just around the corner, starting October 1st, for the 2009/2010 year. New members joining after September 1st must pay *full price* dues and will be added as 09/10 members. We strongly encourage you to invite co-workers, friends, and relatives to *join* SDCAS so they can participate on outings along with you, and enjoy our informative monthly meetings.

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail - or if you recently changed it (some have bounced back *undeliverable*). Sometimes this is the only way we can notify members of last minute changes, trips, etc. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are *not* getting notices - that means the e-dress does not work (or is illegible). Also, remember to let us know your *new address* when you move, so we don't "lose" you. Thanks.

[Editor's note: SDCAS is going to start offering our Newsletter via email (see under Editor's Message on page 2 for details). If you would like to receive the Newsletter electronically, please check the box on the Membership application and send it in when you renew or join, or email Carol and let her know your preference.]

To contact Carol please e-mail: sdcas@mail.com (please use "SDCAS" in the subject line)

Upcoming Speakers

September 22 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenter: Martin Rosen, Senior Environmental Planner/Heritage Resource Coordinator Caltrans District 11, San Diego
Title: *"Preservation and Restoration of the Chicano Park Murals"*

Mr. Rosen will be discussing his nearly 15 years experience working with Chicano Park. Chicano Park, located in the Barrio Logan region of the City of San Diego, has more than 40 magnificent murals, which have been created on bridge columns and abutments where I-5 and State Route 75 meet in the heart of the community. Community activists created the park over 37 years ago. They were angered by the freeways that had been built through their community. The community created human chains to stop a proposed California Highway Patrol substation, which had been planned for the land under the bridges. The murals started going up in the early 1970s, painted by Hispanic artisans from throughout the greater American Southwest. Over the years the oldest murals have suffered from the elements and poor initial applications to the concrete pillars. Mr. Rosen was able to secure a 1.6 million dollar federal transportation enhancement grant to help restore at least 20 of the murals. The first phase of the project, a mural restoration guidance manual, has been produced. Soon the field director for the project will be hired, and in about six months the restoration process should be in full swing. It is expected to take 2-3 years to complete the actual restoration. Mr. Rosen will talk about the history of Chicano Park and its wondrous murals, talk about the challenges that have plagued this project since inception in 1999, and show many slides highlighting the artistic grandeur of this wondrous place.

October 27 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenters: Dr. Ball and Dr. Jennifer Taschek
Title: *"Sanxingdui Shu and Ancient Maya-Olmec Civilization: Using Historical Analogy to Illuminate a 'Mysterious' Bronze Age Chinese Culture"*

Since discovery of the famous "sacrificial" pits at Sanxingdui on the outskirts of Chengdu, Sichuan in 1986, the Bronze Age Shu culture of southwestern China has remained a center of controversy among students of ancient Chinese history. The "official," national view is that Shu was a provincial, intrusive culture of an alien people from Mesopotamia, Egypt, Syria, or even the Mediterranean heavily influenced by the Shang and Chou before being absorbed into mainstream Chinese civilization. Scholars from southern China and elsewhere have developed an alternative view now widely accepted that identifies Shu as a parallel, collateral indigenous culture and people who formed part of the rich and complex multiethnic base from which Chinese civilization ultimately emerged. In December 2007, CCTV and Chengdu University hosted an international seminar to reexamine Sanxingdui and the Shu culture from a broad range of geographic areas and academic disciplines. Drs. Ball and Taschek were invited to provide an external comparative view from the ancient Americas and the science of anthropology. Their presentations dealt not with the history of the Sanxingdui Shu, but the anthropology of Shu culture as reconstructed using information from ancient Maya, Olmec, and other similar early civilizations. In their talk they will summarize their own contribution to the Chengdu conference overview of ancient Shu culture and history and the significance of the Sanxingdui pits.

November 24 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenter: Tanya Wahoff, EDAW Inc.
Title: *"The Aguilar Serrano Adobe, Old Town San Diego Sate Historic Park"*

The Aguilar Serrano adobe's (ca. 1827-1870) approximately 40-year existence spanned both the Mexican and early American eras in California, a period that saw great change in the Mexican frontier town of San

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Upcoming Speakers

(Continued from page 5)

Diego. It was one of the earliest adobes in San Diego, owned by Rosario Aguilar, a corporal from the Presidio. Although the adobe's initial use was residential, for much of its existence it operated as the original Jolly Boy Saloon, one of San Diego's first gambling & billiard halls.

During recent renovations to the Jolly Boy Saloon and restaurant in Old Town San Diego State Historic Park, several historic features and a variety of artifacts were uncovered at the site of the Aguilar Serrano adobe. Archaeological excavations for this project were largely confined to narrow trenches necessary for the installation of commercial plumbing fixtures. Guided in part by the use of GIS, the investigations found both interior and exterior walls of the adobe and confirmed the accuracy of the 1869 Wheeler map. The presentation provides an overview of the history of the Aguilar Serrano adobe and the findings of the archaeological investigations.

Members' News Corner

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Celebrate California History Month at the San Diego Archaeological Center

Project Archaeology Open House on Saturday, September 12, 2009, 10a.m.-2p.m. at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027). Want to learn more about the Education Programs offered by the San Diego Archaeological Center? How does the Center aim to fulfill the Education and Environmental Initiative standards set to be approved by the California Department of Education in January 2010?

Visit the Center on Saturday, September 12 and experience Project Archaeology through newly created lessons in GPS, Botany, and Rock Art. A school year calendar will be available for educators to schedule classroom, scout, home-school, and life-learner programs for the 2009-2010 academic year.

Admission to this event is free to Center members. A $5 donation is requested for non-members, $10 maximum for families. The donation includes admission to the Museum. For more information on this event please contact Annemarie Cox (email: acox@sandiegoarchaeology.org or phone: 760-291-0370).

San Diego Archaeological Center Excellence in Archaeology Celebration and Awards

The San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027) is hosting the 3rd Annual Excellence in Archaeology Celebration and Awards Ceremony on Saturday, October 3, 2009 from 4:00 - 9:00 p.m. The exciting event includes social hour, seated dining, dancing, an Excellence in Archaeology awards ceremony, behind-the-scenes tours of the Center, and a live and silent auction. Fine food by Four Seasons Catering.

Join us under a full moon for this night of awards, dancing, and an opportunity to meet local archaeologists, anthropologists, cultural resource management professionals, educators and historians interested in preserving San Diego's cultural legacy.

Tickets to Excellence in Archaeology are $75 for adults and $100 for Business donors. A Business Sponsorship of 10 tickets is available for $750. Donations above suggested levels are appreciated. To request an invitation or to purchase tickets online, visit the Center's website at www.sandiegoarchaeology.org.

Many San Diegans don't know that there are over 20,000 archaeological sites in San Diego County. Most of these sites were discovered during the course of development. This event honors the people who bring the past to light through archaeology. Excavated artifacts are curated at the Center where they can be used in education, cultural and scientific programs. Excellence in Archaeology provides a unique opportunity for the public to learn about the men and women who are preserving San Diego's past for current and future generations….

For more info. on this event, invitations requests and sponsorship opportunities, please contact Marie Andersen, Director of Development via email at m.andersen@ sandiegoarchaeology.org or by phone: 760-291-0370

SCA Southern Data Sharing Meetings

Saturday, October 3, 9:00 a.m. in Rm. 101 of the Hahn Building, Pomona College. Street parking is available in the adjacent area to the Hahn building.

Presenters wanted. Come tell us about your project, a new method, what you did this summer… Is there a topic burning in your brain? Lead a discussion!

The data sharing meetings are more informal than the annual meetings; come meet friends and colleagues and have a fun time.

Plan to spend the night to take part in our numerous post-meeting festivities, which include a reception at the Pomona College Museum of Art with a private viewing of selected baskets from the Steffa Collection of Cahuilla baskets. The reception begins at 4:30pm. Additional activities are TBA.

Please contact Southern Vice-President Colleen Delaney-Rivera if interested in presenting, providing much needed financial support, and/or attending the event: colleen.delaney@csuci.edu or 805.437.3312.

Conference on Early San Diego Regional History

This conference is a celebration of the diverse peoples who lived and worked in the San Diego region in the years before 1848, featuring scholarly, educational, and cultural presentations. Come enjoy theater, music, fascinating presentations, and other community resources.

The conference will be held at the campus of The Old Town Cultural/Historical Program, 3939 Conde Street, San Diego, California on October 10 and at Old Town State Historical Park on October 11.

To learn more about the conference or to participate, please call Angela at (619) 423-7248, or email sallyfox@cox.net or agarciasim@aol.com

Cost for registrations received by September 10, 2009: individuals = $15; Families or groups = $25. Send registrations to Celia Moody, 645 Melrose Avenue, Chula Vista, CA 91910. Make check payable to Early San Diego Regional History Collaborative. On-site registration: individual = $25, family or group = $35.

This is your life Jay von Werlhof: A Symposium Honoring His Nearly Forty Years of Anthropological Contributions in California's Deserts.

Let's celebrate the lifetime accomplishments of archaeologist Jay von Werlhof and his 86th Birthday

This event will be held October 24, 2009 at the Imperial Valley College Museum, Ocotillo, California. Papers, talks, stories and Presentations are being solicited. Contact Russ Kaldenberg at rkaldenberg@ asmaffiliates.com for information for presenters.

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Members' News Corner

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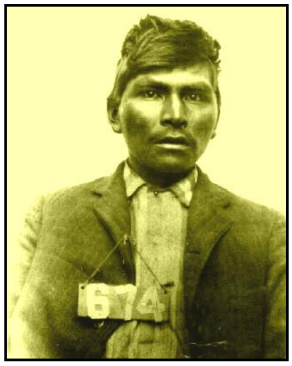
Presenting the Many Faces of Willie Boy



An event to bring together the many aspects of the story that has been called the "Last Western Manhunt". September 26, 2009 (The 100th anniversary of the beginning of the episode) at the Gilman Historic Ranch and Wagon Museum, the Gilman Historic Ranch and Wagon Museum, 1901 West Wilson St., Banning.

Featuring Joe Benitez – Cabazon Tribal Elder and grandson of William Mike, Dr. Larry Burgess – co-author of *The Hunt for Willie Boy*, Zoe Erickson – Willie Boy researcher, author, and great-granddaughter of Ben de Crevecour (Willie Boy posse member), Dr. Cliff Trafzer – Rupert Costo Chair of History at the University of California, Riverside. Tentative schedule: 9:00 - 12:00=Speakers, 12:00 - 1:00=Lunch and tours of the historic Gilman Ranch House, 1:00 – 3:00=Screening of the 1969 movie "Tell Them Willie Boy is Here". Cost is $20/person, payable in advance - *seating is limited*! To pre-register send name, address, email, number of tickets, and payment to 4600 Crestmore Road, Riverside, CA 92509 care of Keith Herron. (Registration at 8:30 on day of event - please be prompt.)

Morongo Thunder & Lightning Powwow

19th Annual Morongo Thunder & Lightning Powwow - September 25-27, 2009 Cabazon, California For additional info. please call 951-755-5340, Ext. 23800.

Friday, Sept. 25th - Gates open at 4:00 p.m. Grand Entry at 8:00 p.m. Saturday, Sept. 26th - Gates open at 10:00 a.m. Grand Entry at 1:00 p.m. and 8:00 p.m. Sunday, Sept. 27th - Gates open at 10:00 a.m. Grand Entry at 1:00 p.m.

Open to the Public. Admission and parking is free. www.morongocasinoresort.com

Ancient Spirits Speaks Fall Classes 2009

The Barona Cultural Center and Museum is excited to present a series of fun and educational classes that reflect upon native cultural traditions of San Diego County Indians. Classes are open to the public and are held at the Museum (1095 Barona Road, Lakeside, CA 92040). Classes fill up quickly; please RSVP to reserve your space in class: 619-443-7003 ext. 2. for more information on upcoming classes contact Richard Rodriguez, Education Coordinator, at (619) 443-7003 ext 229.

Agave Fiber Sandals
Saturday, October 10th / 10am-3pm
Cost: $20 per person / Ages 12 and up

Agave plant fiber is an exceptional material for making traditional sandals, nets, and cordage. Agave fiber sandals were especially useful as foot protection while hunting because they made no noise to alert game. Join us and make your own pair of agave fiber sandals taught by Stan Rodriguez (Iipay Nation of Santa Ysabel). Lunch is provided. RSVP by October 3rd.

Preserve Your Heirlooms, Part I - Textile & Clothing
Saturday, November 14th / 9:30am-12:00pm
Cost: $25 per person / Ages 12 and up

Barona Museum is pleased to announce the first in a series of three workshops created to help you preserve your family's heirlooms using museum-quality materials and standards. In these workshops you will receive hands-on training, learn recommended techniques, find extra resources, receive handouts, see examples, and have the opportunity to ask questions. Class participants will receive a preservation kit and should bring a small article of clothing or a textile to preserve. Taught by Laurie Egan-Hedley, Assistant Director/Curator. Morning refreshments provided. RSVP by November 7th.

PCAS Monthly Lecture Series

September 10, 2009 – Dr. Jennifer Perry. *Landscapes, Seascapes, and Spiritscapes of the California Channel Islands*

As dynamic intersections between terrestrial and marine environments, coastlines not only represent resource diversity, transportation, and opportunity, but also influence the identity and spirituality of their residents. In the California Bight, interactions between people on the Channel Islands and mainland coast are oftentimes viewed by archaeologists in the context of exchange, with intervening ocean waters regarded primarily as sources of food and danger. While resource variability, travel routes, and viewsheds are all important factors, largely absent from these perspectives are the ways in which these landscapes and seascapes were intimately connected to traditional cosmology and were imbued with supernatural qualities. Drawing from archaeology, ethnography, and historical accounts, in this talk Dr. Perry will discuss how the natural features of the northern Channel Islands and surrounding marine environment may have been perceived and valued as spiritscapes by their Chumash inhabitants.

Jennifer E. Perry is an Associate Professor and the Chair of Anthropology at Pomona College, as well as a member of the Environmental Analysis Program at the Claremont Colleges. A California native, she graduated from the University of San Diego in 1994 with Bachelor's degrees in Anthropology and Latin American Studies. After working in CRM, she obtained her M.A. in 1998 and Ph.D. in 2003 in Anthropology at UC Santa Barbara.

PCAS monthly lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. They are free and open to the public.

ROCK ART 2009: 34th Annual Rock Art Symposium

The fascinating study of rock art is the subject of the Museum of Man's annual Rock Art Symposium. This year, ROCK ART 2009 will meet on Saturday, Nov. 7. This day-long event offers participants the opportunity to share in the results of rock art research around the globe, presented in slide-illustrated lectures. Registration is $40 for students and Museum members, $50 for general admission, including a commemorative ceramic mug. The Rock Art 2009 pre-registration form is available online (http://www.museumofman.org/documents/flyer_rock_art.pdf) or you can make reservations by phoning the Museum with your credit card information at 619-239-2001, ext. 10. This year's Symposium will be held at the Otto Center at the San Diego Zoo on Park Blvd. in San Diego's Balboa Park. Seating is limited, so register early.

Mt Hope Cemetery Tour

Join SOHO and historian Alex Bevil on Sunday, October 25, 1-4p.m. Attendance is limited to 20, advance ticket purchase strongly recommended. Cost: $20 - SOHO Members; $25 - non members. Purchase tickets by calling SOHO at 619-297-9327 or 619-297-7511, or in person at SOHO Museum Shop, 2476 San Diego Avenue.

Obituaries

Peter Ainsworth - SDCAS Pioneer

By Ron May

The San Diego County Archaeological Society lost another pioneer member in August 2009. Peter Ainsworth joined SDCAS while enrolled in the Southwest College archaeology field project in the early 1970s. He published a paper on Late Milling Period arrow points in the first SDCAS publication in 1974. Some of that material came from volunteer work at the Bancroft House dig in Spring Valley.

During the first years of SDCAS history, Ainsworth volunteered time in all the field projects. During test excavations at the Bonsall Site along the San Luis Rey River, he developed a strong friendship with Eileen McKinney, who would become SDCAS president. He also volunteered on the first Table Mountain Survey at Jacumba and helped drive McKinney's motor home to the Society for California Archaeology Annual Conference in Riverside, California in 1974.

Richard Carrico hired Ainsworth to work for Westec, a company that operated down on 5th Avenue in the 1970s. From there, Ainsworth hired on to military surveys in the Mohave Desert and eventually moved to the Great Basin, where he worked on a Ph.D.

While working in Utah, Ainsworth developed esophageal cancer. Russell Kaldenberg, another SDCAS pioneer, informed SDCAS of Ainsworth's passing.

[Editor's Note: Peter Ainsworth's official obituary follows]

Peter Wayne Ainsworth (1955 – 2009) passed away peacefully on August 7, 2009 in Salt Lake City, Utah after a short fight with esophageal cancer. Peter was born April 10, 1955 in Bethesda, Maryland while his father was serving in the U.S. Marine Corps. He was the oldest of three children of Marvin and Aline Ainsworth, and grew up in San Diego, California. He graduated from University High School in San Diego in 1973 and served in the U.S. Marine Corps between 1977 and 1979. He received his B.A. and M.A. in Anthropology from the University of Utah and lived with his wife Betsy in Salt Lake City, Utah for the past 13 years. Peter's lifelong passion was archaeology and primitive technology. It was both his work and his play. At the time of his death, Peter was the Cultural Resource Program Lead for the Bureau of Land Management, Salt Lake Field Office. Peter is survived by his wife Elizabeth (Betsy) Skinner; his parents, Marvin and Aline Ainsworth of San Diego, California; his sister Anne Ainsworth of San Diego; his sister Susan Ainsworth Smith of Gresham, Oregon; his niece Camille Ainsworth of Albany, Oregon; and his niece Bernadette Ainsworth of Gresham, Oregon. The family wishes to thank the staff of the University of Utah Hospital and the Huntsman Cancer Institute for the care they gave to Peter. We also thank Alpine Hospice, and especially Sandy Jensen, for helping Peter and Betsy through his final days. No service is planned at this time. In lieu of flowers please make donations to the Huntsman Cancer Foundation of Salt Lake City, Utah. (www.huntsmancancerfoundation.org)

Arthur J. Bovee – SDCAS Member

Arthur J. Bovee, 97, of Great Falls [Montana] died of pneumonia Thursday [June 11, 2009] at a local hospital. Art was born March 22, 1912 in Missoula Mont. to Marian Christina (MacInnes) and Arthur Jewet Bovee. He graduated from Great Falls High School in the class of 1930; the last class to graduate from the high school on Central Avenue.

In 1933, he married Fanny Valetine Warne in Butte, Mont. In 1934 he graduated from Montana School of Mines with a bachelor's degree in metallurgical engineering. Unable to obtain an engineering job because of the Depression, he obtained a floor job in a lead-zinc mill in Basin, Mont. In 1935 he obtained employment in the Butte mines working at times as sampler, shift boss, ventilation engineer and safety engineer. In 1944, he left the mining industry and went to work for "Hardrock" Coolidge in the Kevin-Sunburst Oilfield, serving as tool-dresser, roustabout, and pumper.

In 1946, he went to work for The Texas Co., serving as area engineer in the Kevin-Sunburst Field. In 1947, because o f his mining experience and familiarity with explosives, he was transferred to the Rangely, Colo., oilfield, one of the last great tent city oil field booms in the United States, and one of the last places "shooting" oil wells with explosives was used extensively. In 1949, he was transferred to Cut Bank, Mont, as district engineer. where he was involved in some of the first oil wells to be drilled in the Williston Basin of North Dakota, as well as operations in all the Montana oil fields. In 1952, he was moved to The Texas Co. Denver Office as division reserves engineer, a position he held until retirement in 1973 from (by then) Texaco Inc. As such. he served many years as chairman of the API Rocky Mountain Reserves Committee and was an honorary member of the Potential Gas Committee.

Upon retirement he moved to San Diego, where he became active in the Institute for Continued Learning at UCSD and enjoyed travel to Europe and other places with that group. In 1992, his first wife died. In 1997, he married again to his high school sweetheart, Destie Bremer Coolidge, at the age of 85. Not long after. the newlyweds moved from San Diego to the Rainbow Retirement home in Great Falls.

He is survived by a daughter, Martha Bovee of Del Mar, Calif; Son, David Bovee of Anchorage, Alaska; grandchildren Dana Bovee, whose family includes three great-grandchildren, and Lynne Hanson, whose family includes two great-grandchildren and one great-great-grandchild; and by the families of stepson Greg and wife Dawn Holt of Great Falls, and their children, Dan and Kathy Gliko, Brad and Jenny Holt, Wendy and Travis Deaton, and their numerous children, who were the delight of his later life.

In addition to his first wife, Mr. Bovee was preceded in death by his second wife, Destie, and his sisters, Bonnie Alt, Frances Smith, Jennie Nesseth and Rachel Lawson.

Condolences may be posted online at www.schniderfuneralhome.com and/or www.gftribune.com/obituaries.

San Diego County Archaeological Society
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The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$30.00
_____	Family	$40.00
_____	Student	$15.00
_____	Institutional (Company, University, College, Etc.) (non voting)	$25.00
_____	Life $300.00	

* **New Members Only:** half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.