SDCAS Newsletter

November/December 2009 ISSN 0897-2478 Volume 37, Number 6

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

November 19 (6 p.m.) Old Town
SOHO's 3rd Thursday Lecture:
San Diego's Fishing Industry
See announcement inside (Pg. 3)

November 20 (Noon) San Diego Archaeological Center
Lecture: Searching for Turquoise in the Khanuy Valley
See announcement inside (Pg. 3)

November 21 (10:30 a.m.) Palm Springs
Living Traditions Class: Journeys to the Past
See announcement inside (Pg. 7)

November 24 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speaker: Tanya Wahoff
" The Aguilar Serrano Adobe, Old Town San Diego State Historic Park"
See announcement inside (Pg. 6)

December 12 (10 a.m.) Barona Cultural Center
Children's Holiday Art Class: Gourd Ornaments
See announcement inside (Pg. 3)

December 17 (7 a.m.) Hemet
Lecture: Earth Pigments and Paint of the Southern California Indians
See announcement inside (Pg. 3)

December 19 (10:30 a.m.) Palm Springs
Living Traditions Class: Rabbit Skin Blankets
See announcement inside (Pg. 7)

January 6 through 9 -- Anaheim
AIA 111th Annual Meeting
See announcement inside (Pg. 7)

See under Members' News Corner inside for additional events

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Hope you all have a Wonderful Holiday Season

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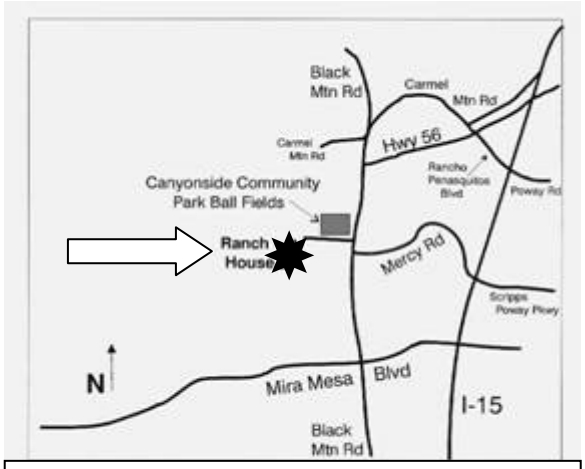
MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December, During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).
Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.



Los Peñasquitos Ranch House

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

Editor's Message

Due to some delays and glitches, we will still be sending out a hard copy newsletter to everyone on our mailing list. For those of you who requested the electronic version, thank you for helping us cut costs and save some trees. We will send you the electronic version as well this issue, but come 2010, we will stop sending hard copy newsletters to those who requested the electronic version.

Hope you all have safe, healthy, and happy holidays! If you are taking any vacations or trips to historical or archaeological points of interest during the holidays, please take some photos and share your experience with your fellow members. We really enjoy getting articles from our members. Or maybe you will be inspired to write a poem or a short story; a review of an archaeological/anthropological/historical book, movie, website, game, etc.; or an article regarding anything archaeological or historical in nature. We have a few submissions this time from some of my coworkers at State Parks, Marty Rosen at Caltrans, and photos and synopses from a few board members who attended some of the recent field trips and events. A big "thank you" to all who submitted items to the newsletter. I think it makes it a much better issue when we have member submissions!

SUBMISSIONS: Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents are preferred, but others will be considered for inclusion. Hard-copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is January 1. Please send all items to:

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Members' News Corner

San Diego Archaeological Center Lunchtime Lecture

Friday, November 20 at Noon. Patrick Hadel - Searching for Turquoise in the Khanuy Valley. Free with Admission to Center, which is located at 16666 San Pasqual Valley Road, Escondido, CA 92027

Barona Cultural Center and Museum Children's Holiday Art Class: Gourd Ornament

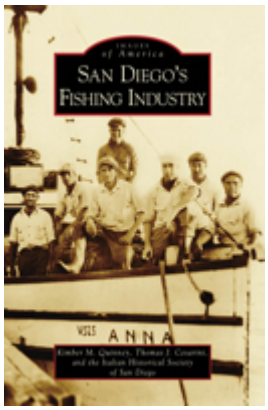
December 12th, 10:00am-11:30am. Cost: $5.00 per child (Ages 6-12) accompanied by an adult. Kids: create a special holiday ornament made from a gourd (jamacha)! These ornaments are great holiday gifts for Grandma, your teacher, or your best friend. Class will be taught by Museum staff. Light refreshments will be served. Barona's 2nd Annual Culture Night is a success! *RSVP by December 5th to* 619-443-7003 ext. 2. for more information on upcoming classes contact Richard Rodriguez, Education Coordinator, at (619) 443-7003 ext 229.

SOHO's Third Thursday Lecture Series

Lectures are from 6-7:30pm at the SOHO-operated city museum, the Adobe Chapel, located at 3950 Conde Street in historic Old Town San Diego. The one-hour lectures include a 15-minute question and answer period followed by a book signing session and light refreshments. Ticket Prices: $25 includes Lecture & Book; $35 at the door includes Lecture & Book; or $15 Lecture only at the door or in advance. For tickets call (619) 297-9327 or (619) 297-7511 or you can purchase tickets in person at SOHO Museum Shop, 2476 San Diego Avenue.

November 19 San Diego's Fishing Industry

Join coauthors Kimber M. Quinney and Thomas J. Cesarini as they share the stories of San Diego's fishing industry. San Diego has always attracted a rich diversity of immigrant groups. Between the 1880s and 1970s, many of these groups helped to create a strong and dynamic fishing industry that became a key component of the city's identity. Waves of varied immigrants continually refreshed the industry, adapting their traditional skills and technologies to San Diegan conditions. Innovations in boat design, nets, and baiting techniques reshaped the fleets that harvested tuna and sardines from the teeming waters. On shore, canning factories sprang up, seafood markets bustled with activity, and fish restaurants filled with hungry diners. The vivid stories and fascinating photographs in this volume recapture the energy and variety that were the hallmarks of San Diego's fishing industry-an industry that has left a deep multicultural imprint on today's city.



Kimber M. Quinney is adjunct faculty in the Department of History at California State University, San Marcos. Thomas J. Cesarini is the founder and executive director of Convivio, a nonprofit organization for Italian humanities. They are coauthors of *San Diego's Little Italy* (Arcadia 2007). Book royalties will benefit Convivio and its affiliate, the Italian Historical Society of San Diego.

History for Half Pints: Happy Holiday Party!

Monday, December 21, 10:00am – 11:00am at the Museum of San Diego History (Casa de Balboa Building, Balboa Park, 1649 El Prado, Suite #3). Cost: $5 per child. All children must be accompanied by an adult. Reservations are requested, please call (619)232-6203 ext.129 or email Gabe Selak, Public Programs Manager.

Lecture: Earth Pigments And Paint Of The Southern California Indians

Author Paul Douglas Campbell speaks about his research into the technical development and cultural meanings of the pigments used by California natives. Thursday, December 17, 2009 at 7:00 p.m. at the Western Center for Archaeology and Paleontology (2345 Searl Parkway, Hemet, CA 92543) $5 for students, $8 for non-members, free to Western Center members. Call 951-791-0033 for more information.

International Symposium Hosted by the Cotsen Institute: Beyond the Surface: Bronze Mirrors from the Lloyd Cotsen Collection

This two-day symposium is hosted by the UCLA Cotsen Institute of Archaeology and will take place on Saturday, November 21 and Sunday, November 22, 2009, 10:00 a.m. to 05:30 p.m. in Royce Hall 314.

Lloyd Cotsen's mirror collection is comprised of 97 mirrors, all but five of which were made in China. The earliest mirror dates to the Qijia culture (ca. 2100–1700 BCE). The latest Chinese mirror dates to the Jin dynasty (1115–1234 CE) though there are mirrors in the collection that were manufactured outside China that have a later date. Each mirror in the collection is of cast bronze—some with elaborate designs and others that have been inlaid, lacquered, or painted. The mirrors in the Cotsen Collection exemplify the mastery of bronze casting and surface decoration achieved by the artists of early China.

The conference will be held in Royce 314 on the UCLA campus. The nearest parking lot is Lot 5. Parking is $10 per day. For more information on parking, visit www.transportation.ucla.edu. For questions regarding the symposium, please contact the Cotsen Institute of Archaeology at (310) 794-4837 or email laural@ioa.ucla.edu.

Exhibit Opening - The Art of Native American Basketry: A Living Tradition

This exhibit opens Nov. 7 at the Autry National Center, 4700 Western Heritage Way, Los Angeles, and runs through May 30, 2010. Exhibit hours are Saturdays and Sundays: 11 a.m. – 5 p.m., Tuesdays – Fridays: 10 a.m. – 4 p.m.

This is the Autry's premier collection of baskets from the Southwest Museum of the American Indian. The exhibit features some of the most important Native American baskets representing eleven regions and more than 100 cultural groups.

Several of the exhibition's cultural consultants will be participating in the Intertribal Marketplace along with their latest creations. Museum admission is free with Intertribal Arts Marketplace admission.

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Photos from SDCAS Julian Cemetery Tour

Photos by Jim Royle

[Editor's note: Back in August SDCAS held a tour of the Julian Cemetery led by David Lewis, author of *Last Known Address*, a book about the Julian Cemetery. A couple photos from the trip were submitted by Jim Royle.]

SDCAS Chicano Park Tour

By Marla Mealey

On a beautiful sunny Saturday in September, Caltrans Archaeologist, Marty Rosen led an SDCAS tour of the Chicano Park murals. We had a nice group of about 13 who got a personalized 2+ hour tour of the park, discussions on Marty's efforts to preserve and protect these cultural artworks, and insights into the meanings of many of the murals. Special thanks to Marty for taking the time to show us all around.

[See under "Finding the Art in Archaeology" on pg. 13 for Marty's Chicano Park inspired poem and more photos.]

2009 Arch in the Park

By Susan Walter
Photos by Marla Mealey and Carol Serr

We had an excellent turnout in both numbers of participants and the public. If we'd had any more public, it would have been more of a crowd control thing, and I for one love talking with the people who come. I had some early help from a young woman named Stacey who wants to be a grad student. She was wonderful.

I distributed 41 goodie bags and badges. We had enough supplies to make 50. There were just enough cookies left

over to feed the ravenous SDSU Students. Each child who presented a completed stamping station sheet to me was given a badge with JUNIOR ARCHAEOLOGIST on it, a goodie bag with SDCAS games, 2 cookies, Play Doh and fliers, and each family of winning kids was allowed to choose from several Archaeology Week or Archaeology Month posters. Having the older posters was nice because the kids had a choice. It's always a bit surprising to see which kid chooses what, and how they negotiate!

Karen Doose made lots of cookies, packaged mine, made darling bags for all of them, and made Junior Archaeologist badges for the kids that finished the stamping program. Nick Doose heroically built a dig box the night before the event when he found the other one was not available. All these things were tremendous assets.

SDCAS Participates in Camp Pendleton Archaeology Month Event

By Susan Walter

Camp Pendleton put on their first Archaeology Month event, and did an outstanding job. The event comprised 2 days. They included speakers, food and demonstration of an amazing new non-invasive technology by Thermo Fisher Scientific of their Portable XRF that can tell the chemical composition of a sample. There were also tours of the restored adobe, and a walk up to the recently cleared site of the asistencia. One impressive aspect of this event was the participation of many Native Americans, both as presenters and performers. The second day was designated Children's Day, and many dozen (really cute!) Boy and Girl Scouts arrived, eager to dig in the sand box and learn about archaeology from Walter Enterprises, SDCAS, and the San Diego Archaeological Center. The Camp Pendleton Archaeology Month Event organizers are to be commended!

A Comment on the Concept of the "Teshoa Flake"

By Michael Sampson, California State Parks

In 1939, the San Diego Museum of Man published an important work by Malcolm Rogers entitled Early Lithic Industries of the Lower Basin of the Colorado River and Adjacent Desert Areas. In this seminal work, Rogers (1939:17) identifies the Teshoa flake as one type of "primary flake" that "…is a plano-convex flake struck from the shoulder of a river cobble…" According to Rogers, the Teshoa flake falls within "Malpais Industry" which was the earliest cultural component in the California Deserts in his chronological scheme. In looking at Plate 3 of the 1939 monograph by Rogers, the Teshoa flake depicted there would by my interpretation be classified as a primary decortication flake, where the dorsal surface is entirely covered by cortex. The presence of cortex over the entire dorsal surface indicates a flake removed during the early stages of the lithic reduction sequence. Of course, flintknapping is a reductive process so the outer surface of the stone, manifested by the cortex, is removed first.

The 1966 San Diego Museum of Man publication entitled The San Dieguito Type Site: M. J. Rogers' 1938 Excavation on the San Dieguito River, edited by Claude N. Warren, discussed the Teshoa flake. This report classifies them as "primary flake scrapers" and states as follows (page 17): "Teshoa flakes Large primary flakes struck from water worn cobble. Only alteration is flaking resulting from use along edge opposite bulb of percussion."

A recent local archaeological excavation report made the following statement: "A Teshoa flake is a round or oval, plano-convex flake with cortex on the dorsal surface, and edge wear suggesting use as a knive [sic] or scraper." The authors were apparently paraphrasing the late Archaeologist Malcolm Rogers, and thereby implying that such flakes would potentially be recovered in their project area.

I have butchered dozens of animals of all sizes employing replicated unmodified flakes of chert and obsidian, with some experiments performed using a fine-grained basalt material. These butchering experiments were conducted during the course of a two-year experimental tool use study I conducted for my MA thesis research. I have subsequently conducted additional butchering experiments with replicated unmodified flakes. I would like to point out without equivocation that a primary decortication flake, that is, one with cortex over its entire dorsal surface, is NOT an effective cutting tool. Apparently, the presence of cortex along a flake edge causes that edge to be dull. I would therefore suggest that we put to rest the idea that a "Teshoa flake" represents a serviceable, effective tool. Rather, let us classify them as waste flakes or debitage representing the early stages of the lithic reduction sequence. My proposal is not meant as a slight to any previous work, simply a reevaluation of the data based upon new research.

Membership News

By Carol Serr, Membership Chair

Welcome to new member: *Kaitlin Brown* - who happens to be our new Sales Chair – Yeah! Membership **renewal time** began October 1st for the 2009-2010 year. So check your mailing label to see if your dues have ***expired***, and if so, please renew **soon**. Thank you. We strongly encourage you to invite co-workers, friends, and relatives to ***join*** SDCAS so they can participate on outings along with you, and enjoy our informative monthly meetings.

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail - or if you recently changed it. Sometimes this is the only way we can notify members of last minute changes, trips, etc. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are ***not*** getting notices - that means your writing was illegible (so please send me an e-mail). Also, remember to let us know your ***new residence address*** when you move, so we can avoid the forwarding fee the post office charges us. Which reminds me, we have "lost" mailing contact with life member Bill Maier – so if anyone knows him or his whereabouts, please ask him to send his new address.

[Editor's note: SDCAS is going to start offering our Newsletter via email beginning January 2010. If you would like to receive the Newsletter electronically, please check the box on the Membership application and send it in when you renew or join, or email Carol and let her know your preference.]

To contact Carol please e-mail: sdcas@mail.com (please use "SDCAS" in the subject line)

Upcoming Speakers

November 24 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos

Presenter: Tanya Wahoff, EDAW Inc.
Title: *"The Aguilar Serrano Adobe, Old Town San Diego Sate Historic Park"*

The Aguilar Serrano adobe's (ca. 1827-1870) approximately 40-year existence spanned both the Mexican and early American eras in California, a period that saw great change in the Mexican frontier town of San Diego. It was one of the earliest adobes in San Diego, owned by Rosario Aguilar, a corporal from the Presidio. Although the adobe's initial use was residential, for much of its existence it operated as the original Jolly Boy

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Upcoming Speakers

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Saloon, one of San Diego's first gambling & billiard halls.

During recent renovations to the Jolly Boy Saloon and restaurant in Old Town San Diego State Historic Park, several historic features and a variety of artifacts were uncovered at the site of the Aguilar Serrano adobe. Archaeological excavations for this project were largely confined to narrow trenches necessary for the installation of commercial plumbing fixtures. Guided in part by the use of GIS, the investigations found both interior and exterior walls of the adobe and confirmed the accuracy of the 1869 Wheeler map. The presentation provides an overview of the history of the Aguilar Serrano adobe and the findings of the archaeological investigations.

There is no 4th Tuesday General Meeting in December. Enjoy your Holidays!

Members' News Corner

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Living Traditions Class: Journeys to the Past

November 21, 2009 10:30 AM. Jacque Nunez (Acjachemen descendant) will whisk you away to the past through the power of storytelling and song. Participants recreate Native American stories, learn authentic California Indian songs, play games, and make their own musical instrument. Family participation is welcome. Agua Caliente Cultural Museum 219 S. Palm Canyon Drive, Palm Springs. Fee: $10 / Free to Agua Caliente Cultural Museum members.

Living Traditions Class: Rabbit Skin Blankets

December 19, 2009 10:30 AM. Lorene Sisquoc (Cahuilla/Fort Sill Apache), Curator of the Sherman Indian Museum in Riverside, will lead an introductory course on making a rabbit skin blanket. The use of traditional cloth and bedding materials will also be discussed. Class fee includes materials. Agua Caliente Cultural Museum, 219 S. Palm Canyon Drive, Palm Springs. Fee: $25 / Free to Agua Caliente Cultural Museum members.

The 111th Archaeological Institute of America Annual Meeting

The AIA Annual Meeting is the largest and oldest established meeting of classical scholars and archaeologists in North America. Come to the 2010 Annual Meeting at the Anaheim Convention Center on January 6 through 9, 2010. Information and registration at www.archaeological.org or 617-353-8704.

Archaeological Investigations in the yard of Casa de Estudillo, Old Town San Diego State Historic Park

By Erin Smith, Rachel Ruston, and Michael Sampson
California State Parks, Southern Service Center

California State Parks replaced a restroom located at the northeast corner of the Casa de Estudillo yard in Old Town San Diego State Historic Park (SHP) with a new restroom building in the same location. Archaeologists from California State Parks, Southern Service Center, under the direction of Michael Sampson, conducted archaeological and documentary investigations for the restroom replacement project in late 2007. Casa de Estudillo, constructed in 1829 for use by José Antonio Estudillo and his family, is listed on the National Register of Historic Places and is identified as California Historical Landmark No. 53. Casa de Estudillo today is interpreted to Old Town San Diego SHP visitors as a house museum. Old Town San Diego State Historic Park, too, is listed on the National Register of Historic Places, and has been designated a California State Landmark and a City of San Diego Historic Landmark. According to San Diego Coast District Historian Victor Walsh, the Estudillo yard at the time the family resided there was a place for everyday work that held outdoor ovens, stable buildings and corral in the rear, and where gardening, adobe brick making, clothes cleaning, making cloth, horse grooming, and other chores took place. The above historic functions may have left archaeological "signatures" that we had hoped to detect during the 2007 Southern Service Center excavation project. The reader should see Victor Walsh's 2004 article in the Journal of San Diego History (Volume 50) for more historical information about Casa de Estudillo.

Casa de Estudillo, Old Town San Diego

Casa de Estudillo was sold by José Guadalupe and Salvador Estudillo to John Spreckels, a wealthy businessman, in 1906. Wanting to restore the house as a tourist attraction, Spreckels' company hired local architect Mrs. Hazel Wood Waterman, a protégée of noted San Diego architect Irving Gill, in 1908 to oversee the restoration; the restoration of Casa de Estudillo took place in 1909. [The reader may wish to read the book *Daring to Dream, the Life of Hazel Wood Waterman* by Sally Bullard Thornton (1987) for more details about Mrs. Waterman's life.] Mrs. Waterman apparently took great care to create a well planned restoration that was faithful to the historic period, although, Waterman's landscaping was more elaborate than that used by the Estudillo family. Significantly for us, this restoration did affect the yard of Casa de Estudillo and the integrity of archaeological remains therein.

Archaeological excavations were conducted by students from University of San Diego (USD) under the direction of Ray Brandes and James R. Moriarty in the backyard of Casa de Estudillo in October and November 1976. Initially, a waterline trench, measuring 18 inches wide, three feet deep, and 110 feet long, was excavated by the USD workers; that trench ran from the garden wall doorway on San Diego Avenue up to the northeastern corner of the yard where a garage/storage building stood. The 1937 Historic American Buildings Survey map of the site identifies this same building as "Tool House." This corner of the Estudillo yard, located on Calhoun Street, was the intended location of a new State Parks restroom. The 1976 trench excavations yielded 61 fragmentary ceramic artifacts, 14 adobe tile fragments, 10 bottle glass

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…Casa de Estudillo…

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fragments, two square nails, one bolt, 30 pieces of bone, and seven shellfish fragments.

The proposed location of a new restroom, situated in the northeastern corner of the Estudillo yard, was next examined by the USD archaeological team in November 1976. A garage/storage building, measuring approximately 28 feet by 20 feet, stood at this spot then, but was demolished just prior to the excavations. This building was apparently constructed soon after the 1909 Waterman restoration, as it does not appear on Waterman's original restoration plans, but appears in photographs of the yard dated to 1910. The entire 28 foot by 20 foot area proposed for new construction was excavated by the USD crew. The restroom excavation showed a layer of sediments to a depth of 21 inches that was interpreted by Brandes and Moriarty as "fill materials." An underlying 21 to 26 inches layer showed few artifacts except for "a few pieces of broken roof and floor tile." Brandes and Moriarty hypothesized that the fill was placed in the Casa de Estudillo yard during the Waterman restoration to level out this area to aid in making it a garden. A total of 66 artifacts, including, two whole bottles, 11 bone fragments, and three shellfish pieces were recovered in the restroom block excavation.

At the request of local District staff, archaeologists from State Parks headquarters under the direction of Senior State Archaeologist D. L. Felton conducted archaeological excavations within the Casa de Estudillo yard plus one unit against the garden wall on the Casa de Pedrorena side in February and March 1989. Stated purposes of the 1989 archaeological and historical research consisted of (1) seeking physical evidence of historic structures and gaining an understanding of building history within the site, (2) seeking evidence of the historic grade, and, secondarily, (3) to seek evidence of historic features within the yard. Historic structures for which evidence were specifically sought included the building addition on the north wing, the so-called "adobe barn," observed in nineteenth century photographs (e.g., the 1869 Schiller photograph) and walls surrounding and within the Estudillo yard. An artifact-rich feature was uncovered along the north yard wall that dated between 1830 and 1850. The 1989 work revealed that the ca. 1909 construction grade lies from six inches to one foot below the present-day grade, and that a "substantial" wall foundation of river cobbles and mortar was employed in the 1909 Waterman restoration. According to Larry Felton, the 1989 excavations found neither clear evidence of the north wing addition seen in a 1869 photograph nor evidence of nineteenth century yard/garden walls. In addition to the cultural remains found along the walls, the 1989 State Parks excavations did uncover other cultural features including an east-west trending cobblestone foundation at a depth of about 1.2 feet below surface, a late nineteenth century trash deposit lying at around 1.4 feet below surface, and a trash pit dating to the 1909 restoration situated at one foot to about 2.5 feet below surface. The collections resulting from the 1989 fieldwork are stored at the State Archaeological Collections Research Facility in West Sacramento under Accession Number P854. The soils and sediments encountered during the 1989 excavations differ greatly from those found in the 1976 USD excavations, which suggests Brandes and Moriarty's interpretation of the stratigraphy may have been in error.

A ground-penetrating radar survey of three transects within the 2007 project area, conducted by Dr. Mark Becker and Dr. Jerry Schaefer of ASM Affiliates, Inc., preceded our excavation work in the Casa de Estudillo yard. Results of the GPR survey detected two "anomalies" of potential archaeological interest: one along the west side of the present restroom under the paver walkway and one at the southwest corner of the existing building.

The 2007 State Parks excavations showed no evidence of significant architectural remains. But, a total of 1,263 artifacts weighing 748.07 oz. was recovered during the 2007 excavations, from five units and two STPs placed around the old restroom (State Parks Accession P1554). This yield of artifacts was remarkably good given the considerable amount of disturbance observed in all the 2007 excavation units. The sources of disturbance included the 1909 restoration, the 1976 restroom construction, the previous USD excavation project, a 1996 remodel of the restroom, and miscellaneous landscaping work since 1910. A total of 1,135 artifacts weighing 263.46 oz. were recovered during the 1976 USD project. It should be noted that other portions of the 1976 collection are believed to exist due to the reference to pieces in A Guide to Artifacts of California a 1977 manuscript by Ray Brandes and James R. Moriarty; these particular items are missing from the 1976 USD collection currently curated at State Parks. The artifacts from the two collections have been cataloged by function and attributes employing categories of "activity groups" as defined by Steve Van Wormer in a 1996 article entitled Revealing Cultural, Status, and Ethnic Differences Through Historic Artifact Analysis in Proceedings of the Society for California Archaeology, Volume 9. Van Wormer's activity group classification system has been employed at many historic sites in San Diego County. Consumer Items proved to the most abundant in number of items and total weight in both the 1976 and 2007 collections, while Household Items, Building Materials and Architecture, and Kitchen were slightly less numerous. All other "activity group" categories were either not represented in the two collections or were negligible in count and weight. Such findings would be expected in a residential site such Casa de Estudillo. Industrial sites, for example, will manifest few or no consumer, household, and kitchen items, but, relatively large numbers of objects fitting into the building materials, forge materials, hardware, tools, and machinery activity groups.

A surprising and noteworthy variety of ceramic types were recovered from the 1976 and 2007 excavations. A significant number of the transfer print patterns date in the early to mid-19th century range, for example, Scroll Fond Border, Non Pariel, Sirius, and Corinth, when the Estudillo family would have occupied the adobe. Hand painted ceramics of this same era were also present in the artifact collections, that included sprig motifs, banded

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…Casa de Estudillo…

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rims, and sponge ware. Majolica, Willow ware, Mocha ware, Export China, Flow Blue ware, and white ware are also represented in the two collections from Casa de Estudillo. We thank local ceramic expert Susan Walter for her generous assistance with the identification of the latter ceramic assemblage. We were pleasantly surprised to find a small number of Spanish/Mexican style ceramic pieces in the 1976 and 2007 Estudillo collections. With the kind assistance of Dr. Jack Williams, we were able to identify some of the hand painted ceramics as Brunida de Tonala ware that dates to ca. post-1834. Most of the ceramic items from the 1976 and the 2007 excavations then range in date from 1835 to 1849, and reflect use by the Estudillo family. Few other materials recovered from the two projects can be reliably dated to the time of the Estudillo family's residency.

Example of Brunida de Tonala ware

The 1976 and 2007 projects at Casa de Estudillo produced a small amount of artifactual evidence of prehistoric or historic-period Native American occupation, including, debitage, five manos, and pieces of aboriginal ceramics. According to Historian Victor Walsh, local Indian people built Casa de Estudillo. It is known that a sizable number of Indian people worked as household servants within Old Town San Diego in the nineteenth century, including, the Estudillo household, and thus Indian people played an important economic role in 19th century Old Town San Diego.

One rewarding aspect of the 2007 project for us was the opportunity to discuss our work every day with the general public, including, the 4th Grade school kids who come to Old Town. The many people who stopped to view our work in progress seemed to enjoy learning about archaeology by first-hand observation. For many of these park visitors, our Casa de Estudillo work may be their only experience with the work of archaeologists. A report for the 2007 Southern Service Center work at Casa de Estudillo has been placed on file at various State Parks offices.

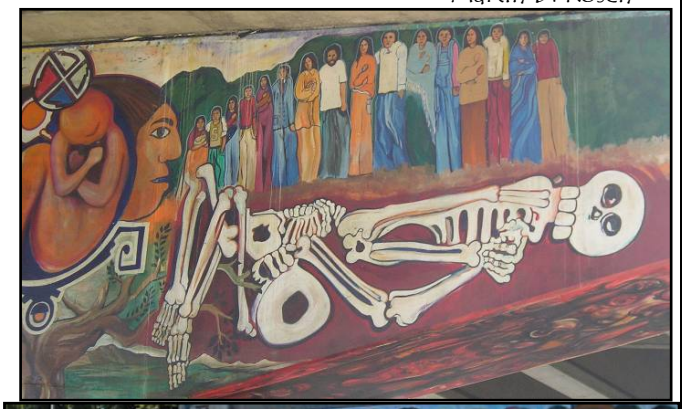
Finding the Art in Archaeology

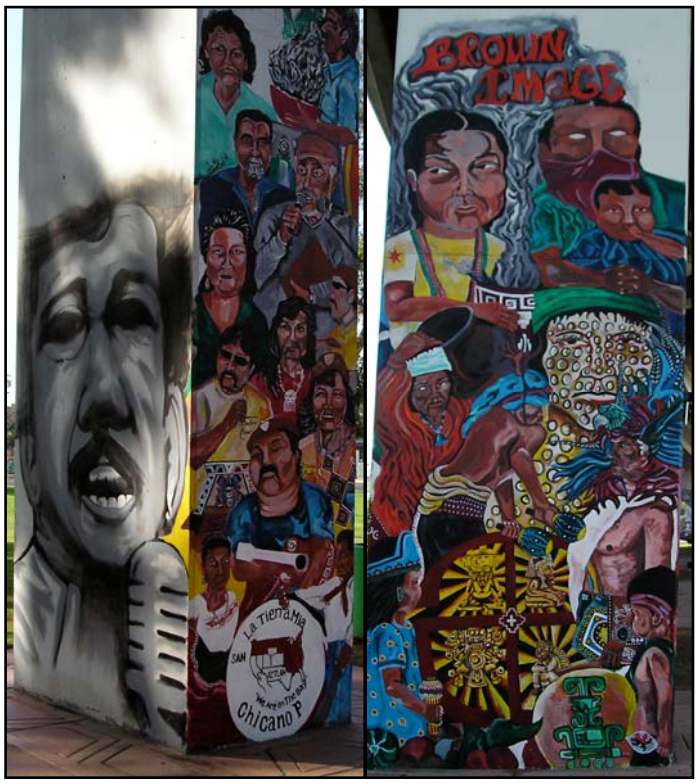
[Archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

"Ars Longa, Vita Brevis"

Welcome to my wonderful world
Working to preserve Hispanic murals
Trying to convince people they are art
Not some gang graffiti put up overnight
Wondrous visions of Latino culture
Sociopolitical expressions of life/death
Dazzling displays of expressive figures
Shown through layers of unimaginable colors
Commentaries hundreds of years in the making
Painted on gray cold columns of unfeeling cement
Turned into moments of history and iconography
Transformed into images of lasting importance
Defining cultural emotions long pent up inside
Deteriorating underneath freeways' grim
Suffering through poor park management
Desperately in need of lasting preservation
Restoration and rehabilitation are forthcoming
Ten years in the making grant money is realized
Spreading the word to other cultural organizations
Often falling upon deaf ears and silent audiences
Talked to SDCAS this night, eight were there
Five were board members, crickets trilled outside
Cub Scouts there in volume, but for other reasons
It doesn't matter, spreading the word matters
Chicano Park is a site worthy of recognition
My fight goes on unslaked by other's indifference
If we are true cultural resource professionals
Then type of resource does not matter to us
The message must be spread to the nonbelievers
What will you leave behind as your testament?
Will people 50 years from now know you were alive?
"Ars longa, vita brevis"... art is long, life is short...

-Martin D. Rosen





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The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$30.00
_____	Family	$40.00
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_____	Life $300.00	

* **New Members Only:** half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____Date _____

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