SDCAS Newsletter

July/August 2002 ISSN 0897-2478 Volume 30, Number 4

Calendar

Every Saturday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

July 13 (2 – 3:30 p.m.) Santa Ana
Bowers Museum Lecture—China in the 30s & 40s
See announcement inside (Pg. 8)

July 19-21 — El Cajon High School
3rd Annual Powwow Honoring Mother Earth
See announcement inside (Pg. 3)

July 21 (2-3:30) Santa Ana
Bowers Museum Lecture—Treasures of the Qing Court
See announcement inside (Pg. 9)

July 27 (7:30 p.m.) Los Peñasquitos
Saturday Night Summer Lecture Series
Arrive early (6 p.m.) for Docent-led tours and picnic time
Speaker: John Johnson
Topic: "Arlington Springs Woman
See announcement inside (Pg. 6)

July 27 (11 a.m.-2 p.m.) Old Town San Diego
Living History Reenactment—U.S. Flag Raising
See announcement inside (Pg. 3)

August 5 (Noon) Museum of Man
12 O'Clock Scholar Program
Cambodia & the Temple Cities of Angkor
See announcement inside (Pg. 8)

August 11 (2 – 3:30 p.m.) Santa Ana
Bowers Museum Lecture
Forgotten History of the Chinese of L.A.
See announcement inside (Pg. 9)

August 17 (1 p.m.) Museum of Man
Blessing and Presentation by Tibetan Monk Palden Gyatso
See announcement inside (Pg. 8)

August 17 — Old Town San Diego
Fandango: Californio Dance & Dinner
See announcement inside (Pg. 3)

August 24 (7:30 p.m.) Los Peñasquitos
Saturday Night Summer Lecture Series
Mary Ward Memorial Lecture
Topic: Women in History and Archaeology
Arrive early (6 p.m.) for Docent-led tours and picnic time
See announcement inside (Pg. 4)

August 24 (11 a.m. - 2 p.m.) Old Town
Living History Reenactment – Trial of "Yankee Jim"
See announcement inside (Pg. 3)

September 14 (5 – 9 p.m.) Point Loma
Fort Guijarros Fiesta
See announcement inside (Pg. 3)

****See Members' News Corner Inside for Other Events****

President's Message

By Mick Calarco

I hope that you have been enjoying your Summer so far. Come out and join us outside under the stars for a free lecture at the Peñasquitos Ranch House Adobe. See Roy's column (Upcoming Speakers on Page 6) for a specific listing of speakers and dates. Just a reminder, the Summer lectures are held in lieu of our regularly scheduled 4th Tuesday general meeting.

The SDCAS Board has already started planning the next Arch in the Park event. We have taken a close look at what went right at this year's event, and what we could do differently that would help to make the day an even bigger success. Lynne Christenson, Matt Bohan, and Ranger Paul Kucharczyk from County Parks have been participating in this process as well, and the SDCAS looks forward to working with them closely in developing a signature event for the Ranch.

Many exciting events are being planned for the future. Stayed tuned to the newsletter for updates

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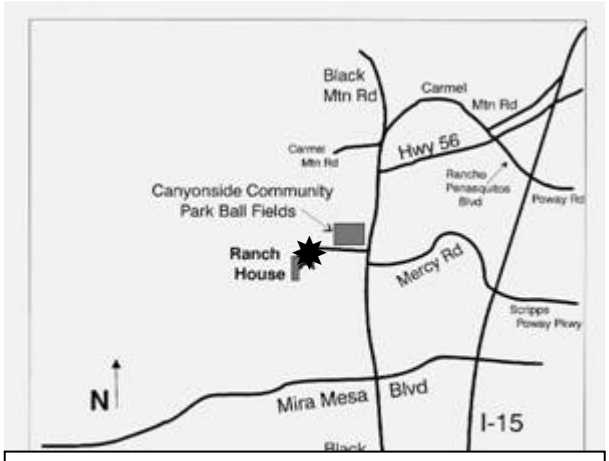

Los Peñasquitos Ranch House

NOTE: There is no Tuesday meeting in July or August. Join us for the Saturday Evening meetings on July 27 and August 24 at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.

Editor's Message

By Marla Mealey

It's hard to believe it's July already! I hope you all have exciting summer plans that include something archaeological perhaps? If you do go somewhere interesting and/or fun that has some sort of anthropological, archaeological or historical association, please take a few pictures and send them in with a short synopsis of your trip. It's always fun to see the sights, even if it's through the eyes of our membership. Although, if you're in town on July 27 and/or August 24, remember to come to our Saturday Evening Lecture series at Los Peñasquitos. They should be interesting and enjoyable as always!

CORRECTIONS: Our deepest apologies to Reneene Mowry. The SDCAS Board finally figured out that there is no "e" in her last name! Hope she can forgive us! Also, apologies for the hanging sentence in Patty's report on the success of the SDCAS sales table at the SCA conference. I think it was supposed to say "and other related information." And finally, the little blank boxes on Pages 13 and 14 were supposed to say "© BBC".

News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please scan and e-mail them in. TIF, JPEG, or GIF format are preferred.

The submission deadline for the next issue is **August 30**. Please send all items to:

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Visit the new SDCAS web page:
http://communitylink.sdinsider.com/groups/sdcas

Members' News Corner

3rd Annual Powwow Honoring Mother Earth

Please come to El Cajon High School, July 19 through the 21 for the 3rd Annual "Honoring Mother Earth" Powwow presented by Runningpath International and Waterbird Creations. This event is free and open to the public. All dancers and drums are welcome. There will be arts and crafts booths, food, contest dancing, Mountain Men encampment and crafts, and more.

To get to El Cajon High School, take I-8 to Mollison Ave. off ramp and head south on Mollison to Madison Ave. Go east on Madison Ave. to the High School (1035 East Madison Ave.). Times are Friday, July 19, from 5 – 10 p.m., Saturday, July 20, from 9 a.m. – 10 p.m., and Sunday July 21, from 10 a.m. – 10 p.m. For more information call Eric Runningpath at 858-621-6748 or Charlie Silverwater at 619-447-4136.

Fort Guijarros Fiesta

By Ron May, Director of Archaeology Programs,
Fort Guijarros Museum Foundation

The 21st Annual Fort Guijarros Fiesta is planned for September 14, 2002, from 5-9 p.m. at the Harbor Inn on Ballast Point, Naval Base Point Loma. The educational event will feature a performance by Live Oakes, an acting troupe that uses the archaeological discovery of Chinese pottery in a Pomo Indian site to tell the harrowing story of the 19th century shipwreck of the Frolic. This trade ship destined for San Francisco ran aground in shallow water and lost nearly all hands. The artifacts are used to portray the conflicting emotions of Chinese, Pomo Indians, treasure hunters and archaeologists surrounding the discovery. There will also be traditional Spanish dancing and a sumptuous meal.

Invitations will be mailed to SDCAS members in July. Due to the cost of hiring the acting troupe, the cost will be raised $5 from last year to $45. Proceeds after expenses will be used to support the Fort Guijarros Museum Foundation's research of the collections from the 1981-1995 archaeological investigations.

SDAC Moves!

It's true! The San Diego Archaeological Center has a new home. Effective July 1, 2002, SDAC will be in the San Pasqual Valley. (Please note the new address and contact information below.) We will be open for business July 1, open to the public in mid-July and expect an invitation to the grand opening celebration this fall. Thank you all for your support and good wishes as we expand our programs and preserve pieces of the past.

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Help History Come Alive at Old Town San Diego State Historic Park

Living history involves making history come alive with people dressed in historical period clothing demonstrating or reenacting historic events, trades, or crafts. Living history takes place several times weekly, mainly on Wednesdays from 10 a.m. to 1 p.m., but there are a few Special reenactments and larger events planned this year:

Special Reenactments:
- July 27 (11 a.m. to 2 p.m.) U.S. flag raising in the plaza.
- August 24 (11 a.m. to 2 p.m.) Trial of "Yankee Jim" or pioneer justice in San Diego.

Larger Events:
- August 17 – Fandango, Californio dance and sumptuous dinner.
- September 14 – Fiesta patrias, Mexican independence day celebration.

Please call 619-220-5422 for more information.

(Continued on Page 8)

2001 FAB Award Presented (Finally)

By Jim Royle

At the end of each year, the SDCAS Board votes to recognize the person who has contributed most to the work of the Society during the year. The award has been presented for every year since the Society was founded, in 1973, so this is the 29th Annual FAB Award, and it goes to (trumpets sound): Mick Calarco and Marla Mealey!

Mick is presently serving his second term as SDCAS President, providing crucial leadership to the organization. Marla, who was profiled in the last Newsletter, has been editing the Newsletter since 1996, and is a regular supporter of SDCAS at other events, such as Arch in the Park.

The award is normally presented at the SDCAS General Meeting in January or February, but several situations converged to delay presenting the 2001 FAB Award until the May meeting. One of the factors in the delay was a tie in the voting, which has happened three times before, in 1973, 1980 and 1993.

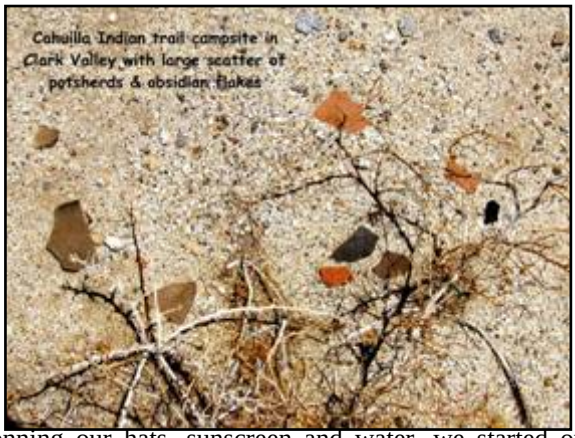
Congratulations, Marla and Mick!

SDCAS Day Hike to Cahuilla Petroglyph Site

By Al Verna

If you missed the day trip (Sunday May 19) to the petroglyphs in Anza-Borrego Desert State Park then you missed a good rock art outing. SDCAS (San Diego County Archaeological Society) teamed with CDAS (Colorado Desert Archaeology Society) to organize this trip. Sam and Astrid Webb (members of CDAS and residents of Borrego Springs) were our guides and co-hikers.

We met in the morning at Christmas Circle in Borrego Springs and drove east to the dirt road leading into Clark Valley - a couple of bumpy miles on the dirt road into the valley led to our "reserved" parking spot (seemingly in the middle of nowhere). Sam got out his hand-held GPS and said "It's right over there against those hills to the northeast", and of course, all one could see was an expanse of desert with some brown colored hillsides about two miles in the distance.



Donning our hats, sunscreen and water, we started our hike across Clark Valley (which is an ancient dry lake bed). About half way across we came upon a very interesting but indistinguishable Cahuilla Indian site on the desert floor. The site was approximately 30 feet in diameter and had no distinct markings and was not raised or rock-bounded nor did it have any concentration of what might be considered food-source plants. The site had an abundance of pottery sherds and obsidian flakes but it's purpose at that location in the middle of the desert was a puzzle - we simply called it a camp site. The picture shows some of the large sherds and flakes.

We continued on our way about another mile and reached a point at the base of the boulder-strewn hillside which was located by a previously established "way point" on the GPS --- and there was the Cahuilla petroglyph site.

The petroglyphs were visible on many of the boulders at the base of the hillside and up onto the slope. The petroglyphs were etched into the parent rock of the boulders and were lighter in color than the dark brown desert varnish surface. There were various forms; some familiar like the angular geometrics and the snake-like and bird-like images. Others simply left one wondering about the who and the why.

We spent over an hour climbing the boulders, looking for other hidden rock art, taking pictures, and generally exploring the area. A very few small pottery sherds were located on the desert floor near the base of the rocks but that was the extent of new discoveries for the day.

In the opposite direction, the cars could not be seen, so we relied on Sam and his GPS to get us back to our starting point - arriving about 3 p.m. and somewhat hot and tired. A little late lunch, a cool drink, and some conversation in Borrego Springs topped off a good archaeology day. Part of the conversation centered around history and the fact that the Cahuilla Indians first arrived from the Great Basin about 1,000 years ago. Their territory ranged from Palm Springs to the northern part of Anza-Borrego Desert State Park. And we wish we knew the meaning of all those petroglyphs....

An Arch in the Park Thank You

By Cristina Gonzalez

Although we did a little write up last issue, we didn't have a chance to thank all those who put in so much time and effort to make this year's event such a success. So, thank you to members Melissa Crow (for sales table help), Darlene Kreischer and Mark Boyle (for kitchen help), Shannon Black (for kitchen help and running the Archaeology Bingo), Kathy Jenkins (for greeting), Marla Mealey (for help with preplanning and the archaeology table), Patty Mc Farland (for preplanning and the sales table), Matt Bohan and Lynne Christenson (for preplanning and kitchen help), Lisa Gonzales (for kitchen help), Brian Black (for drawing the Bingo cards), and Docents George and Bonita Grey (for kitchen help); Cindy Stankowski and the SDAC (for immense preplanning help and great activities and booths); the Sierra Club, Women's History Project, and County Parks (for all their help with the event); Rangers PJ, Paul, Mary and all the Ranch Staff; all the docents who ran tours & planted rose geraniums; and for all those who helped who aren't mentioned here, we couldn't have done it without you!

Arch in the Park Photo Gallery

Photos by Jim Royle

Melissa Crow and Cristina Gonzalez at the SDCAS Sales Table

Marla Mealey at the SDCAS Archaeology Table

Other Tables

SDCAS Mock Excavation

Crafts for Kids

Upcoming Speakers

July 27 – "Arlington Spring Woman"

Arlington Springs Woman by Dr. John Johnson - Santa Barbara Museum of Natural History and Dr. Tom Rockwell, San Diego State University.

Human bones found on Santa Rosa Island, one of the Channel Islands near Santa Barbara, were dated between 11,000 and 13,000 years old. The Channel Islands provide archaeology with some of its best laboratories in the world for investigating the development of human adaptive systems. Dr. Johnson will present a slide lecture and discuss the findings that show the human female bones to be even older than originally thought. Pygmy mammoths and giant mice also once inhabited Santa Rosa, which at that time was a contiguous land mass (only 25% of which is still above water) known as Rosae. A Discovery Channel Video, which documents the study of the mammoths and Dr. Johnson's work at Arlington Springs, will be offered for sale by the Santa Barbara Museum of Natural History and SDCAS.

The July meeting will be the first program of the Saturday Night Summer Lecture Series. Because it worked so well last year, the Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (**There will be no 4th Tuesday meetings in July, August, or September**). The public is invited to arrive around 6:00 p.m. and bring a picnic dinner, chairs, and drinks. SDCAS will provide desert. There will also be docent-led tours of the Peñasquitos Adobe. The lecture begins at 7:30 p.m.

August 24: Women in History and Archaeology

This year for the Mary Ward memorial summer lecture, a panel composed of leading women in San Diego Cultural Resource Management will discuss women's issues in history and archaeology. Participants include Dr. Susan Hector, Dr. Lynne Christenson, attorney Courtney Coyle, and others. Topics may include the roles women such as Mary Ward and others have played in San Diego history and archaeology, what we are missing in our interpretations of the past, how effectively we portray women and children and their roles in history, and how we are promoting women in the fields of history and archaeology.

As with the July lecture, come early (6 p.m.) and bring a picnic dinner to enjoy prior to the lecture, which begins at 7:30 p.m. Docent-led tours of the adobe will be given prior to the lecture.

SDCAS Adobe Workshop

By Marla Mealey

The first weekend in June brought out a group of SDCAS members who were interested in learning how the Kumiai of the village of La Huerta in Baja California make adobe bricks. Our eager group set out from San Ysidro early Saturday, June 1, bound for Ensenada. In Ensenada we picked up a few more people and Mike Wilken took us on a tour of the two oldest buildings in the city: the former jail and the INAH office, which was once the real estate/land office for Ensenada.

After a couple of stops at the market and gas station, we made our way into the mountains east of Ensenada. La Huerta is north of the familiar road we've taken many times to other workshops in Santa Catarina. We arrived in La Huerta in mid-afternoon and stopped to meet elder Teodora Cuero before going to meet our teachers. We first went to the home of Teodora's son, Teofilo where most of us were assigned to work with Teofilo and Gilberto (Teofilo's son-in-law).

Teofilo and Gilberto first showed us some adobe bricks that had been made a day or so earlier. The bricks needed to be turned and trimmed, so while half of the group stayed to help with that, the rest of us went with Gilberto to procure some more adobe mud. Gilberto took us across the road to a big pit and turned on the hose that was hooked into a spring. He said that good adobe clay had to have a lot of sand in it, not the same quality of clay that would be used for pottery. Gilberto showed us how to dig the water into the clay and someone commented that it was like "mixing flour for pasta".

After getting the clay to a certain consistency, you add straw. Then comes the fun part (at least for our group…we hear the other group didn't get to do this part!). Take off your shoes and jump right in. Yes, that's right, we mixed the straw into the mud with our feet! It was a little prickly, but fairly refreshing and a lot of fun getting our feet all muddy.

You mix the straw into the mud until it doesn't stick to the shovel. Then you load it into wheelbarrows and cart it over to the brick-making area. The other half of our group had prepared a large level area, swept clean of large debris, and a wooden brick form was ready and waiting. Teofilo showed us how to pack the adobe mud into the

Steve Bouscaren places the mud in the form as Teofilo supervises

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SDCAS Adobe Workshop

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form, smooth out the surface and remove the form (make sure it's picked straight up in one fluid motion!).

Teofilo shows how to smooth out the bricks

We found out that Teofilo and his brother-in-law were the first ones in La Huerta to make adobe. They learned it from Teofilo's uncle when Teofilo was a boy. They used to use wood covered with metal flashing for coating the brick form, but just recently discovered that oil-based paint worked much better. In the old days they just used uncoated wood, but it was more time consuming because they had to wash the form off and wet it down after making each brick so that the mud wouldn't stick.

After making 57 bricks, and running out of mud, we called it a day. It was getting late and we still had to get to our campsite and set up our tents. We regrouped with the others and headed for the campsite, a lovely little spot among the oaks along a creek. We had a nice campfire, had our dinners, and went to sleep to the sound of frogs.

The next day we had a tour of some of the oldest buildings in La Huerta. The first was an adobe house that was built by Teodora's uncle who was 107 when he died a few years ago. The adobe had never been plastered over to protect it, it just had the roof and some minor repairs from time to time. We were amazed it was still standing. Teodora said that according to the old ones when someone lives in a house it will stay standing, but when no one lives in it, it will fall down.

Teodora's uncle's adobe.

A woman, Carmela, who married a man named Vaquero, built the second house we visited. Antonio Vaquero the husband of María Sasueta, was her grandson. María currently lives in an adobe and cement-block house next to Carmela's adobe.

After this we stopped at "Benny" Aldama's talc carving workshop to see some of his handiwork. We spent a few minutes there while a few of our group purchased some items Benny had carved.

The last house on our tour was out quite a ways from the main part of La Huerta. It was originally a stone house built by Francisca Gonzalez, a relative of Gilberto's. She and her children had constructed it more than 100 years ago. Part of it had fallen down and had been replaced with adobe and a new roof about 15 years ago. It originally had a thatched roof but the current one was wood and metal.

Teofilo, Teodora, and Javier in front of Francisca's house

We checked out some of the springs in the area and had a brief ethnobotanical lesson from Teodora and Teofilo. They showed us some of the plants around Francisca's adobe. There were a number medicinal and food plants in the area including yerba manso (lizard's tail), yerba santa, yerba del borrego, palmita, and others.

On the way back to Teofilo's we paused to look at a cave high up in the hills. Teodora said that when she was a child a hermit named "Mixcalpa" ("Bat") lived there. He used to dress in the traditional way with just a loincloth.

By this time it was getting late in the day and some of us had to return to San Diego. Many of our group decided to stay one more day and try to find the hot springs that were rumored to be in the area. I hear they had a good time. We made it back to San Diego, with a record short border wait. All in all it was a very good workshop. We would have liked to learn how to actually build something with our adobe bricks, but maybe we can do that the next time!

(Photos by Patty McFarland and Marla Mealey)

Getting to Know your Board Members

President Elect and Public Outreach & Youth Mentoring Chairperson—Cristina Gonzalez

Hello SDCAS! My name is Cristina Gonzalez and I am your recently elected President-Elect, as well as the Public Outreach & Youth Mentoring Coordinator.

I have always had a passion for history, archaeology, and world cultures. I joined SDCAS in November, and I jumped at the chance to get more involved.

I grew up in Los Angeles and moved to San Diego after the Northridge Earthquake. I attended Miracosta College and graduated from Cal State San Marcos. I live in Mira Mesa with my husband Mike and our chinchillas.

Currently, I am earning my Masters in Anthropology at San Diego State, and I work at Mooney & Associates as Marketing Coordinator. I also work as a financial planner in my spare time. I hope to work in Cultural Resource Management and teach at the college level someday soon.

Thank you for the opportunity to be a part of SDCAS!

Membership News

WELCOME New members: Lisa Woodward, Rayna Martinez, Leslie Martinez, Andrea Craft, K. Ross Way, Rebecca Gutierrez-Griep, Susan Leverenz, Sandy Plymak-Schneeberger, Kurt McLean, J. Keasling, and Kippy Hixson. Some of you joined to attend the adobe brick-making workshop in Baja California in June. I hope at least some of you will come to our monthly meetings. Please remember to introduce yourself to other members there so we can get to know you.

With these new members, our membership roster count is up to 180. Please let us know what the society can do to serve its members well and ensure your continued support. Without your input, the board won't know what matters to the membership. Thanks.

For anyone who knows of people who might be interested in joining, please see the back page of your newsletter for membership fees and mailing address. And if you have ideas for trips, programs, etc., please make them known to the Board.

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Members' News Corner

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Museum of Man's 12 O' Scholar Program

"Cambodia and the Temple Cities of Angkor"

On Monday, August 5, join popular speaker, world traveler, and Museum of Man Docent Carol Melum as she helps us re-live one of her recent adventures. She will take you to the major temple cities of Angkor—one of which is completely unrestored, but in its day supported 3,000 villages behind its walls. Another city contains a temple from which 216 images of the Buddha/king smile sublimely out in the four cardinal directions. And, of course, you will see the jewel: Angkor Wat. This program will be held at 12:00 noon in Gill Auditorium and is free with regular Museum admission or for Museum members.

Presentation by Tibetan Monk

On August 17 at 1:00 p.m., Palden Gyatso, a Tibetan monk tortured in China for 33 years, will give a presentation in the Museum of Man's Gill Auditorium followed by a blessing to inaugurate the new contemporary component being added to the *Inquisition: Torture and Intolerance* exhibit. Gyatso is visiting from his home in Darmasala, India, to raise consciousness about torture in the world today. The new component was designed with participation and support of Amnesty International, San Diego Friends of Tibet, and Survivors of Torture International to highlight the reality of torture in the world today and to let people know what they can do to stop it. The Gyatso presentation is the first in a series of lectures and multimedia presentations that will take place for the duration of the *Inquisition* exhibit at the Museum.

Museum of Man Lecture and "Meet the Scientist" Event

Dr. Donald Johanson, one of the world's best known paleoanthropologists, will give a lecture in the Gill Auditorium of the Museum of Man on Saturday, September 14 at 2 p.m. Dr. Johanson, who is featured in the new exhibit, made acclaimed finds in 1974 at Hadar, Ethiopia, with the discovery of a 1.8 million-year-old partial skeleton of *Homo habilis* and with "Lucy," a 3.5 million-year-old nearly complete fossil of a female *Australopithecus afarensis.* Join Dr. Johanson and hear about his latest work.

The "Meet the Scientist" Family Evening, will follow the lecture at 5:00–7:00 p.m. in the *Footsteps Through Time* exhibit.

Bowers Museum Lecture Series

- **China in the 1930s and 1940s**
  Saturday, July 13, 2-3:30pm

Through slides and discussion, Kenneth Pomeranz, Ph.D., chair of the history department at UCI, describes a place of terrifying violence and turmoil, torn by the competing ambitions of Nationalists, Communists, invading foreigners and local powerholders. But it was also the site

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Members' News Corner

Bowers Museum Lecture Series

- **China in the 1930s and 1940s**

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of impressive cultural creativity, much of it sparked by people, who, amidst this turmoil, were re-thinking what it meant to be Chinese, what it meant to be modern and how it might be possible to be both modern and Chinese. In this context, the struggles of people to protect traditional artifacts like those in this exhibit – and the choices they made about what to protect – take on additional poignancy and meaning.

- **Treasures of the Qing Court**
  Sunday, July 21, 2-3:30pm

The Manchu rulers of China embraced Chinese culture but at the same time followed Tibetan Buddhism. In a slide-illustrated lecture, Terese Tse Bartholomew, curator of Himalayan art and Chinese decorative art at the Asian Art Museum of San Francisco, explains the religious significance, symbols and hidden meanings in the magnificent ritual objects shown in Symbols of Power.

- **The Forgotten History of Chinese Americans in Los Angeles**
  Sunday, August 11, 2-3:30pm

Icy Smith (Sui Bing Tang), author of the acclaimed book The Lonely Queue: The Forgotten History of the Courageous Chinese Americans in Los Angeles, presents a slide-illustrated program describing the history of Chinese Americans in the greater Los Angeles area from the mid-19th century to World War II. Her lecture covers their history in mining, railroad construction, the Chinese massacre, the Chinese Exclusion Act, Old Chinatown, China City, City Market and WWII participation. A book sale and signing follows the program. Sponsored by the Chinese Cultural Arts Council.

Bowers Museum Lectures free with either Museum admission or Bowers Museum membership, and $5 for lectures only. The Bowers Museum is located at the corner of 20th & Main Streets in Santa Ana - one minute from the 5 freeway, (Main St. South exit) and just minutes from the 57, 55 and 22 freeways. The lectures are held in the FHP Healthcare/Robert Gumbiner Conference Center at the Bowers, where seating is limited.

Ecuadorian Pottery Traditions

An exciting new exhibit at the San Diego Museum of Man will feature the pottery and the potters of Ecuador. Guest curators for *Ecuadorian Pottery Traditions* are Professors Richard Burkett and Joe Molinaro. Professor Burkett is a ceramic artist from San Diego State University who has been doing research and collecting for several years in Ecuador. He has made two videos documenting the process and the potters. Professor Molinaro is a ceramics instructor at Eastern Kentucky University and has been traveling in Ecuador and studying the work of potters for over 10 years. He has been awarded two Fulbright grants to Ecuador and is currently working on a book on potters of the Amazon Basin.

The indigenous women potters from Ecuador have been studied by Burkett and Molinaro, who have photographed and videotaped potters in both Jatumpamba (in the Southern Andes near Azogues and Cuenca) and in the Amazonian Basin along the Rio Bobonaza. Professor Molinaro has already mounted an exhibition of photos and pottery from Jatumpamba at his university, and is completing the editing of a video on the potters there, documenting the entire pottery-making process, including the dramatic firing of the wares in an open bonfire containing over 300 pots. The Museum of Man exhibition will include photos and the video from Jatumpamba.

The pottery from the Amazon that the two scholars have documented is primarily Quichua from the Puyo and Jatun Molino villages. Professor Molinaro will provide additional pottery from other cultures in the country. A videotape of potters from Jatun Molino and photo enlargements will add documentation.

The Museum collections include pre-Hispanic pottery, modern pottery from the highlands (collected in the 1960s), and Jivaro pottery from the Amazon area. The exhibition is a partnership between the Museum of Man, San Diego State University, and Eastern Kentucky University. Drawing from the Museum, Burkett, and Molinaro collections, the exhibit will encompass major pottery traditions of Ecuador. *Ecuadorian Pottery Traditions* will open to the public on September 7.

Josephina Perez and two of her four potter daughters apply slip to pottery that is about to be fired at their home in Jatumpamba. Photo © 2000 Richard Burkett.

http://www.museumofman.org/html/discovery/index.htm

President's Message

(Continued from Page 1)

on opportunities for volunteer fieldwork, fieldtrips, as well as the much-anticipated upcoming publication of SDCAS' first journal.

As many of you already know, the San Diego Archaeology Center has moved to the San Pasqual Valley near Escondido. Part of our commitment and dedication to the conservation of "orphaned" archaeological collections, includes providing volunteer (as well as financial) support to the Center. For those of you that live in the North County, the Center is closer than ever. If you have some time this Summer, stop by the Center and volunteer to work with the collections. Contact: Cindy Stankowski, Director, San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027-7001, Telephone: 760-291-0370, Fax: 760-291-0371. Don't forget to tell Cindy that you are with the SDCAS!

Have a great Summer. I hope to see many of you at the Ranch.

Mick Calarco

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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The Mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general, and to encourage the preservation of the cultural resources of San Diego County

San Diego County Archaeological Society Membership Application

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Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

		1-Year*
_____	Individual	$20.00
_____	Family	$30.00
_____	Student	$10.00
_____	Institutional (Company, University, College, Etc.) (non voting)	$15.00
_____	Life	$250.00

* Half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates.

☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.