SDCAS Newsletter

May/June 2008 ISSN 0897-2478 Volume 36, Number 3

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House
11 a.m. on Saturday and 1:00 p.m. on Sunday

May 23-24 — Riverside
27th Annual Medicine Ways Conference & Gathering
See announcement inside (Pg. 5)

May 24 — San Diego Museum of Man
Exhibit Opening
Gods & Gold: Ancient Treasures from Mexico to Peru
See announcement inside (Pg. 6)

May 25 (10 a.m.) Banning
Malki Museum's 44th Annual Fiesta
See announcement inside (Pg. 3)

May 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Andrew York
"Settlement and Ceremony at Landing Hill: A Place Remembered"
See announcement inside (Pg. 4)

May 31-June 1 — Irvine
7th Annual UC Irvine Pow Wow
See announcement inside (Pg. 5)

June 7 (Noon - 3 p.m.) Los Peñasquitos
National Trails Day

June 7 (11:30 a.m. – 4:30 p.m.) SDAC
CRM Get Together
See announcement inside (Pg.3)

June 7 & 8 — El Cajon
6th Annual Olaf Wieghorst Museum's Western Heritage Days
See announcement inside (Pg. 3)

June 12 (7:30 p.m.) Irvine
PCAS General Meeting
Speaker: Dr. Mark Sutton
" Excavations at the Kohen Lake Site, Western Mojave Desert"
See announcement inside (Pg. 5)

June 14 (10 a.m.) San Diego Archaeological Center
Archaeology Day
"Adobe Dreams with Pat Friend"
See announcement inside (Pg. 3)

June 14 (8 a.m.) La Rumarosa
San Diego Natural History Museum Tour
See announcement inside (Pg. 3)

June 19 (6 p.m.) Old Town San Diego
SOHO's 3rd Thursday Lecture Series
Speakers: Frank Roseman and Peter Watry
"Chula Vista"
See announcement inside (Pg. 3)

June 28 (7:30 p.m.) Los Peñasquitos
SDCAS Summer Saturday Night Lecture
Speaker: Niloufar Minovi & Nicole Turner
"Old Town's Cosmopolitan Hotel: A Study in Vertical Archaeology"
See announcement inside (pg. 4)

July 4 — San Diego Museum of Man
Exhibit Opening:
Beyond Reasonable Drought: Water & Culture in a Changing Climate
See announcement inside (Pg. 6)

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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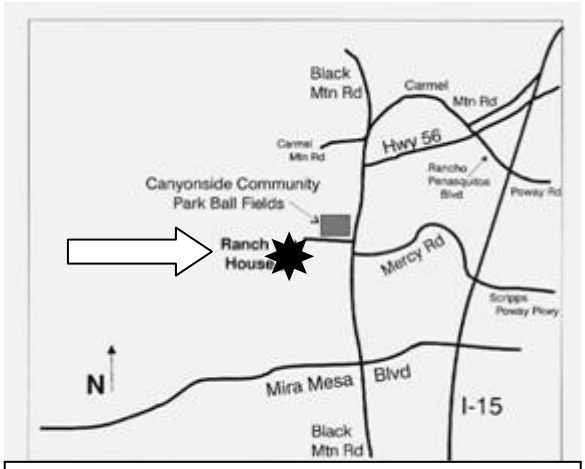
MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December, During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings).



Los Peñasquitos Ranch House

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

Editor's Message

Apologies for this issue of the newsletter coming out late, but I was out of town at the end of April and beginning of May. I was back in the Midwest, helping my grandmothers do some spring cleaning and getting my mom's mother ready to sell her house and move into an assisted living facility. At her house we found a large box of family photos that were completely unmarked, so my grandmother, mother, and I spent a couple days going through those, identifying the people in them to the best of our abilities, and writing that information on the back of each photo. A lengthy process, but a vital one for anyone who is even remotely concerned with historic documentation to undertake. Next step is to scan them all into the computer so we can preserve those memories and make them available to the entire family.

I know October seems like a long ways away, but it is coming fast. The date for this year's Arch in the Park is **Saturday October 18**. We are already starting to look for volunteers to help out with this important SDCAS event. Let a board member know if you are able to volunteer.

SUBMISSIONS: Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents (word or text files) are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope, or arrangements can be made to pick up said items.

The submission deadline for the next issue is **June 27**. Please send all items to:

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www.sandiegoarchaeologicalsociety.com

Members' News Corner

C.R.M. Get Together

You are invited to join us for the C.R.M. Get Together on Saturday, June 7, 2008, 11:30 a.m. - 4:30 p.m. at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027-7001. Food, Music, Videos, Book Fair, Fun Activities, and Raffle. Guests are kindly asked to bring one or more of the following for pot luck lunch: vegetables, salads, desserts, water, or sodas. Volunteers are needed for set-up and clean up. To volunteer, please contact Marie Andersen at 760-291-0370. The C.R.M. Get Together is generously underwritten in part by ASM Affiliates, Inc., Gallegos & Associates, Jim Royle, Richard Carrico, and Affinis/Tim Gross - Additional donors to be announced at the C.R.M. Get Together.

Archaeology Day at the San Diego Archaeological Center: Adobe Dreams with Pat Friend

Escondido, CA - The San Diego Archaeological Center is pleased to announce the return of Pat Friend for Archaeology Day, Saturday, June 14, 2008, 10:00AM-1:00PM, sponsored in part by San Dieguito River Park

Have you ever made a brick? Adobe brick, one of the earliest building materials in the Southwest, is still used today to teach children the importance of the natural world around them. Nearly 1500 years ago, residents of what is now San Diego County began utilizing this resource to provide shelter---a basic human need. A number of historical adobe buildings still exist. Now visitors of all ages can participate in this hands-on activity and learn about how this simple process can form the basis of complex architecture. Families are encouraged to attend for a fun, educational, hands-on event.

Pat Friend, a member of the Tigua tribe, will teach participants about this material and its role in the early California Period architecture.

This program ties together history, earth science and art and involves a lively hands-on participation of Real Adobe Brick making and adobe construction methods. Please dress appropriately, mud on the menu.

Center members will enjoy this event at no charge. There will be a cost of $15 for non-members, with a maximum $30 charge for a family. Reservations are required. Please reserve your space early; deadline is June 10, 2008.

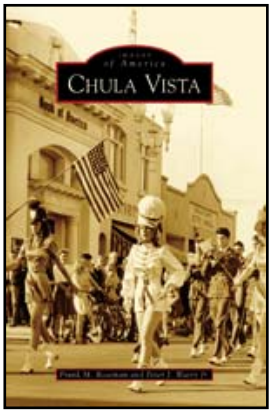
For more information, contact Annemarie Cox via email at aocx@sandiegoarchaeology.org or call 760-291-0370.

The Center's website at www.sandiegoarchaeology.org also has current information.

SOHO's Third Thursday Lecture Series

Lectures are from 6-7:30pm at the SOHO-operated city museum, the Adobe Chapel, located at 3950 Conde Street in historic Old Town San Diego. The one-hour lectures include a 15-minute question and answer period followed by a book signing session and light refreshments. Ticket Prices: $25 includes Lecture & Book, $35 at the door includes Lecture & Book; or $15 Lecture only at the door or in advance. For tickets call (619) 297-9327.

The Third Thursday lectures will be the first in a series of interesting and informative SOHO programs geared towards educating and engaging San Diegans about their own community. We invite the public to come out and enjoy themselves with an evening in San Diego's oldest neighborhood, historic Old Town.



June 19: *Chula Vista*. Join coauthors Frank Roseman and Peter Watry as they present a photographic history of Chula Vista.

In 1868, Frank Kimball and his brothers purchased a 26,000-acre Mexican land grant rancho in the San Diego area. The area comprised the present-day communities of National City, Bonita, and the western half of Chula Vista. Kimball developed National City first and secured a branch of the Santa Fe Railway. The railroad company financed the building of nearby Sweetwater Dam, thus allowing the development of Chula Vista in 1888 as a planned agricultural community. Chula Vista remained as planned until World War II when the arrival of Rohr Aircraft Corporation caused a population boom that would continue even after the war, creating the desirable "bedroom community" that Chula Vista is today.

Bow and Arrow Class with Stan Rodriguez

June 21-22 from 10 a.m. to 4 p.m. at the Barona Cultural Center and Museum. Stan Rodriguez (Santa Ysabel) will be teaching a course on bow and arrow making focusing on arrows with wooden points. You must attend both days and due to the use of sharp tools, each participant must be 18 years or older. Lunch is included. Fee: $25. For more info or to reserve a spot in this class, please call Richard Rodriguez at 619-443-7003 ext. 229 prior to June 13.

Malki Museum's 44th Annual Fiesta

May 25, 2008. An all-day event that includes: Honoring Native American Veterans, Old Time Beef BBQ, Native American Arts & Crafts, Fry Bread, Bird Songs & Dances. Festivities Start at 10 a.m. Free Parking. 11-795 Fields Road, Morongo Indian Reservation, Banning, CA 92220. For more info: call 951-849-7289 or visit www.malkimuseum.org

6th Annual Olaf Wieghorst Museum Western Heritage Days

June 7th (10 a.m.) & 8th (11 a.m.), 2008, in downtown El Cajon, California on Rea Avenue, one half block north of Magnolia & Main St. Free Admission. Nearby Parking - North of Event. Music, Food, Vendors, Poetry, Reenactments, Western Artists, Crafts, Historical Presenters.

San Diego Natural History Museum Tour: Rumarosa's Round Rocks and Rock Art

Join in on an all-day adventure to Baja California's La Rumarosa, famous for granitic boulders and walls and beautiful Kumeyaay rock art. Learn about the area's geology and the history of rock art. Then enjoy a tour and tasting at Tecate Brewery. Price includes transportation and a meal. Please wear closed-toe shoes. Passport required. Saturday, June 14; 8 AM–7 PM. SDNHM Member $82; Nonmember $92. Visit http://www.sdnhm.org/education/index.html for more information or to register.

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Upcoming Speakers

May 27 (4th Tuesday), 7:30 p.m.
Los Peñasquitos

Presenter: Andrew York
Title: "Settlement and Ceremony at Landing Hill: A Place Remembered"

Andrew York will speak about the results of the Hellman Ranch archaeological project in the city of Seal Beach. The project was located at Landing Hill, a low uplift between Alamitos and Anaheim Bays that has long been known for its many archaeological sites. Excavations at six of these sites in advance of a planned housing development provided a wealth of information, but it was not until construction began in the summer of 2002 that the archaeological significance of Landing Hill became most apparent. Tightly controlled grading and additional hand excavations ultimately revealed a wide array of utilitarian and ceremonial artifacts, as well as an extensive mortuary complex containing some 35 human burials, an animal interment, and a large feature containing cremated bone and many ceremonial items. More than 100 radiocarbon dates – of which many provide direct dates of burials and cremations – reveal important changes in environment, settlement organization, and mortuary practice here over the past 6,000 years. This presentation will describe the major findings at Landing Hill and consider them in light of regional models of southern California prehistory.

June 28 (Summer Saturday Night), 8:00 p.m.
Los Peñasquitos

Presenters: Niloufar "Nini" Minovi & Nicole Turner
Title: "Old Town's Cosmopolitan Hotel: A Study in Vertical Archaeology"

The California Department of Parks and Recreation and the current Old Town concessionaire (Plaza del Pasado) plan to restore the formerly known Casa de Bandini to its external appearance as the 1874 Cosmopolitan Hotel. This building holds dynamic tales in the fabric of its walls. Originally the 1827 Casa de Bandini was a U shaped adobe. In 1869, the building became the Cosmopolitan Hotel and a wooden second story was added onto the remaining L shaped adobe. In 1928 Juan Bandini's grandson, Cave Couts, Jr. bought the then dilapidated property and remodeled it in an ornate "Steamboat Revival" style. In 1945, the Cardwells purchased the building and remodeled it again creating a 'Spanish Colonial Revival' style similar to the architecture of Richard Requa. As layers of this building are peeled away one steps gradually back through all that has happened in its history. This presentation will discuss the building archaeological investigations that reveal in greater detail the various phases of construction.

The June meeting will be the first program of the Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (**There will be no 4th Tuesday meetings in June, July, or August**). The public is invited to arrive at Los Peñasquitos Ranch House around 7:00 p.m. and bring a picnic dinner, chairs, and drinks. It can get cool so long-sleeves and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide desert. The meeting begins at 8:00 p.m. with the lecture following a few announcements.

Membership News

By Carol Serr, Membership Chair

Welcome new members: *Julius Miller* (City College student) and *Anne Pierce Cooper* (Sikes Adobe museum manager)! Please make sure to introduce yourselves to others when you attend our meetings, so we can get to know our newest members.

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail - or if you recently changed it (some have bounced back undeliverable). Sometimes this is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that means the e-dress does not work (or was illegible on the application). Also, remember to let us know you *new address* when you move, so we can avoid the exorbitant forwarding fee the post office charges us.

To contact Carol please e-mail: sdcas@mail.com (please use "SDCAS" in the subject line)

Pam Slater-Price Awards Grant to San Diego Archaeological Center

Escondido, CA - The San Diego Archaeological Center announces the award of a $10,000 grant from County Supervisor Pam Slater-Price's Community Projects Grant Program to support a portion of a new project *"Quenching Our Thirst – Culture, Environment and Change."* This traveling exhibit, educational program and public awareness campaign explores the marked transformation in the archaeological record that has occurred due to our need to "quench our thirst." The Central theme of the project focuses on the fact that 1 BILLION water bottles are thrown away in California each year and that "today's trash is tomorrow's archaeology." Beginning with graceful Native American ollas used to store water and ending with the staggering amount of single-use beverage containers that are exhausting landfill space; this project traces how everyday objects reflect and impact the culture and the environment in the San Diego region, The Center is partnering with I Love a Clean San Diego to present this important exhibit, educational program and recycling campaign. Additional underwriting support is being sought from community partners to fully fund the project.

According to Center Director Cindy Stankowski, "We are honored to receive this grant and appreciate the passionate commitment that Supervisor Slater-Price had demonstrated toward protecting and preserving the environment in San Diego." By educating the public about the impact that humans have on the archaeological record over time, we hope to provide a model from which important lessons in history, culture, population growth, technology and most importantly, environmental stewardship may be gleaned."

San Diego Archaeological Center Celebrates 10th Anniversary

Escondido, CA - The San Diego Archaeological Center celebrates the 10th Anniversary of the opening of its first curation facility on May 9. The organization was created in 1993 to provide an archaeological curation facility for the San Diego Region. It was the first nonprofit organization in the nation dedicated solely to curating and sharing archaeological collections with the public. Over the past ten years, over 520 collections have been acquired, protected and preserved, including tens of thousands of artifacts, and more collections arrive each month. Each new collection adds pieces to the story of the rich cultural heritage of the region, and the body of resources available for future research, furthering the Center mission, "*to preserve archaeological collections*

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San Diego Archaeological Center Celebrates 10th Anniversary

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and promote their educational, scientific and cultural use to benefit a diverse public."

The Center's first facility was in downtown San Diego, at the Rein-Carnation Building, 334 Eleventh Avenue. In July of 2002, the Center moved to its current facility, the former San Pasqual Elementary School in San Pasqual Valley, located right next door to the San Pasqual Battlefield State Historic Park, and held a Grand Opening Celebration in November of that year.

In October of 2002, the Center placed the first of many exhibits in the San Diego International Airport. This first exhibit was on Rose Canyon in San Diego.

In the summer of 2005 the Center obtained the first of two National Park Service NAGPRA grants, which allowed 'orphan collections' to be brought into the Center for curation and repatriation of sacred items to Indian Tribes.

In June of 2007 the Center completed renovation of the curatorial vaults, Research Library, and Collections Lab with a $497,000 grant from the California Cultural and Historic Endowment, or CCHE (Prop 40 funds).

In October, 2007, the Center held the First Annual Excellence in Archaeology Awards Event and Celebration, recognizing outstanding work in the field of archaeology in San Diego. Preparations are underway for the Second Annual event, the only one of its kind in San Diego County.

Just since moving to the San Pasqual Valley facility in 2002, the Center has:

- Curated over 500 collections, containing tens of thousands of artifacts.
- Brought San Diego archaeology to the public by producing over 130 exhibits and placing them in public settings, from the San Diego International Airport to branch libraries throughout San Diego County
- Introduced over 10,500 Center visitors to San Diego archaeology
- Reached over 1,500,000 people through over 100 community outreach events
- Presented 70 workshops and lectures on local archaeology at the Center
- Introduced the curriculum *Project Archaeology* to over 15,000 school children, on site and at schools, Girl Scout and Boy Scout events, etc.
- Provided 62 anthropology, archaeology, library science and museum science interns with valuable opportunities for real-life work experience, in the process gaining over 6,000 hours of work to the Center.
- Gained the help of dozens of volunteers who have donated over 10,260 hours of their time to the Center, an invaluable service.

The Center's Capital Campaign is underway to create a state of the art facility with a spacious and light-filled lobby, enhanced exhibition space, classroom, library and research areas. A new entryway will feature native plant landscaping designed to promote conservation, outdoor exhibit and seating areas, water elements and improved signage to promote the Center as a regional tourist destination.

Become a member and enjoy discounts on workshops, lectures, and other programs at the Center. For more information visit the Center website at www.sandiegoarchaeology.org, Admission to the Center is a suggested donation of $2 for individuals and $5 for families. Operating hours are Monday-Friday 9 AM to 4 PM, and Saturdays 10 AM to 2 PM. The Center is located in the historic San Pasqual Valley, adjacent to the Wild Animal Park and San Pasqual Battlefield State Historic Park.

Members' News Corner

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PCAS General Meetings

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. They are free and open to the public.

- June 12, 2008: Dr. Mark Q. Sutton: *Excavations at the Kohen Lake Site, Western Mojave Desert.*

Dr. Mark Q. Sutton retired from California State University, Bakersfield as a Professor of Anthropology and currently works for Statistical Research, Inc. in San Diego. He is a specialist in the prehistory of California and the Mojave Desert and has worked in these areas since 1968. Dr. Sutton has published over 140 books and articles on archaeology, including many monographs and papers on Mojave Desert prehistory. His other works include a number of textbooks such as *Native Peoples of North America* , *Archaeology: The Science of the Human Past* , *Introduction to Cultural Ecology* .

Excavations undertaken at the Koehn Lake site (CA-KER-875) revealed a Rose Spring Complex site situated on a lakeshore containing an extensive deposit and structures. The work at this site is important to an understanding of changing settlement and subsistence patterns across the Mojave Desert for the last several thousand years and may be related to larger-scale population movements into southern California and across the Great Basin.

Bowers Museum Distinguished Lecture Series: Zahi Hawass on Pharaoh Hatshepsut

Sunday, August 24, 7:00 PM, Norma Kershaw Auditorium

In his only Southern Californian appearance this fall, Dr. Zahi Hawass presents a lecture on Lady Pharaoh Hatshepsut and the results of recent DNA testing and new archaeological discoveries in her re-excavated tomb. Reception and Lecture: $50; Lecture only $30. Reservations and pre-payment required. Send checks, payable to Bowers Museum, to: Education, Bowers Museum, 2002 North Main Street, Santa Ana, CA 92706

27th Annual Medicine Ways Conference and Gathering " We get our power from our songs"

May 23rd and 24th, 2008, Riverside, CA. Sponsored by the Native American student programs and Native American student programs, University of California of Riverside NASP office UCR (951) 827-4143

7th Annual UCI Pow Wow

May 31-June 1, 2008. University of California, Irvine. Location: Mesa Lawn on the corner of Campus Dr. and University Dr. in Irvine, CA. All Hand Drummers are Welcome!!! All Dancers and Drums are Welcome!!! Cake Walk! Free Health Screenings! Tiny Tots Contest! Raffles! Free Admission!

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Members' News Corner

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San Diego Natural History Museum Tour: Getty Villa Experience

Enjoy a guided tour of the architecture and gardens at the Getty Villa in Malibu and view the many galleries featuring collections of Greek, Roman, Etruscan antiquities. Saturday, May 31; 7:30 AM–6:30 PM. SDNHM Member $82; Nonmember $92. Visit http://www.sdnhm.org/education/index.html for more information or to register.

Author Richard Louv to Speak at Trails Conference

The Trust for Public Land is proud to sponsor Richard Louv, author of the bestseller Last Child in the Woods: Saving our Children from Nature-Deficit Disorder, as the keynote speaker for the 2008 California Trails and Greenways Conference in San Diego, May 29-31. The annual conference, hosted by California State Parks, is an opportunity for trail planners, managers, advocacy groups, and enthusiasts to network and advocate for trails in their community. The conference will be held at the Bahia Hotel & Resort, located on Mission Bay, San Diego. Mr. Louv will speak at the welcome dinner on Thursday May 29, 7:30 - 10 P.M. For more information & registration: http://ga0.org/ct/FdarYTS1fLLC/conference_information

San Diego Museum of Man Exhibit Opening: *Gods & Gold: Ancient Treasures From Mexico to Peru*

On May 24, uncover centuries of Latin America's mysterious ancient past in the exhibition Gods & Gold: Ancient Treasures From Mexico to Peru. The exhibition will feature the Museum's stunning collections of Mexican, Central American, and South American archaeological objects. See rare gold and jewelry, exotic figurines, intricate stonework, and exquisite pottery from the ancient world. Explore distinctions in artistic styles, techniques, and materials used to create the numerous intriguing pieces created by such cultures as the Maya, Aztec, Inca, and many others.

This will be a unique opportunity to experience the civilizations that influenced the cultural development of Latin America and captured the imagination and interest of so many people across the world. Also, artist Carlos Vierra's masterful murals of the Mayan cities of Copán and Quiriguá will be revealed. Commissioned for the 1915 Panama-California Exposition in Balboa Park, these murals are the last two to be brought out into view, marking the first time in over 50 years that the series of six will be on display throughout the Museum.

San Diego Museum of Man Exhibit Opening: *Beyond Reasonable Drought: Water and Culture in a Changing Climate*

Beyond Reasonable Drought, a new exhibit opening July 4, will examine the ways in which culture and climate are intimately connected today as they always have been. People of the arid Southwest, for example, have always had an intimate relationship with water. Periods of drought have inspired people throughout time to innovate ways of dealing with dwindling water resources. Like their predecessors, people today must face the consequences of impending water shortages that will affect various residential, commercial, and agricultural interests.

Contemplating the relationship between culture and climate prompts some compelling questions: Will contemporary projected water shortages be felt more severely than those experienced by indigenous peoples who inhabited San Diego in the past? What can ancient residents of the Southwest teach us about the relationship between culture and water conditions? How did earlier inhabitants of southern California adapt to climate?

The exhibition will specifically examine how water resources have affected populations and cultures. Of special interest is the Colorado River and snow pack, and how water shortages will affect San Diegans today and in the future. The exhibition will illustrate how people in the past have adapted to environmental conditions. Artifacts from the Museum's collections will demonstrate this fact, providing a unique view of the relationship between climate change, conservation issues, and cultural adaptation. Besides intriguing artifacts, Beyond Reasonable Drought will feature interactive displays, lectures, guided tours, and presentations by conservation experts to enrich the public's understanding of the dynamic relationship between culture and climate.

Finding the Art in Archaeology

[Archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

"The Mummy"

As I watch The Mummy movies
You know, those with Brendan Fraser
I know that we all would like to be there
Not with the frigging I'men-Ho-Tep
But in Egypt exploring the ancient past
As we toil away in… ahem, San Diego Co.
Trying to make sense of archaeology here
We know that elsewhere great sites exist
We have our choices, livelihoods to think
Make money to survive and simply exist
Give ourselves over totally to our jobs
Or go for the glory and academic research
Such choices are meant for the very young
Meant for those single without bills to pay
For the rest of us it boils down to a livelihood
We all got into this for simply pure research
For the thrill of the discovery, that great find
Then we discovered that bills must be paid
Unless we are tied to heirs or other riches
Living La Vida Loca requires a steady paycheck
If we do not teach in academia we are consultants
Academia employs about ten percent of archaeologists
Consulting/Gov't then becomes the 90% alternative
So can we keep our fresh minds alive in such atmosphere?
Or do we become simple pawns of the almighty dollar?
I think the latter doth control our faiths as we survive
Archaeology remains a path for the monetarily disinclined
For the passion and research we continue our revered climb
Let the poison takers and money makers have their good time
The enlightened do succeed upon their fanciful inclines
Working the past be our completely historically united aims
As the players upon the realm continually evolve and change
Tomorrow brings new mysteries to discover and solve
Yet the true realms of our predatory nature lie elsewhere…

–Martin Rosen

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Nonprofit Org.
U.S. Postage Paid
San Diego CA
Permit No. 779

Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

E-mail Address: _____

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$30.00
_____	Family	$40.00
_____	Student	$15.00
_____	Institutional (Company, University, College, Etc.) (non voting)	$25.00
_____	Life $300.00	

* **New Members Only:** half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.