SDCAS Newsletter

May/June 2002 ISSN 0897-2478 Volume 30, Number 3

Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

May 18 & 19 (10 a.m. – 6 p.m.) Balboa Park
American Indian Culture Days
Park Blvd & Presidents Way
Powwow, Arts & Crafts Booths, Food, More

May 19 (9 a.m.) Borrego Springs
Day Hike to Cahuilla Petroglyphs
See announcement inside (Pg. 3)

May 20 (Noon) Museum of Man
12 O'Clock Scholar Program – Meet the Curator
See announcement inside (Pg. 7)

May 25 (9 a.m. – 9 p.m.) Riverside
3rd Annual So. Cal. Storytelling Festival
See announcement inside (Pg. 8)

May 26 (10 a.m. – 5 p.m.) Malki Museum
37th Annual Malki Indian Fiesta & Barbeque
Performers, Arts & Crafts vendors, Food, More
Admission is $2, elders over 65 & kids under 13 are free.

May 28 (7:30 p.m.) Los Peñasquitos
SDCAS General Meeting
Speaker: John Hildebrand
See announcement inside (Pg. 4)

May 30 (7:30 p.m.) UCLA
Cotsen Institute Public Lecture – Lynn Gamble
See announcement inside (Pg. 7)

June 1 & 2 – Baja California
Adobe Brick-Making Workshop
See announcement inside (Pg. 3)

June 8 & 9 (10 a.m. – 4:30 p.m.) Museum of Man
Indian Fair
See announcement inside (Pg. 6)

June 22 (6:00 p.m.) Mission Trails Regional Park
SDCAS Saturday Evening Lecture
Speaker: Rick Bury
See announcement inside (Pg. 5)

July 7 (2 – 4 p.m.) Idyllwild
Native American Performances and Storytelling
For Information call 909-659-2171 x 365

July 8 – 12 (9 a.m. - 7 p.m.) Idyllwild
Idyllwild Arts Workshops and Lectures on Native American Arts and Culture
For Information call 909-659-2171 x 365

****See Members' News Corner Inside for Other Events****

President's Message

By Mick Calarco

What a fantastic Spring it has been so far! I can understand why so many choose San Diego as a destination for their vacations, outings, meetings, and conferences. In April, the Society for California Archaeology (SCA) held their 36th Annual Meeting at the Double Tree Hotel in Mission Valley. I hope that many of you had the opportunity to attend a lecture or two.

Your SDCAS membership dues support many activities of our Society. I am pleased to note that the SDCAS played a primary role in the overall success of the SCA Annual Meeting. The SDCAS generously sponsored the Avocational Roundtable luncheon (see Cristina Gonzalez's article), as well as donated a lifetime membership, t-shirt, and mug to the Silent Auction held at the San Diego Natural History Museum in Balboa Park. Thanks to the generosity of our newest life member (and winner of the auction item!), Herb Dallas, a few bucks were raised to support the ongoing good works of the SCA.

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SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

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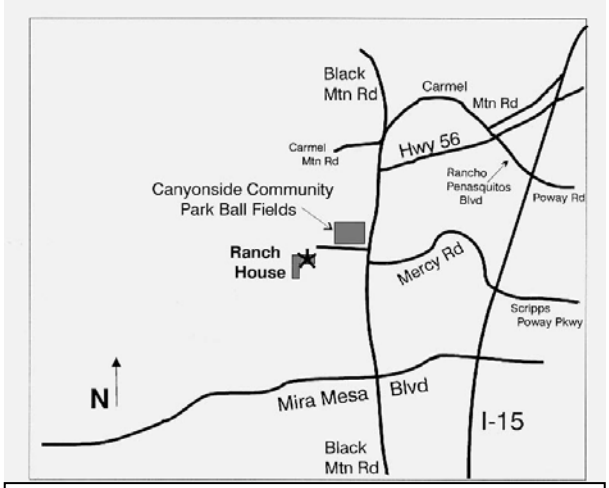

Los Peñasquitos Ranch House

NOTE: There is no Tuesday meeting in June. Join us for the first of the Saturday Evening meetings on June 22. Genral Meetings are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road. Dinner with the speaker usually takes place just prior to the monthly meeting at 6:00 p.m. at Mimi's on Mira Mesa Blvd.

Editor's Message

By Marla Mealey

May is Archaeology Month! The theme this year is "Preserving Los Californios' Heritage". Hope everyone has a chance to do something archaeological this month. Although it seems like everyone has been busy with work, family and vacations, please remember to take the time to come to some of the SDCAS events this year. Come to a meeting, go on a field trip, participate in a workshop, volunteer! Members make the SDCAS and member *participation* makes the SDCAS great!

As usual, I am always on the look out for information for the newsletter. Articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, TIFF format is preferred.

The submission deadline for the next issue is **June 28**. Please send all items to:

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Visit the new SDCAS web page:
http://communitylink.sdinsider.com/groups/sdcas

Members' News Corner

Adobe Brick-Making Workshop

When: June 1-2 (Saturday – Sunday)
Where: Baja California (exact village to be determined)
Cost: $100.00 (includes: binational logistical organization; translators & teachers). Children under 16 pay $50 if accompanied by a paid adult.

Everyone is responsible for being a current SDCAS member (membership form is on the back of this newsletter), transportation, car insurance, food and water and camping gear. Be prepared for two potentially warm days and one potentially cold night.

For more info. or to sign up: e-mail Steve Bouscaren at: stevebouscaren@mindspring.com
or contact him by phone at: 619-388-3260

Space is limited to 24 persons, so sign up early!

3rd Annual Southern California Indian Storytelling Festival

May 25, 2002, 9 a.m. to 9 p.m., at Sherman Indian High School, 9010 Magnolia Avenue, in Riverside.

Featuring Storytellers Georgiana Sanchez (Chumash), John Moreno (Chumash), Barbara Levy (Quechan), Nancy Quero (Kumeyaay), Joe Myers (Pomo), Jessie Riddle (Achoma'wi), and more to be announced.

The Festival will be held at Sherman Indian High School in Riverside, California from 10 a.m. to 5 p.m. (registration desk opens at 9:00 a.m.). The Story As Song evening performance will be held from 7 p.m. to 9 p.m.

The suggested donation for the Festival programs is $10 for adults or $6.00 for elders, students with ID, and children ages 8-14 years, group rate 6-10 people, $50. The Story As Song Evening Performance only, is $5 for all seats.

Donations are suggested amounts. Donations are essential to meet program costs and contribute to the strengthening of storytelling tradition and the continuation of CISA. Thanks for your support!

Pre-Festival Event: The Whole Story: A Tribal & Storytelling Workshop, May 24, 2002, 6 p.m. to 9 p.m. at the Morongo Tribal Hall, Potrero Road, in Banning. Please RSVP on the registration form.

Join us for an incredible weekend of events, a time for joy and hope. As one past Festival audience member commented, "The feeling here was very good, a reminder of how to live."

The Southern California Indian Storytelling Festival and Work Shops are funded primarily by the National Endowment for the Arts, CA Traditional Arts Advancement Program (a Program of the Fund for Folk Culture supported by grants from The William and Flora Hewlett Foundation, The James Irvine Foundation, and The David and Lucille Packard Foundation), the California Indian Storytelling Association and audience donations.

*For information call: 909-849-4676 or 510-794-7253, e-mail: socisf@cistory.org or view the web page at: http://www.cistory.org/festival.

SDCAS Day Hike to Cahuilla Petroglyph Site

Come join SDCAS members for a hike to a Cahuilla Petroglyph site in Clark Valley on Sunday, May 19. Sam Webb will be our tour guide for this interesting day-hike. We will meet at Christmas Circle in Borrego Springs at 9 a.m. and then carpool to Clark Valley from there. It is probably going to be in the high 80s to 90s so everyone should bring **lots of water**, hats, sunscreen, and good hiking shoes. This could be a very tiring hike for individuals not use to the hot dry weather of the desert. The round trip distance will be approximately 4 miles and may take 5 hours.

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Ranger Reneene Retires

By Patty McFarland

On March 30th, 2002, San Diego County Ranger Reneene Mowery spent her last day on the job at the Los Peñasquitos ranch house. That Saturday marked the end of thirteen years that Reneene served as the lone ranger in the county park. Over the years, Reneene has seen the ranch house transformed from a sadly neglected historic adobe to the wonderfully restored buildings that visitors enjoy today. Under her guidance, the landscaping and outlying structures have also been rescued from death by deterioration.

Not only did Ranger Reneene devote herself to the physical features of the ranch, she tended to the people that used and enjoyed all of Los Peñasquitos Canyon Preserve (LPCP). Several local community groups have held regular meetings in the conference room in Wing A of the adobe. School children have learned about San Diego history at the ranch. Hikers in the Preserve have often been astonished to find a lovely place to rest on the porches of the ranch house. They never knew it was there! Ranger Reneene welcomed all of these visitors with a warm smile.

Reneene worked closely with the San Diego County Archaeological Society, the Friends and Tracking Team of Los Peñasquitos Canyon, the LPCP Citizens Advisory Committee, the volunteer Ranch Hands, and others. While the members of these groups have changed over the years, Ranger Reneene has always been there, attending meetings and helping with various events. For the SDCAS, Reneene was especially active in the training of the ranch house docents and working with the President-Elect and Steering Committee to coordinate our annual Arch in the Park.

On April 18th, twenty people representing many of the interest groups that have worked and played with Ranger Reneene over the past thirteen years paid tribute to her contributions at a dinner organized by the San Diego County Archaeological Society. The dinner, held at Buca di Beppo restaurant in Mira Mesa was a noisy, fun, no-tears-allowed evening. SDCAS presented the now-retired Reneene (who we almost did not recognize because she was wearing civilian clothes!) with an SDCAS Life Member certificate, a personalized Plaque of Appreciation with a historic photograph of the ranch house, an SDCAS pin, and a book bag to carry her prizes in. Additionally, an amusing poem written by former San Diego County Parks and Recreation District Chief, Dr. Susan Hector, was read out loud for all to hear and enjoy. A keepsake copy was then presented to Reneene.

After dinner, several attendees waited outside of the restaurant to say one more "good-by" to Reneene, but she was lost in the maze of rooms in the huge restaurant. We have not seen her since and hope she has better luck with directions during her cross-country tour of the United States.

Reneene, thank you! You will be missed.

SCA Conference Avocational Luncheon Sponsored by SDCAS

By Cristina Gonzalez

The Avocational committee luncheon at the SCA conference in April covered a range of topics including next year's archaeology month theme, and recognition for outstanding programs. Kern County Archaeological Society won an award for their education program. Issues discussed at the meeting covered membership and retention issues, liability, field trips, and educational activities. SCA members from groups around the state attended the luncheon.

Arch in the Park a Great Success!

By Cristina Gonzalez

Our annual Arch in the Park event was held Saturday, May 4th and was a great success. Attendees got to plant rose geraniums and take tours of the Adobe courtesy of the Docents. The SDAC had kids making silver concha jewelry and friendship bracelets. Children played archaeology bingo in the adobe. San Diego City College students had their excavation going and answered questions about archaeology. Exhibitors included SCA, SDAC, SDCAS, Sierra Club, Women's History Project and County Parks-Rancho Guajome and Rancho Peñasquitos. SDCAS's mock excavation was a huge hit with the kids. [Watch for some photos in the next issue!]

Upcoming Speakers

May 28 – "Source Provenance Studies for Southern California Prehistoric Ceramic Materials"

Dr. John A. Hildebrand will present a lecture about the trace element analysis from neutron activation and mineral identification from petrographic thin-sections for Patayan ceramics from southern California. A major problem for archaeologists working with Patayan ceramics has been the lack of an accepted taxonomy to classify largely undecorated pottery into temporally and spatially meaningful types. Patayan ceramics have thus far been divided into two wares, tizon brownware and lower Colorado River buffware, based on the characteristic of their pastes and inclusions…Results of Dr. Hildebrand's analysis suggest that a third ceramic ware was produced along the western margin of the Salton Trough, called Salton brownware. The key characteristics of this ware are the use of reddish-brown firing alluvial clay and sand temper. Long-range east-to-west transport of pottery is observed with vessels produced in the Salton Trough appearing in the Peninsular Range and on the Pacific coast. No comparable transport of ceramics from west-to-east is observed.

Dr. John A. Hildebrand is a Professor at the Scripps Institution of Oceanography, University of California San Diego. His research interests include the application of geological and geophysical techniques to archaeology.

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Upcoming Speakers

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June 22: Too Many Shamans

The 1996 American Rock Art Research Association annual Oliver Award recipient for best rock art photography, Rick Bury, will present an academic perspective of rock art interpretive practices using slides including some of his exquisite images from polychrome Chumash rock art sites. Rick will discuss research concerning the Western Gate and the role anthropologists have played in developing accepted Chumash cultural identity and mythology. Researchers exploring models to explain rock art need to be cautious about attributing meaning, and have an ethical responsibility to clearly differentiate between hard data and interpretation in matters that may be used as charters for collective Native identity. Rick is currently working on a large federal photo documentation and condition assessment program for the rock art sites on Vandenberg Air Force Base. With a degree in cultural anthropology and as winner of numerous art competitions, he often speaks to standing-room-only audiences in Santa Barbara and the Central Coast region. Rick brings a unique perspective to this developing sub-field.

This will be the first of our Saturday Summer Evening programs for 2002. Several rock art photos will be on display & refreshments will be provided. The location is set for the auditorium at the **Mission Trails Regional Park Visitor Center**. From Highways 52 or 125 take Mission Gorge Road to Father Junipero Serra Trail. From I-15 take the Friars Road exit east (it turns into Mission Gorge Road) to Father Junipero Serra Trail.

SDCAS Table at SCA Conference

By Patty McFarland, SDCAS Sales Chair

This year the annual Society for California Archaeology (SCA) conference was held in San Diego, April 3-7, at the Mission Valley Doubletree Hotel. Taking advantage of the event's location, the San Diego County Archaeological Society made its presence known in several ways. SDCAS sponsored the Avocational and Archaeology Month Roundtable Luncheon, donated an SDCAS life membership for the Silent Auction fundraiser, and had a sales table in one of the two conference bookrooms.

Next to the registration table and foyer, the bookrooms are the best place to be for meeting and coyly watching people. Everyone from the lowly dig bum (lowly, in the monetary sense only!) to the prestigious PhDs ultimately navigates their way to the vendors' tables. It is fun to observe these researchers as they survey the site, wondering if they should dig deeper into their pocket to the next level in order that they may return home with their coveted find.

While books and other publications are a major attraction, the bookrooms also offered Native crafts, educational material, information about services and organizations relative to archaeology, and. The SDCAS sales table sold books and T-shirts, provided brochures about the Society, offered free SDCAS Newsletters, archaeology word search puzzles (designed by our own Marla Mealey) and bookmarks, and talked to the good folk that visited our table.

The bookrooms were open Thursday through Saturday from 8am to 5pm. In order to have someone present at the sales table for twenty-four hours, it was obvious to the sales chair that some help would be needed. A plea for volunteers was sent out to the membership in the March/April SDCAS Newsletter. Happily, nine members offered their time and energy to make sure that the SDCAS sales table was not left unattended. These wonderful people spent an average of four hours per shift (some more than once!) at their duty station. Not only did the volunteers show up faithfully, they sold $200 worth of merchandise and collected membership dues from lapsed SDCAS members!

The success of the SDCAS sales table at the SCA Annual Meeting was due to the generosity of the volunteers. The Society is grateful to these members and sincerely appreciates their contribution. Congratulations to Diana Arguello, Mark Boyle, Mick Calarco, Cristina Gonzalez, Rick Heller, Kathy Jenkins, Howard Schwitkis, Carol Serr, and Diane Tells His Name.

Getting to Know your Board Members

We thought the SDCAS membership would like to know a little more about the people who serve on the Board of Directors - so each Board Member will be providing background information, in addition to what got them interested in participating in our society.

Newsletter Editor - Marla Mealey

It seems like I have always been interested in ancient civilizations and archaeology. One of my favorite programs when I was a kid was "In Search Of" with Leonard Nimoy. After ignoring my high-school guidance counselor's "what are you going to do with that degree?" line, I enrolled in the Anthropology Program at the University of California, Santa Barbara. When my roommate dragged me into the career-counseling center I found out about internships, so I signed up to do an internship with the San Diego Museum of Man between my junior and senior years in college. I graduated from UCSB in 1990 with a degree in anthropology with an archaeological emphasis. My senior thesis was an analysis of settlement patterns in the Nazca Region of Peru. After college I went to work as a professional archaeologist back in my hometown of San Diego where I worked for three years with ERCE/Ogden (a private environmental firm) before being hired by California State Parks in November 1993.

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Getting to Know your Board Members

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In my role as a State Parks Archaeologist I have been involved in a variety of cultural resource projects within the State Parks system, including both historic and prehistoric work in many different environments, across southern California. Examples of some of these projects include: Archaeological survey and GPS-recordation of sites in Anza-Borrego Desert State Park (ABDSP), Lake Perris State Recreation Area, Leo Carrillo SP, Mount San Jacinto SP, Red Rock Canyon SP, and Torrey Pines State Reserve; Testing and monitoring of work on and around historic structures in Old Town San Diego State Historic Park (SHP) and Los Encinos SHP; Archaeological testing and monitoring of coastal sites in Los Angles, San Diego, and Santa Barbara Counties; and Historical research for resources at La Purisima Mission State Historic Park, Palomar Mountain SP, and ABDSP.

I have been deeply involved with the establishment of Global Positioning Systems (GPS) and Geographic Imaging Systems (GIS) programs within the State Parks system, especially as they pertain to cultural resources and data management.

I have been a member of San Diego County Archaeological Society since the early 1990s and the Newsletter Editor for the Society since 1996. My personal interests in archaeology include ground-stone technology and "ethno-archaeology" including ethnobotany and replicative studies. I have learned a lot through the SDCAS-sponsored ethno-archaeology workshops with the Paipai and Kumiai peoples of Northern Baja California. The insights into ceramic technology, agave fiber processing and use, basket making, agave roasting, and herbal medicine have helped me become a better archaeologist and enabled me to better understand how, where, and why things may have been done in the past.

Membership Chair - Carol Serr

Carol always had an interest in American Indians and the west, so it was natural for her to major in Anthropology when she went to college. Carol received her B.A. degree from SDSU in 1978. She attended Field School at the well-known WSU wet-site of Ozette in WA, where she spent 6 months in 1976 and later worked in 1979. She began doing archaeological fieldwork in San Diego County after graduating. Over the next 15 years, she did a variety of excavation and survey work for various CRM (cultural resource management) companies in the counties of southern California, and also supervised a 6-month survey project for the Forest Service in Kern County. Besides performing fieldwork, and writing and editing reports, Ms. Serr has also illustrated artifacts for various CRM companies. Along the way, she also learned how to create stone tools and served as a teaching assistant at two weekend workshops at Cal State Fullerton's Desert Studies Center at Zzyzx, in the Mojave Desert. In 1993, after five years working for Mooney & Associates, she took on the responsibilities of Lab Director and currently performs artifact analyses, specializing in flaked stone tools and debitage, and also the analysis of marine shellfish remains.

Her first involvement with SDCAS, after several years as "just a member who attended meetings" was in researching the history of Mexican rancho cattle brands for the former SDCAS annual Del Mar Fair exhibit. Then in 1994 and 1995, she served as 2nd VP, organizing some great trips in southern California; in 1996 she became a Life member of SDCAS. In 1999, she volunteered to take on the creation and maintenance of the SDCAS web page; she also produces our membership brochure and various fliers throughout the year. Besides her work for the SDCAS, she is the Newsletter Editor and Membership Chair for the Spring Valley Historical Society - in the community where she grew up and still lives today.

Membership News

A big welcome to many New members: Erica Porter, Russ Collett, Rick Heller, Victoria Morgan, Melissa A. Crow, Virginia Whitford, Michael DeGeovine, Drew Pallette, Jeff Henry, Shannon Black, Eve Dearborne, Jacon Cyrus Card, Neal Vandewalle, Lorena Diaz, and Michael Gutierrez. Many of you joined to attend the pottery workshop in Baja California in late March. I hope at least some of you will come to our monthly meetings now. Please remember to introduce yourself to other members while there, so we can get to know you.

With the last few renewals, our membership roster has 165 listings, but at least 50 members did not renew since last year. What can the society DO to make it more appealing to the membership and ensure your continued support? Please let us know how to better serve the members. Thank you.

For anyone who knows of people who might be interested in joining, please see the back page of your newsletter for membership fees and mailing address.

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Members' News Corner

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19th Annual Museum of Man Indian Fair

Mark your calendar for Sat. and Sun., June 8 and 9. Plans are shaping up for this to be one of the best events yet, and artists' applications are arriving in the mail daily.

Exciting new entertainment groups will be introduced this year. Appearing for the first time will be an all female group called The Mankillers. "The name 'mankiller' is a traditional Cherokee warrior name given upon successful completion of battle. We are women warriors, seeking to create healthy communities and relationships in our lives and the lives of others around us." This Native American group, based in Northern California and representing many tribes and Nations, has performed "around the drum" across the country. Also, Alton Nastacio is bringing the Zuni Pueblo Traditional Dancers to appear for the first time. This colorful group of eight performers will do a variety of Pueblo dances including the Deer Dance and the Rainbow Dance.

The Indian Fair will be welcoming Ernest Silva, who is coming with members of the California Indian Storytellers Association (CISA). The group is dedicated to the preservation and sharing of storytelling traditions.

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Members' News Corner

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The Indian Fair is the event that attracts serious collectors to the Artisan Market, children and families to the Craft Corner, and *everyone* to the Native foods and fry bread. Museum Members receive "Early Bird" admission on Saturday from 9:00 a.m. to 10:00 a.m. and the Fair will open to the public each day from 10:00 a.m. to 4:30 p.m.

Museum of Man Lecture

Philip Leakey, the youngest son of renowned paleo-anthropologists Louis and Mary Leakey, will lecture in the Gill Auditorium on Saturday, May 18, at 3:30 p.m. Head of the Kenya Ministry of Environment and Natural Resources, Philip Leakey is well qualified to speak about the people and wildlife of East Africa in "African Tribalism in the Twenty-First Century." This is a rare opportunity to meet Mr. Leakey and learn first-hand information about societal and conservation issues in Kenya. Also, he will share his childhood memories of early fieldwork at Olduvai Gorge with his famous parents. Cost of the lecture is $10 for Museum members, $15 for the general public. For information, call the Education Department, (619) 239-2001.

Museum of Man's 12 O'Clock Scholar

On Monday, May 20, The 12 O'Clock Scholar program will present "Meet the Curator: *Hecho en México*" with Grace Johnson. Free for Museum members and free with museum admission for the general public. This program will be held at 12:00 noon.

Join Grace Johnson, Curator of Latin American Collections, in an informative walk-through tour of the new exhibit. Learn details about hand-carved animals, vibrant ceramics, textiles, masks, and imaginative human images, each representing the best examples of folk art from the 32 states of Mexico.

PCAS Lecture

June 13 -- Cameron Walker, "Considerations of Opening Archaeological Sites to Tourism: Case Study in the Maya World." PCAS Monthly lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm, and are open to the public.

Cotsen Institute (at UCLA) Lecture Series

Sources of Power, Prestige, and Wealth among Chumash Chiefs

Lynn Gamble of SDSU will present this lecture on Thursday, May 30 at 7:30 p.m. There is no entrance fee to any of the regular Thursday evening Institute Public Lectures. All are held in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. There is a $6 fee for campus parking. For further information, call the Institute's Public Lecture Program office at 310-206-8934.

Returning to the Beginning of Time: Exploring the Seven Caves of the Origin of the Nahuas

Manuel Aguilar and James Brady of Cal State Los Angeles will present this research seminar program on Friday, June 7 at 4:00 p.m. It will be held in A222 Fowler at UCLA. This research seminar is open to the general public. Refreshments will be provided. For more information, phone 310-206-8934.

News from the Desert

By Sue Wade

For the past two years, archaeologists from California State Parks' Southern Service Center and Colorado Desert District, and Colorado Desert Archaeological Society Volunteers have collaborated on a project to gather together the archaeological records for Anza-Borrego Desert State Park and to update field information for areas where existing documentation was inaccurate. As a result of this work, complete sets of site record forms and accurate USGS quadrangle maps are now on file at the District and the Service Center. As well, ABDSP collections located outside the Park are being identified for eventual curation in the District's new Archaeological Curation and Laboratory Facility.

During the field surveys to revisit poorly documented archaeological sites, many interesting prehistoric and historic resources were rerecorded. The most recent survey work in a canyon on the west side of Borrego Valley resulted in the discovery of an extensive prehistoric site complex, reflecting intensive occupation. An exciting find at the site was the ceramic sherd in the photograph. This fragment of Majolica pottery is San Elizario Polychrome and dates from approximately 1750 to between 1830 and 1850. It is a soup plate rim sherd that shows the ware's typical black lines enclosing a blue band on the rim with blue floral rim decoration on the body. Service Center historic archaeologist, Steve Van Wormer, proposes that it originated at the San Diego Presidio or Mission San Diego de Alcalá. Abrasion around the edges of the sherd demonstrates that it was modified for use by the contemporary Indian occupants of the Canyon.

This artifact provides a wonderful insight into the lives of the Indian occupants of the Borrego Valley...illustrating that their travels and trade put them in contact with the earliest Spanish occupants of San Diego coast.

President's Message

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SDCAS was well represented at the meeting. Archaeologists from throughout the State participate in these meetings, and our presence was felt through the activities of our Board and membership. Long-time SDCAS member, Myra Herrmann, did an outstanding job as Local Arrangements Chair. Of special note is the work of our Sales Committee Chair, Patty McFarland. Patty donated a portion of her own money to buy a table, organized the items for sale, coordinated volunteers, delivered supplies, and even staffed the table herself. Thanks to her initiative, we had a great sales table (and even made a nice profit in the process!). My deepest gratitude to the many volunteers who assisted from both the Board and the membership.

Hopefully, many of you had the opportunity to come out to the Rancho to enjoy our annual "Arch in the Park" event. Our President-Elect, Cristina Gonzalez, did an outstanding job of organizing and putting on this event. It gets better every year.

Many exciting events are planned for the Spring and early Summer. Our annual outdoor Summer Lecture Series, the Mary Ward Memorial Lecture (this year's lecture is shaping up to be the best one yet . . . stay tuned!), and a field trip to Anza-Borrego Desert State Park organized by Al Verna. Check the newsletter for more specific details on upcoming events.

I am proud of the accomplishments and activities of the SDCAS. I am hopeful and excited about the future. Thanks for allowing me to serve as your President.

Until next time . . .

Mick Calarco

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$20.00
_____	Family	$30.00
_____	Student	$10.00
_____	Institutional (Company, University, College, Etc.) (non voting)	$15.00
_____	Life	$250.00

* Half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates.

☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.